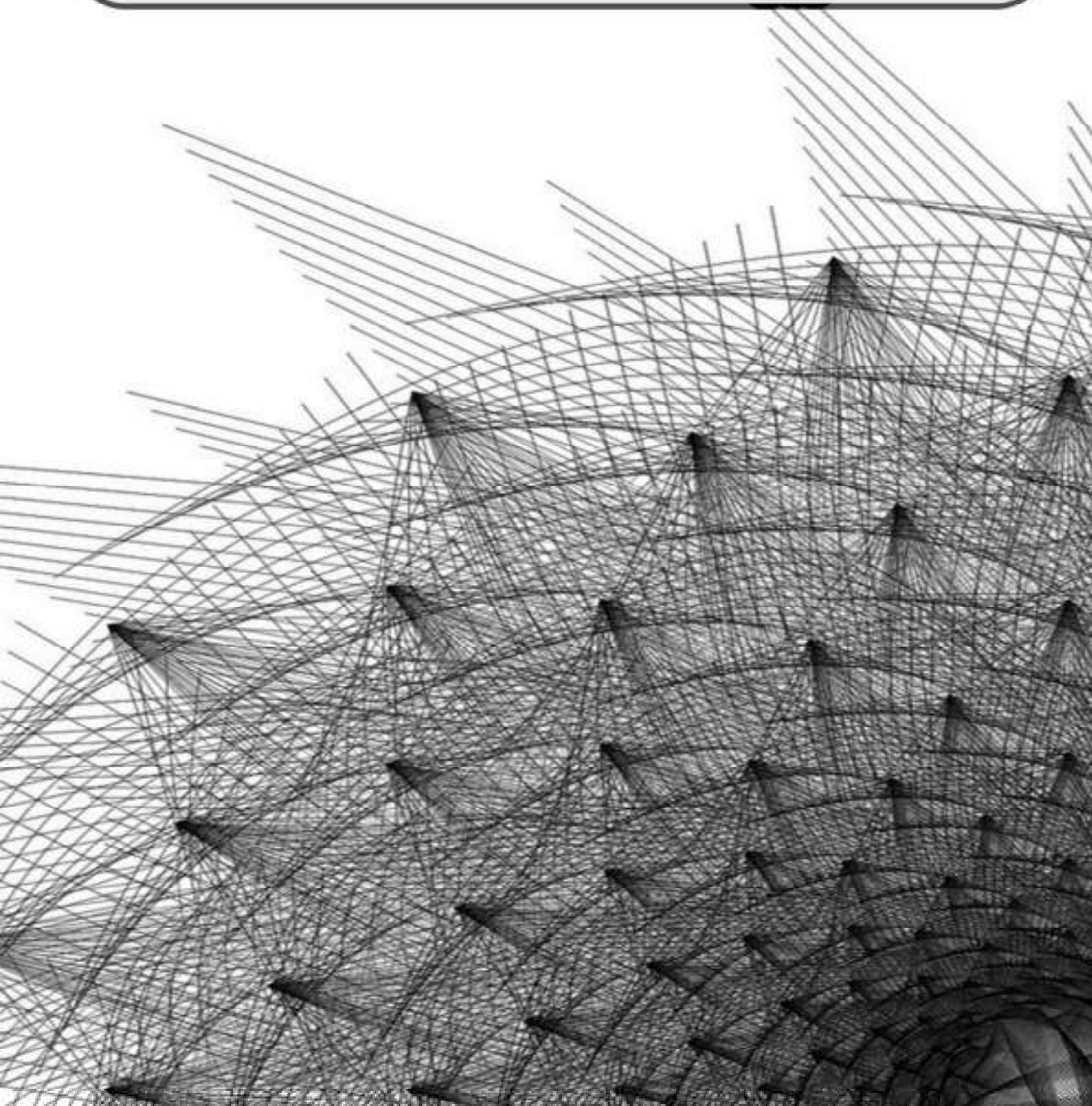


ARCHITECTURE + DESIGN
PORTFOLIO

GAURI P. MANGELKAR





THE SUN NEVER KNEW HOW GREAT IT
WAS UNTIL IT HIT THE SIDE OF A
BUILDING

-LOUIS KAHN

DOB - 21 JULY 1998

**HOMETOWN - DOMBIVLI,
MAHARASHTRA**

ABOUT ME

I AM CURRENTLY LOOKING FOR A FULL
TIME POSITION IN AN ENVIRONMENT THAT
OFFERS A GREATER CHALLENGE AND THE
OPPORTUNITY TO HELP THE COMPANY
ADVANCE EFFICIENTLY AND PRODUCTIVELY.

MY GOAL IS TO BECOME ASSOCIATED
WITH A COMPANY WHERE I CAN UTILIZE MY
SKILLS AND GAIN FURTHER EXPERIENCE
WHILE ENHANCING THE COMPANY'S
PRODUCTIVITY AND REPUTATION.

CONTACT



mgauri2107@gmail.com



9004069121 / 8369405791



B-207 Laxman Smruti
Shrikhande wadi,
Manpada Road,
Dombivli (East).

ARCHITECT GAURI P. MANGELKAR



EDUCATION

- 2016-2021 Completed Bachelor of Architecture
(B.Arch)
D.Y.Patil College of Engg. & Tech, Kolhapur.
- 2015-2016 12th Grade, HSC
K.V.Pendharkar College, Dombivli.
- 2014-2015 10th Grade, SSC
Model English School, Dombivli.

WORKSHOP

- Forms Follows Feelings(NASA)
- Ferrocement Workshop
- Bamboo Workshop
- Pottery Workshop

EXPERIENCE

- Sachin Ghatage Architects & Interiors, Kolhapur
Intern - July 2020 - Dec 2020
Responsibility - Worked on Commercial & Residential
Projects.
Design Details, 3D Modelling, Working Drawings.
Software - Autocad, Sketchup, Lumion

SOFTWARE



PHOTOSHOP



REVIT



LUMION 9.5.0



MICROSOFT WORD



AUTOCAD



SKETCHUP



V-RAY



POWERPOINT

PERSONAL INTERESTS



Movies



Music



Cooking



Reading



Foodie



Painting



Chess



Sketching



"Pushpa Apt., C.S.No. 260/6, Ground Floor, Flat No. C-3, Behind The Kop. Urban Bank, Tarabai Park, 'E' ward, Kolhapur-3.
Ph. : (0231) 2663855, Mob : 9822431955 E-mail : sachinghat@rediffmail.com

TO WHOM SO EVER IT MAY CONCERN

Respected Sir/Madam,

This is to certify that, **Miss. Gauri Prakash Mangelkar** has been working in my office as a Trainee Intern Architect from the period dated **16th July. 2020. To 24th December. 2020.**

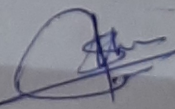
She has done all the jobs assigned to her with sincerity, dedication and hard work. Her depth of analysis & execution of design is excellent. Her understanding and work speed of work in all areas like designing, working drawing, detailing etc. is exceptional.

She handled all types of projects (residential apartment, layout drawing & commercial projects) individually.

According to me she has a very bright future. I wish her all the luck.

Thanking You.

