

NAME: JITESH SUBHASH MHATRE

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Objective: Dynamic and experienced production manager with a strong background in VFX and 3D animation seeking to leverage expertise in project management, team leadership, and technical skills to drive the success of innovative and high-quality productions.

Work Experience

SENIOR COORDINATOR:

Tata Elxsi, Mumbai, Maharashtra

[June, 2016] – [15th June, 2024]

- Lead and oversee the production pipeline for VFX and 3D animation projects from conception to final delivery, ensuring adherence to timelines, budgets, and quality standards.
- Collaborate closely with creative teams, including directors, producers, artists, and technical staff, to develop project plans and strategies.
- Manage project resources, including personnel allocation, equipment, and software licenses, to optimize efficiency and productivity.
- Conduct regular meetings to communicate project status, identify and address potential issues, and facilitate problem-solving.
- Implement and refine production processes and workflows to improve efficiency, streamline operations, and enhance quality.
- Foster a positive and collaborative work environment, providing guidance, feedback, and support to team members to promote professional growth and development.
- Liaise with clients and stakeholders to understand project requirements, provide updates, and address feedback and concerns.
- Maintain awareness of industry trends, technologies, and best practices to drive innovation and continuous improvement.

Worked on Projects as below:

- Tata company-based project of Tatasky educational videos, Kids games, 2d and 3d rhymes and educational videos.
- Experience center for Tata chemicals, Tata Motors, Tata Steel.
- Automotive project of Nissan and Tata motors.
- Movies:
Mirzapur S01, Tiger Zinda Hai, Speedkills, Tomb raider, Ghoomketu, Khandani Shafakhana, Parchayee, Inside Edge 2, Pixomondo, Spyder.
- Ads:
Boroplus, Indigo Paints, LG Purifier, Zomato, Hindware,
- 3d Projects:
Hoofs, Byjus, Marelli.
- Gaming project for Tataclasseedge.

PRODUCTION COORDINATOR:-

Maya Digital Studios, Mumbai, Maharashtra

[JANUARY, 2013] - [MAY, 2016]

Worked on Episodes of:

- Motu Patlu
- Shiva
- Vir the robot Boy
- Pixie- Movie (Arcana Studios)
- 9 Movies of Motu Patlu

SKILLS:

- Project Management
- Team Leadership
- VFX and Animation
- Production Planning and Scheduling
- Budgeting and Resource Management
- Creative Problem-Solving
- Client Communication
- Industry Knowledge and Trends

Professional Experience: Educational Qualification:

Examination	Specification	School/College	Board/University	Year of passing	Percentage
Diploma	Computer Engineering	Tilak Maharashtra Vidyapeeth	Pune	2009	Higher Second Class
H.S.C.	Science	Janta Shikshan Mandal, Alibag.	Mumbai	2005	42%
S.S.C.	S.S.C.	Indian Education Society, Alibag.	Mumbai	2003	48.26%

OTHER QUALIFICATION: Completed AAASP Course from Arena Animation Tilak Road Pune.

COMPUTER SKILLS: Language: C, C++, Visual Basic.

SOFTWARE: Microsoft Office, Autodesk Maya, Adobe After Effect, Adobe Photoshop, Autodesk Maya, Adobe Photoshop and After Effect.

OTHER EXPERIENCE:

- Plant training in Neelikon Food Dyes and Chemical Ltd. From 12-06-2006 to 15-07-2006.
- Plant training in Pepsico Indian Holding Pvt Ltd. From 20-06-2007 to 20-07-2007.
- Technical Support in PC Computers Mumbai for 2 Months.

LANGUAGE KNOWN: Marathi, Hindi, English.

Declaration:

I am declaring that the information mentioned above is accurate, to the best of my knowledge and I bear the responsibility for the correctness of the above mentioned Particulars.

References: Available upon request.