ARCHITECT
SACHIN S. GHATAGE
B. Arch. (A. I. I. A.)
Reg. No. CA/90/13036



AR. SACHIN GHATAGE.
(CA/90/13036)

CONTENTS

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| 01 | Mixeduse Commercial And Residential Apartment. (Kolhapur) (Sem VI) |
| 02 | Interior Design of Garment Shop (Sem VI) |
| 03 | NASA - ANDC 2018-19 |
| 04 | NASA - Zonal Nasa 2018-19 |
| 05 | Group Housing At Kolhapur |
| 06 | THESIS |

1. MIXED USE COMPLEX

SEM (VI)



SITE ANALYSIS

CLIMATE - MODERATE
LOCATION - KOLHAPUR
RAINFALL - 778MM

BASEMENT & GROUND FLOOR AREA STATEMENT			
FLOOR	FLAT NO.	TYPE	CARPET AREA
BASEMENT 1	9	SHOP	13.5
GROUND FLOOR	9	SHOP	13.5

FLOOR PLATE OF 1ST, 2ND, 3RD, 4TH FLOOR = 1840 SQ.M

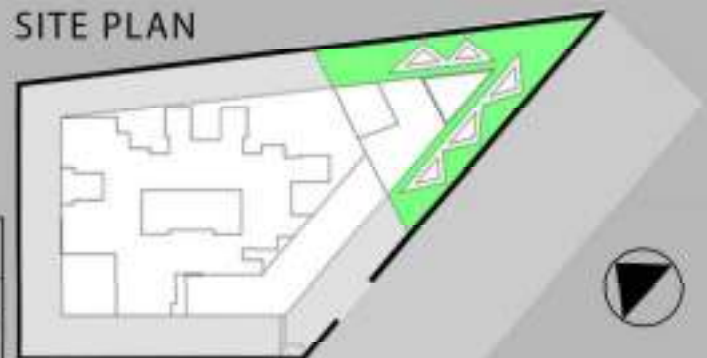
FLOOR PLATE OF 5TH FLOOR = 480 SQ.M

FLOOR PLATE OF 6TH FLOOR = 480 SQ.M

FLOOR PLATE OF 7TH FLOOR = 480 SQ.M

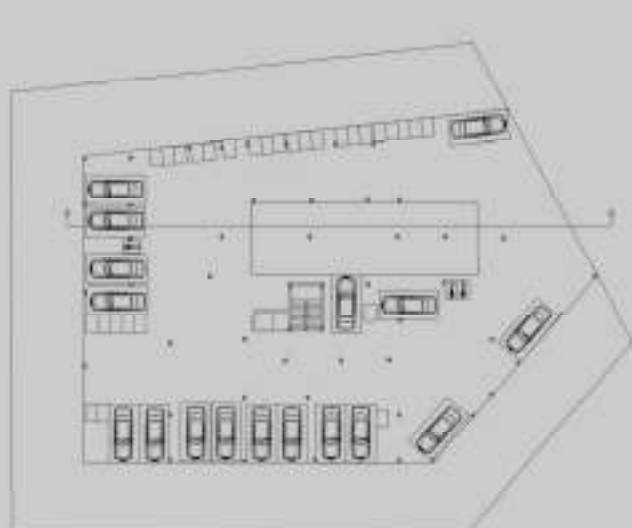
TOTAL BUILD UP AREA = 3280

SITE PLAN

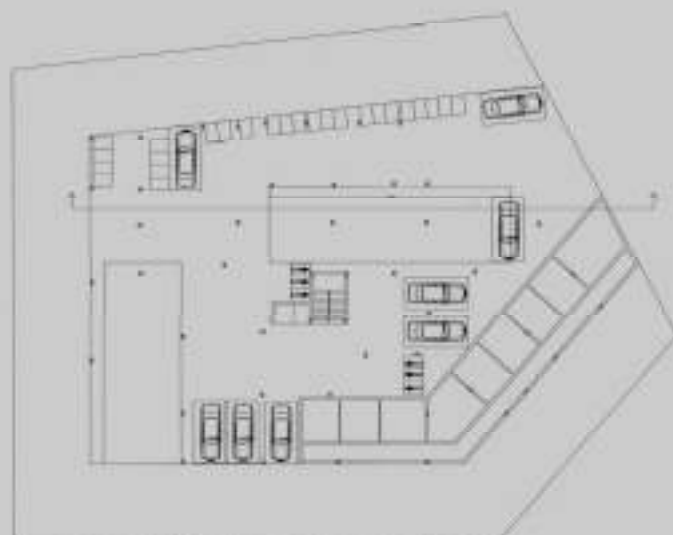


Sunpath & Airflow

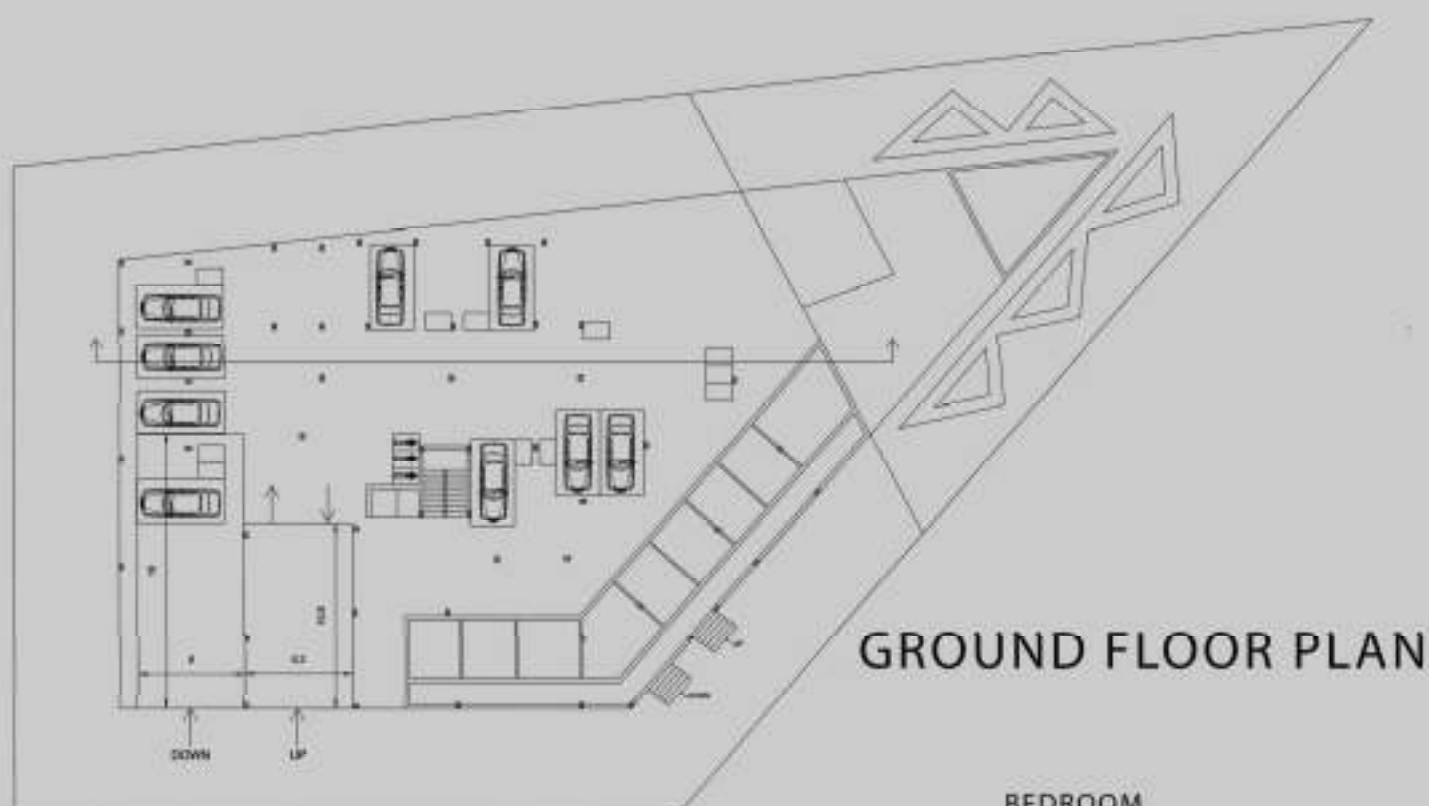




BASEMENT 2 FLOOR PLAN



BASEMENT FLOOR PLAN



GROUND FLOOR PLAN



DETAIL PLAN OF 1 BHK



1ST TO 4TH FLOOR PLAN



5TH FLOOR PLAN



DETAIL PLAN OF 2 BHK



DETAIL PLAN OF 3 BHK



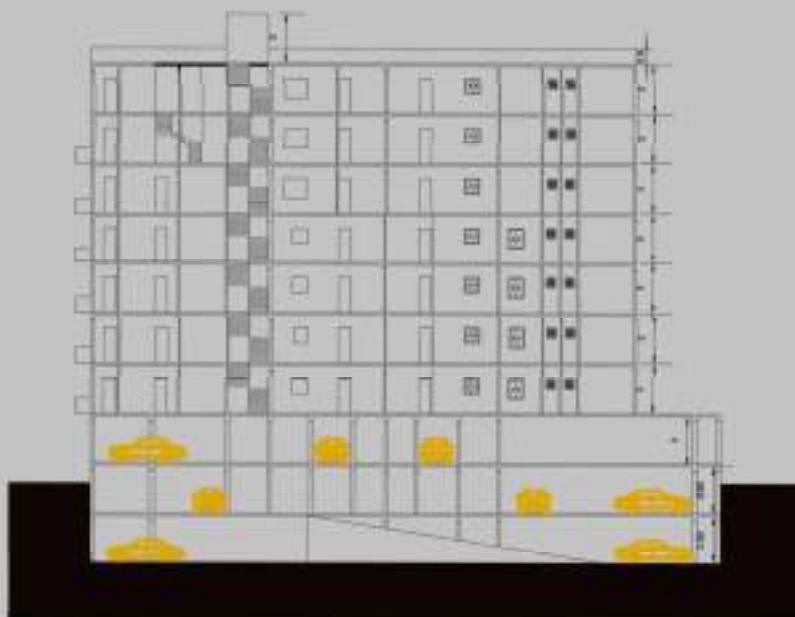
6TH FLOOR PLAN



7TH FLOOR PLAN



FRONT ELEVATION



SECTION



LEFT HAND SIDE ELEVATION



COMMERCIAL VIEW



ENTRANCE VIEW



PENT HOUSE BALCONY



INTERIOR DESIGN

RETAIL SHOP - GUCCI

SEM (VI)



Gucci is an Italian luxury brand of Fashion & Leather goods. Gucci was founded by Guccio Gucci in Florence, Tuscany in 1921. Gucci is the highest selling Italian brand.

DESIGN REQUIREMENTS

Shop Area - 7.5 X 12

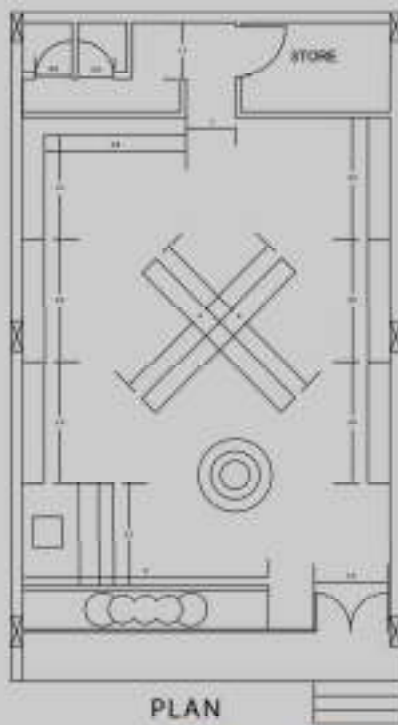
Cash Counter

Display

Changing Room

Store Room

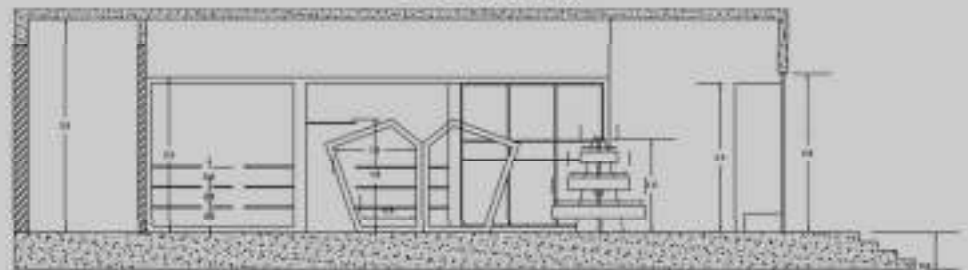
Window Display



PLAN



SECTION A-A'



SECTION B-B'



Spot light



Recessed Light



White Laminate



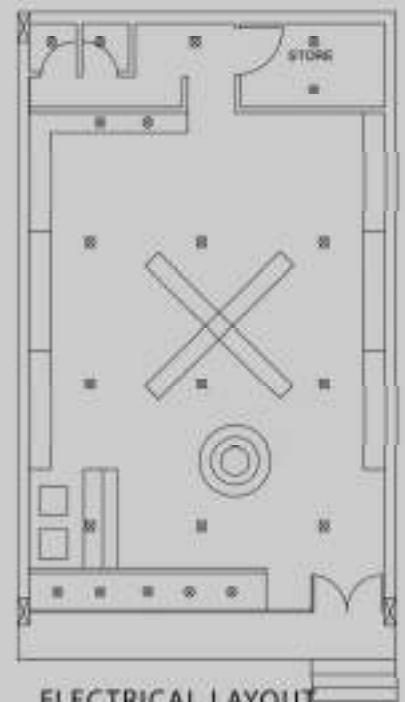
8mm Toughened Glass Panels



Wooden finish Lamainte



LED Lights



ELECTRICAL LAYOUT



O ff - White Marble Tile



Gauri P. Mangelkar
T Y B.Arch
Div. A
Seat No. 705

NASA ANDC

PARTICIPATED IN ANDC 2018-19
WHERE THE DESIGN OF A "LIMINAL SPACE" WAS THE GIVEN CHALLENGE.

NOW WE COUNT TO TWELVE AND WE WILL ALL KEEP STILL.
-PABLO NERUDA

THE SPACE BETWEEN NEITHER THIS NOR THAT

Place, present.
Uncertainty, space.
A dwelling, A dwelling.
The transient threshold emerging.
Crossing... to what?
Slow Down.
The moment is calling you to play... inquire... attention.

Our problem today is that we no longer believe in the reality of our surroundings but in the perceived facade of the pleasure of the concrete jungle. It is essential to explore and reach the depth of that distinct space within the mind to gain better clarity and awareness of it. There are liminal spaces where a vast amount of time is spent and has a great impact on the mind changing and giving a clear perspective. These living spaces hold immeasurable potential for genius thinking and creativity.

Site analysis

The site of Mindyard is located as a connecting transitional space between the primary spaces that surround it. Everyday various types of people traverse along its winding path almost nature to pursue their daily activities. It functions as an ideal liminal space, a place where people can take a momentary mental break from their everyday routines in the lap of comforting nature without disturbing their routines. Inspired by this site and winding trails, instead of once again designing on that same vein, we chose to design a universal prototype space that could be placed anywhere in any city.



Scale : 1:200



Mindyards



The Mindyard
We spend a vast amount of time in liminal spaces without even realizing their potential to impact the mind and giving a clear perspective on life. The mindyard provides an ideal environment where one can step again come back to his own self and spend some time in self-contemplation. With its winding paths, it gives one the sense of existing in the in-between. A mindyard is a space where people come to do nothing much, literally. Designed more as a remedial design, they consist of 4 types of spaces:

1. An open space where one can connect with the outside world (inner-personal)
2. An enclosed space where only you are present, and no one else (inner-personal)
3. A space that induces people to let their minds thinking
4. A space to drain away mental stress

These in-between spaces can have various possibilities and end results which depends on the various external stimuli. The complexity of these different paths can be represented in a maze like structure. Mindyards can be built individually or connected to a park, near residential areas for the public use or near institutional buildings, like universities. The size, shape and design may differ according to geography of site, region and what type of spaces are needed for the people who are going to use it.

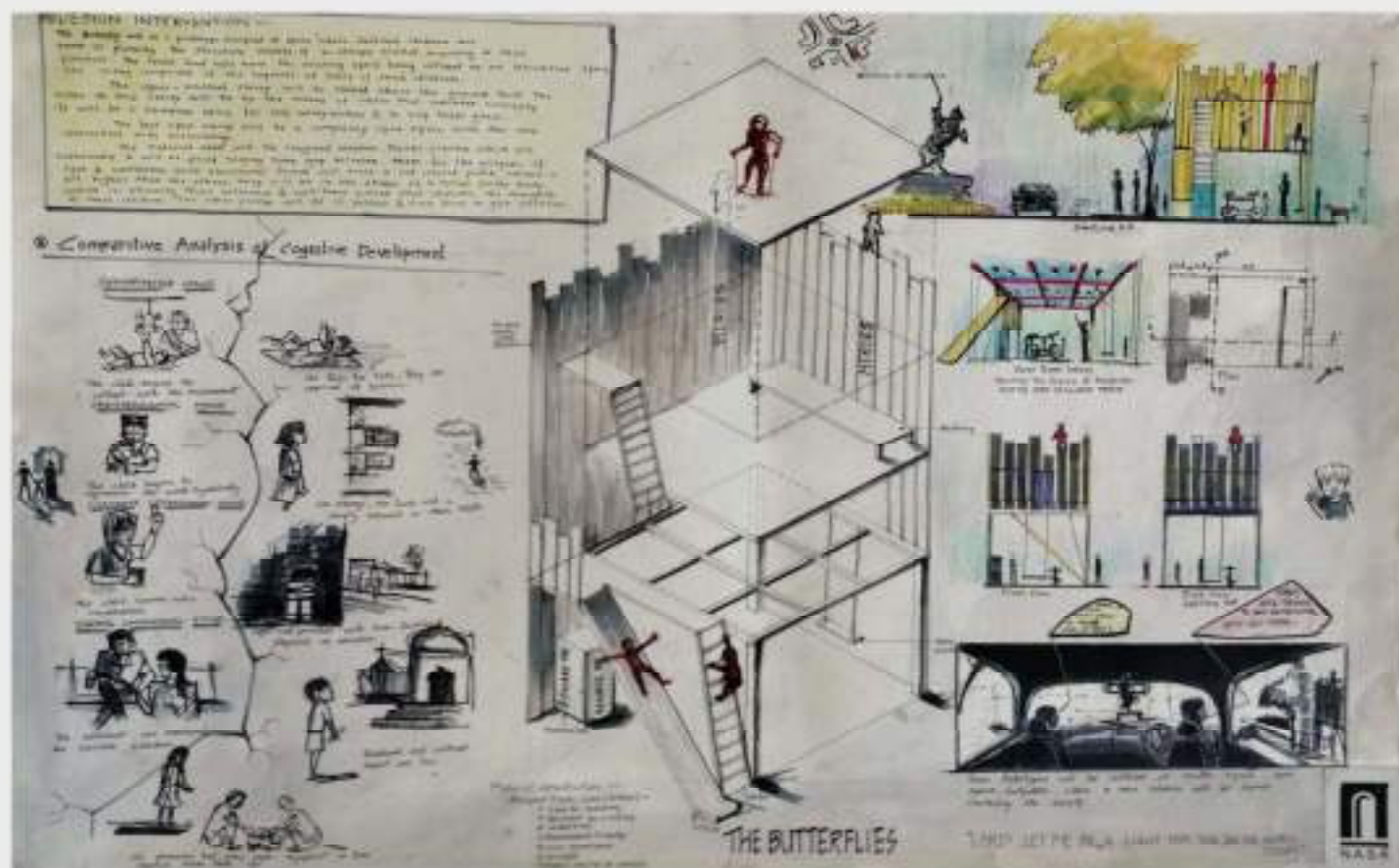
"There is so much to be lived in the in-between."

ANDC 2018



ZONAL NASA

PARTICIPATED IN ZONAL NASA 2018-19
"HORRORS IN THE CITY"
MODULE SHELTER DESIGN FOR THE UNPRIVILEGED CHILDREN
SHORTLISTED IN TOP 15

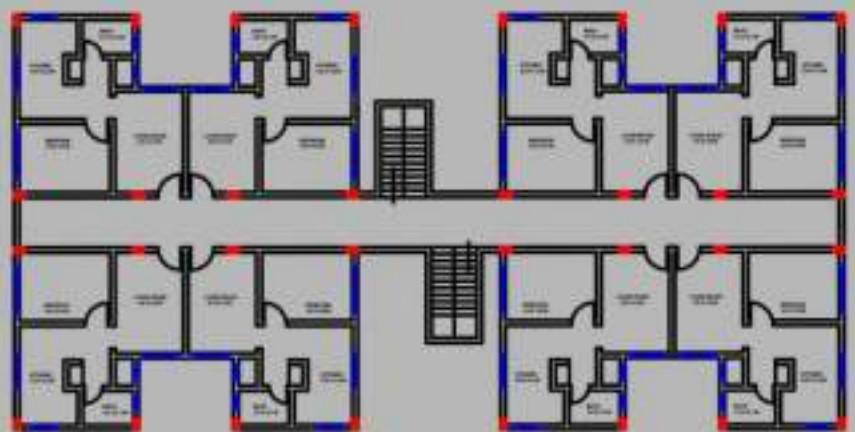
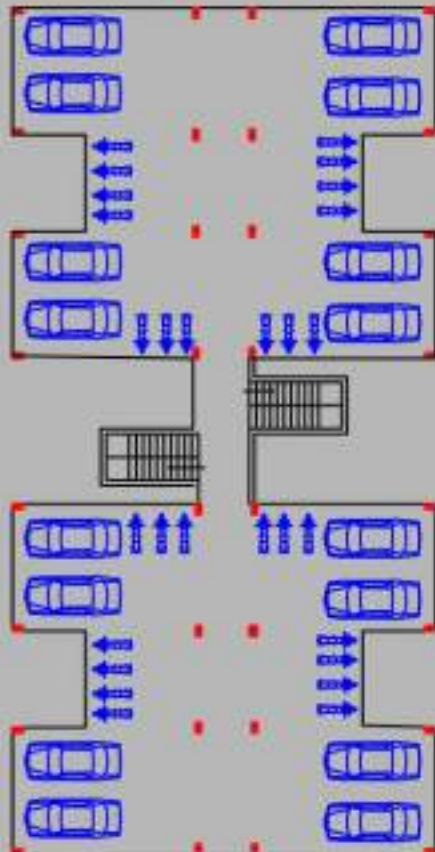
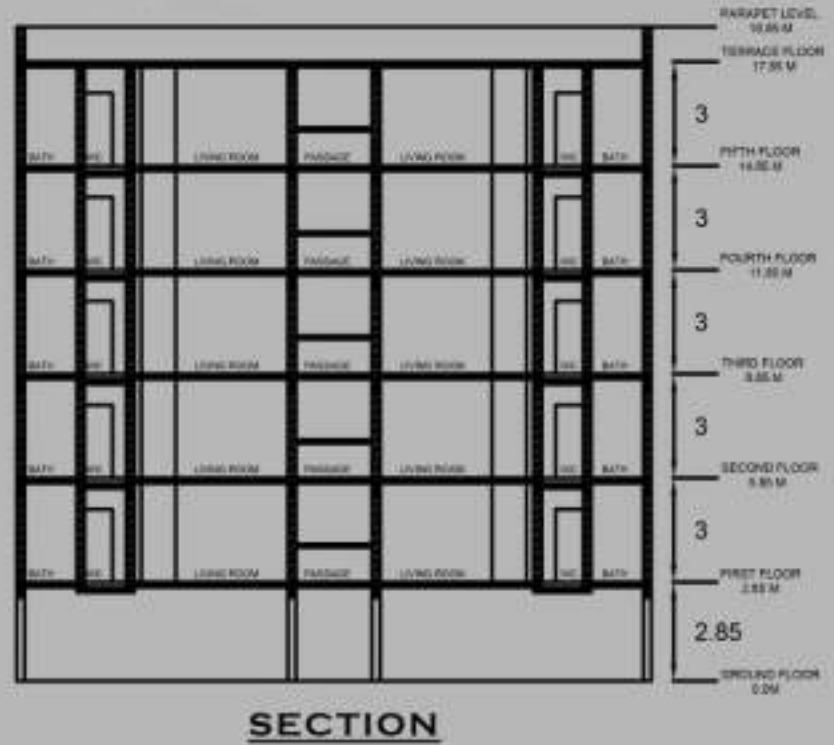
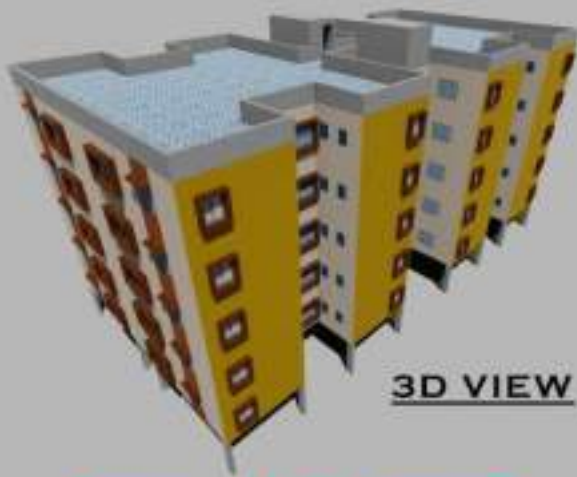
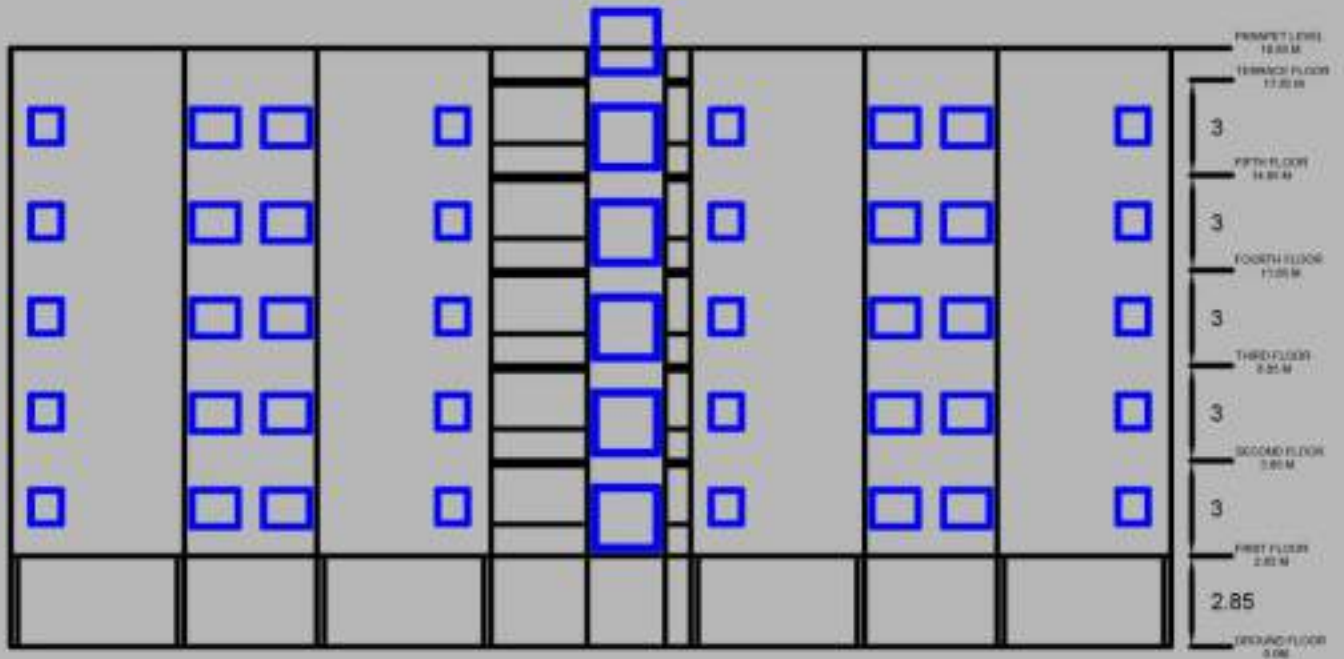


GROUP HOUSING

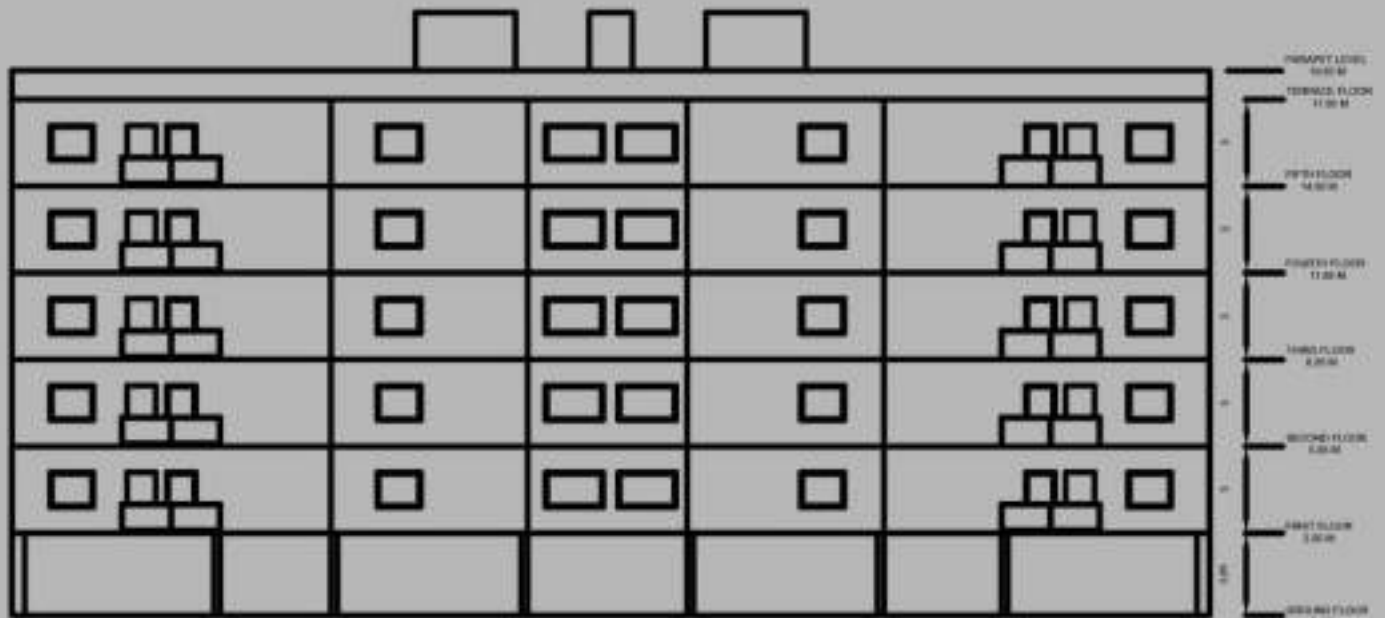
-  - EWS
-  - LIG
-  - MIG
-  - HIG



APARTMENTS FOR ECONOMICALLY WEAK SECTION



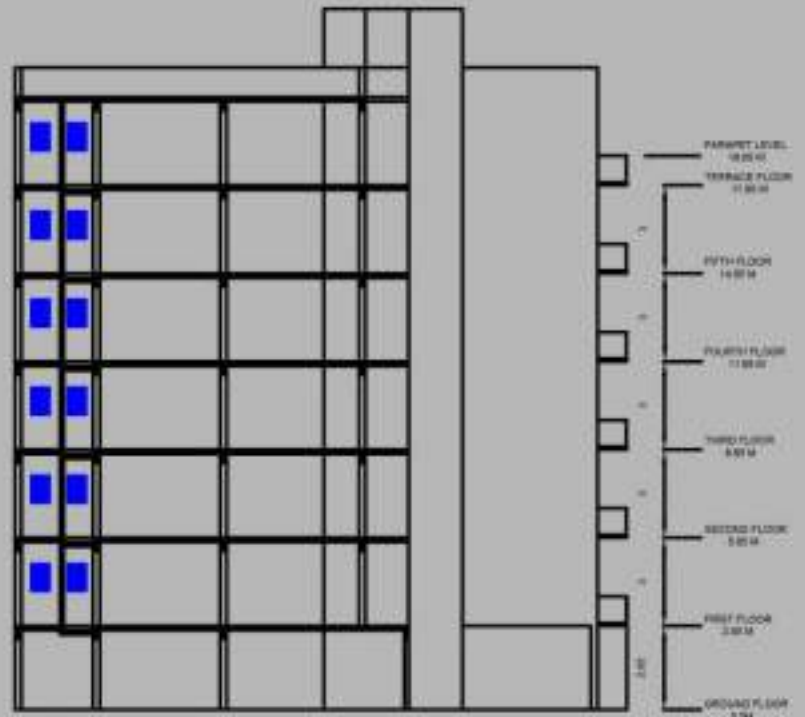
APARTMENTS FOR LOW INCOME GROUP



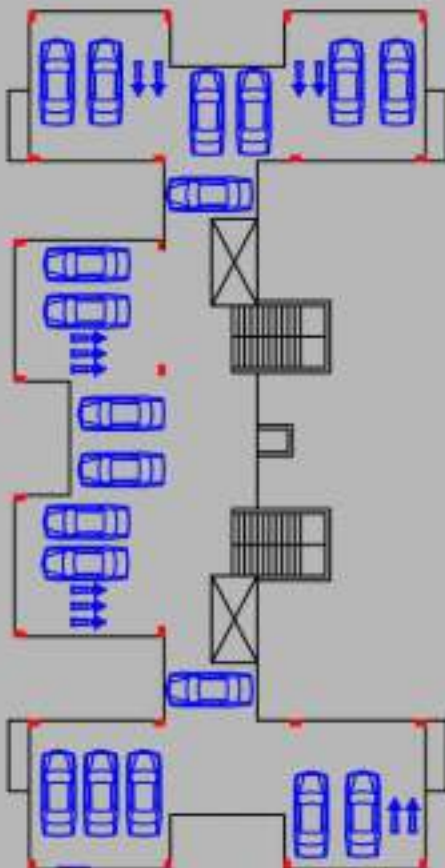
ELEVATION



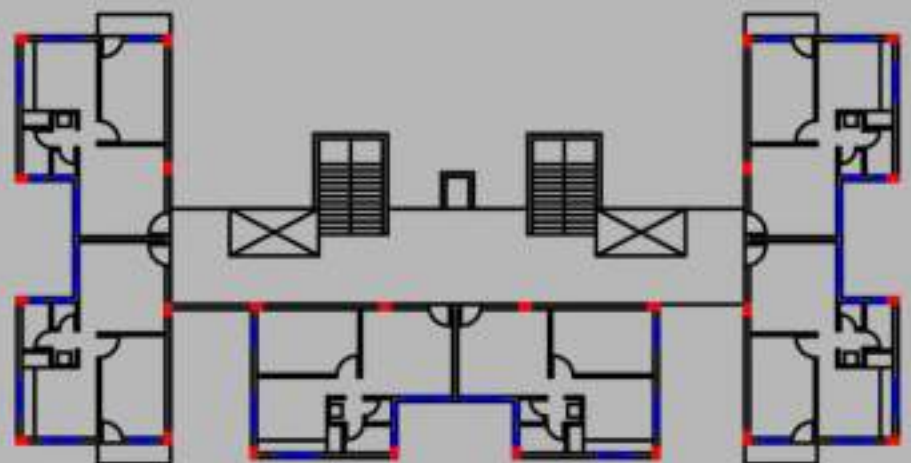
3D VIEW



SECTION

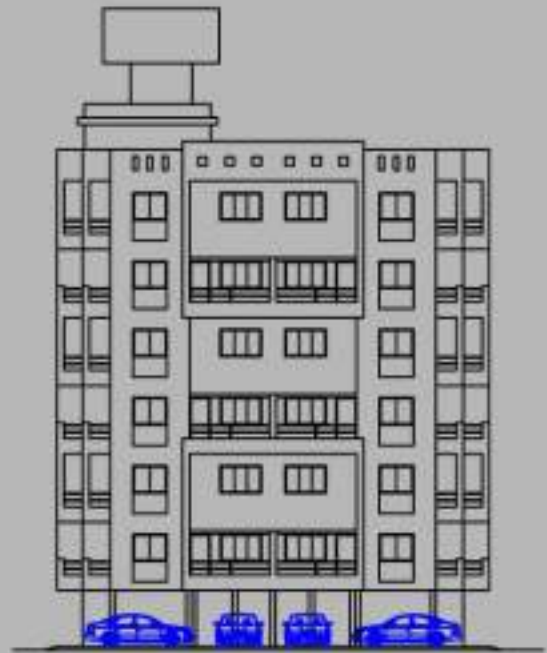
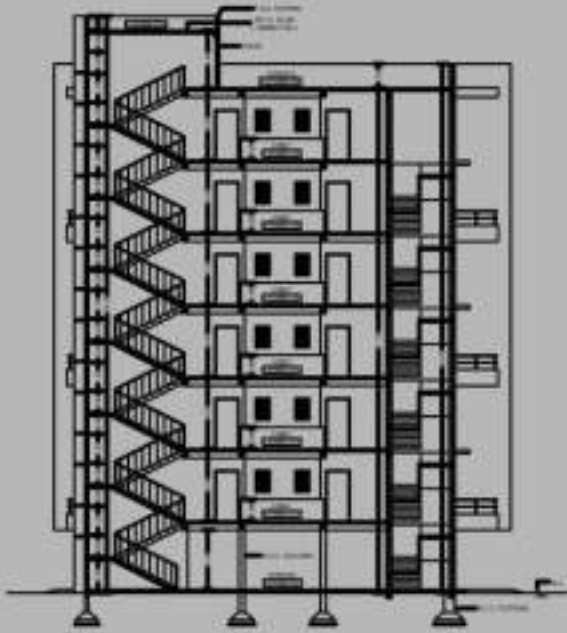


STILT PARKING

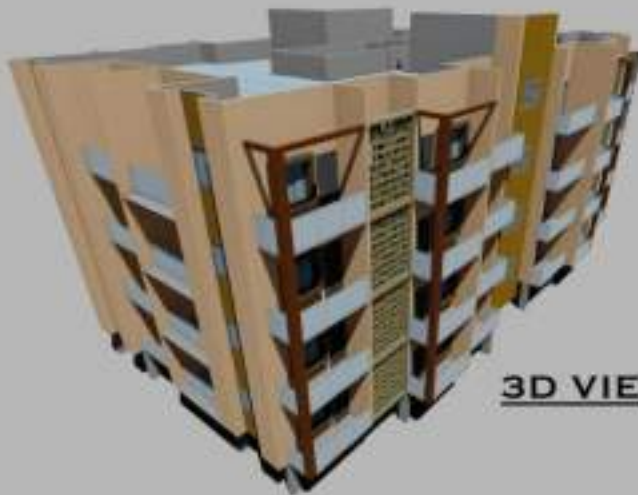


PLAN

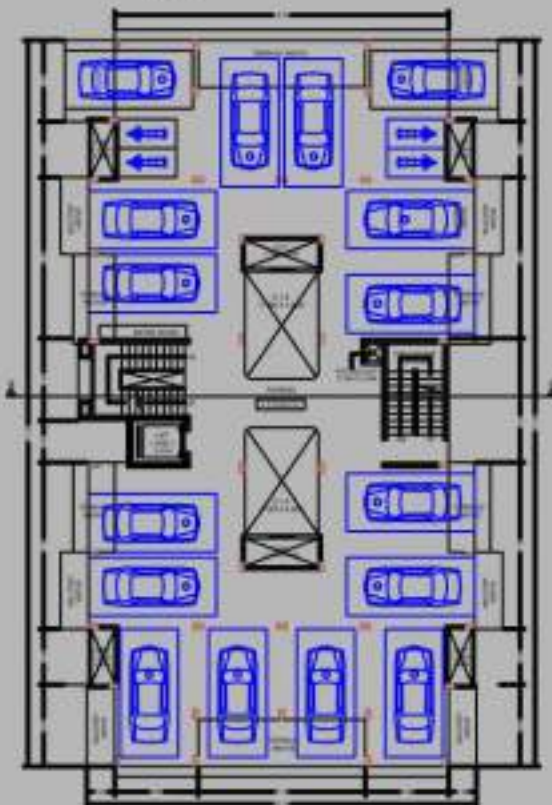
APARTMENTS FOR MEDIUM INCOME GROUP



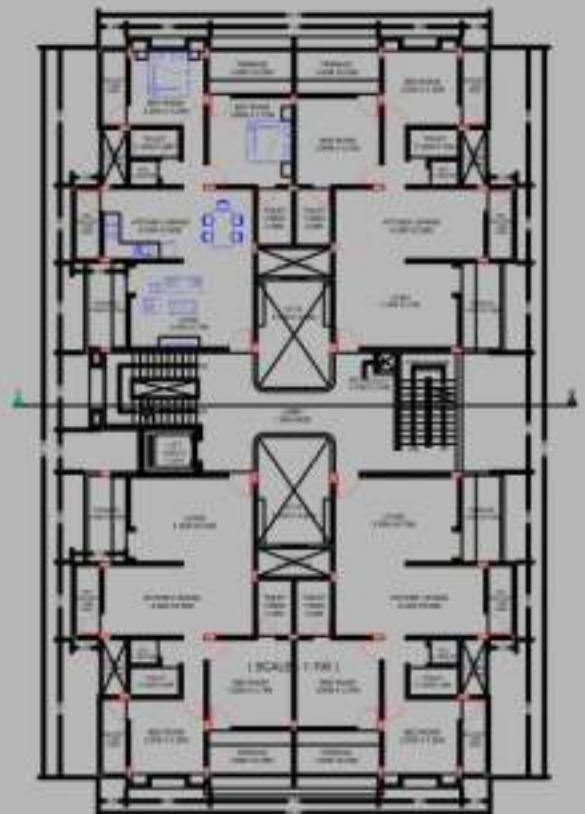
ELEVATION



3D VIEW



STILT PARKING



PLAN

APARTMENTS FOR HIGH INCOME GROUP



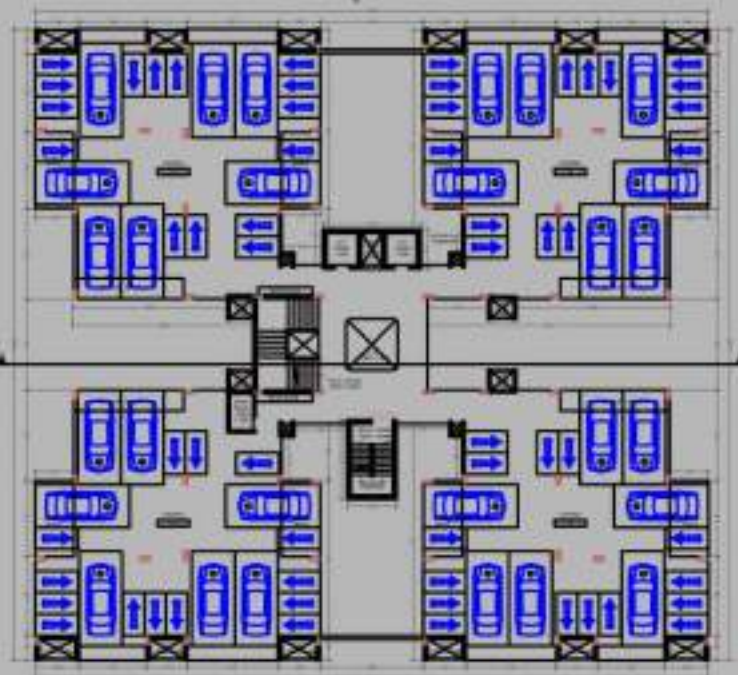
ELEVATION



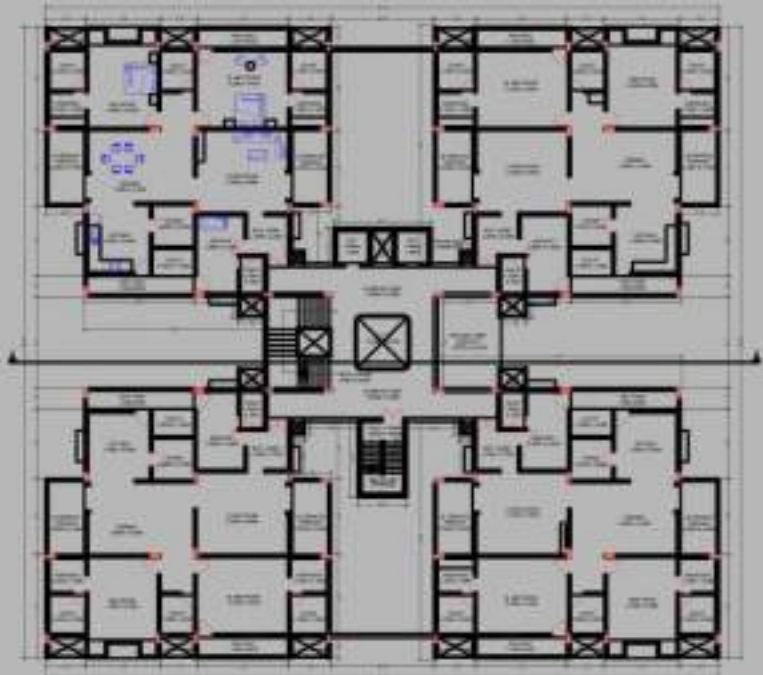
SECTION



3D VIEW



STILT PARKING



PLAN

THESIS

ZAZEN - MEDITATION & HOLISTIC CENTRE



SITE PLAN



SITE

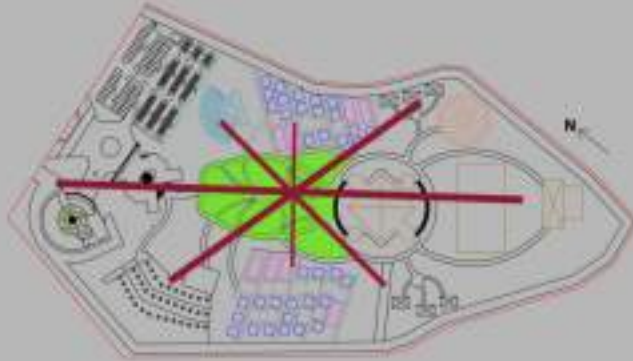
ENTRANCE



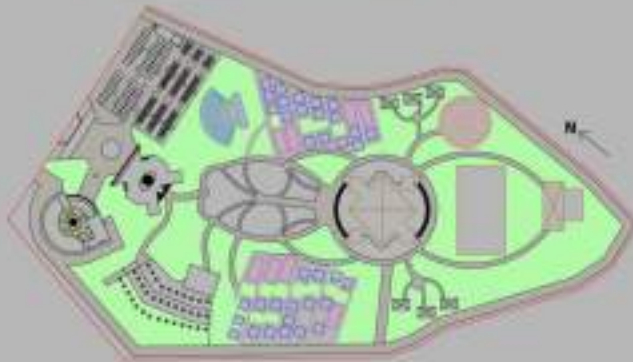
CONCEPT

Central Axis

The planning is done along a Central Axis. The central space is the green space area leading to the Pyramid Complex. The pathway and journey in the spiritual places plays a very important role as they help in enhancing the spiritual experience.



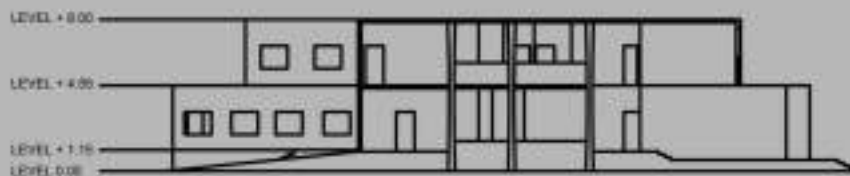
Central Landscape is the focal point of the site as every block radiates from here. It also forms as a gathering space of the centre with view of pond leading to Pyramid



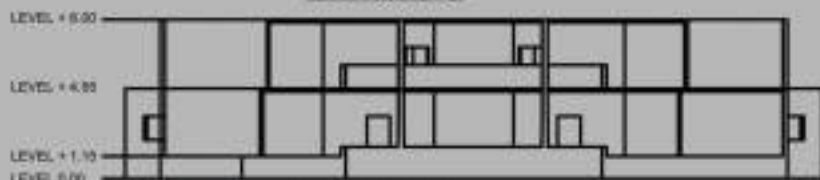
Circulation and Green Areas

The circulation has been planned in such a way that the access to every block of site is very easy.

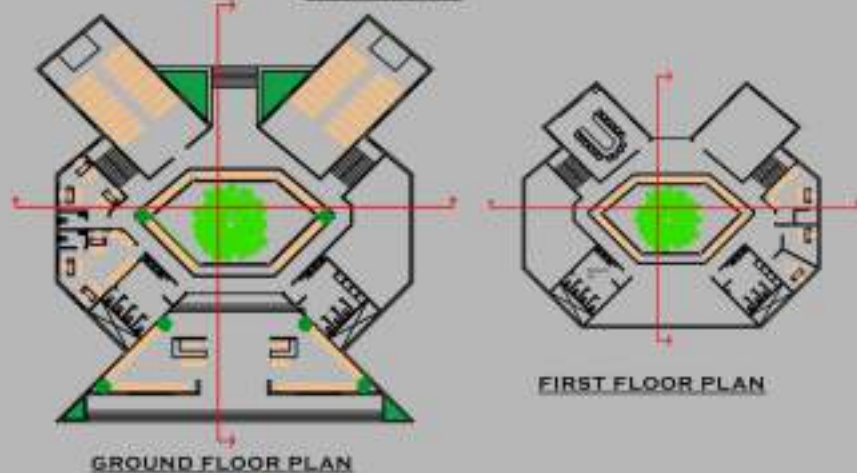
ADMIN BLOCK



SECTION B-B'

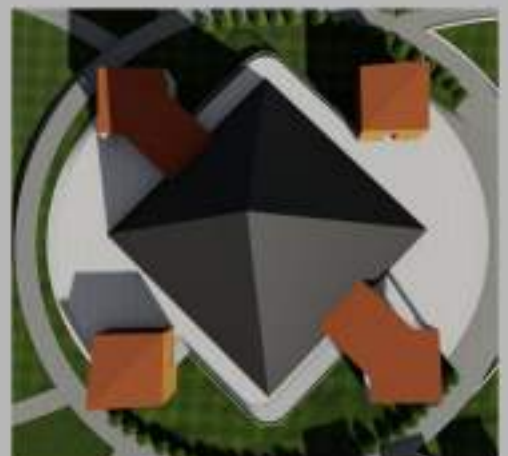


SECTION A-A'

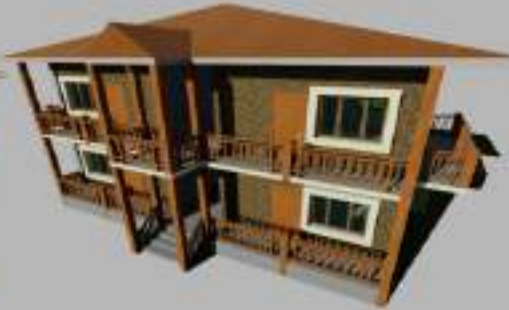
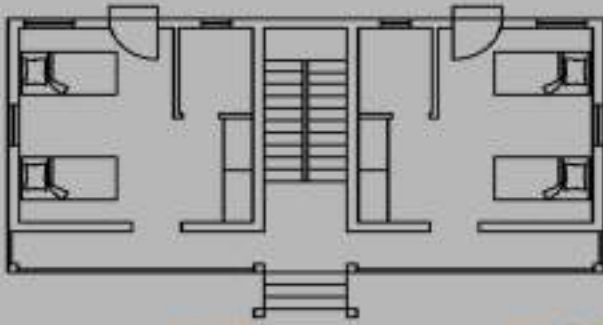


FIRST FLOOR PLAN

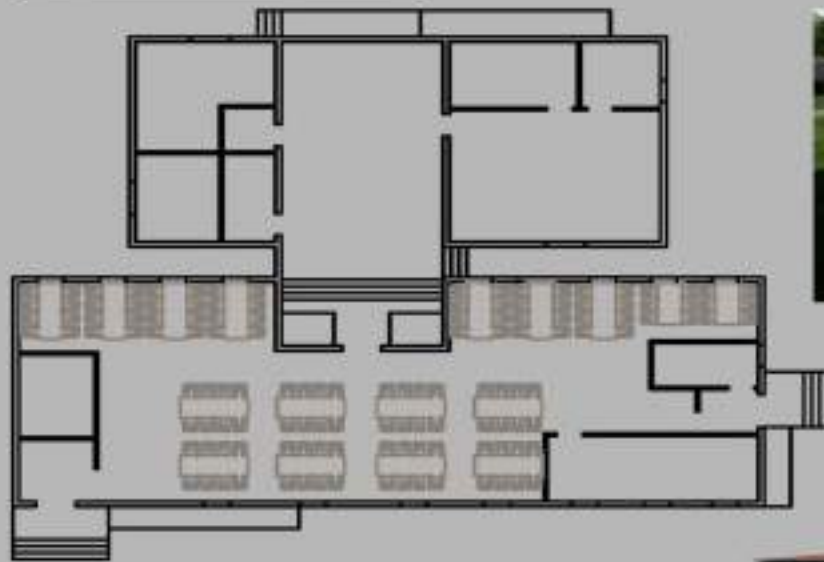
MEDITATION HALL



ACCOMODATION



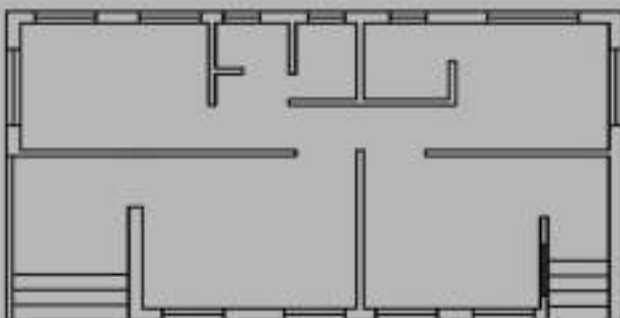
KITCHEN & DINING



3D VIEWS



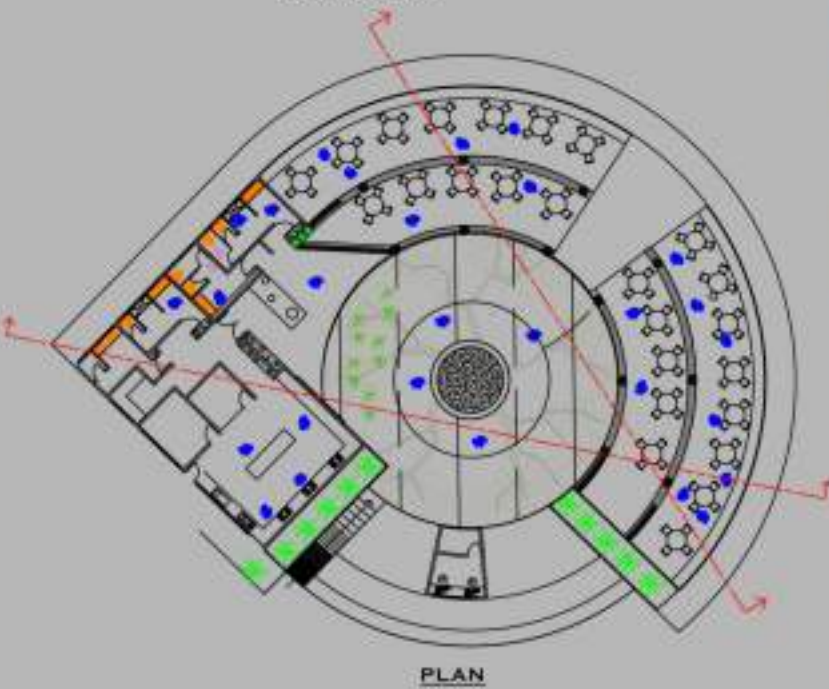
TEACHER'S RESIDNECE



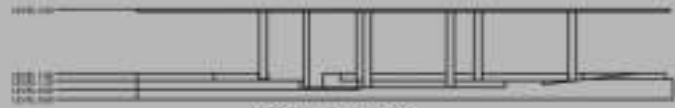
RESTAURANT



SECTION A-A'



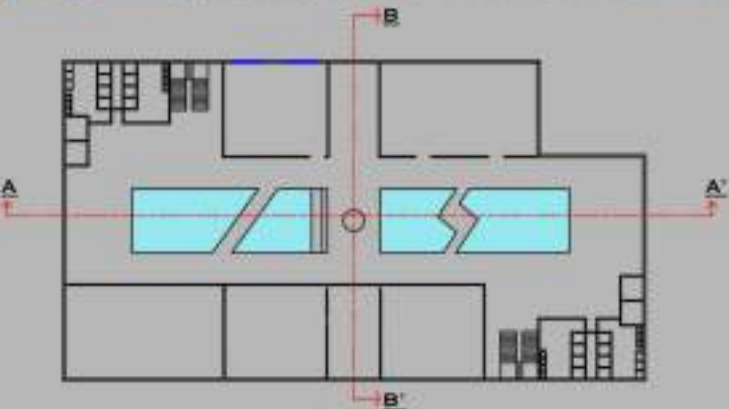
PLAN



SECTION B-B



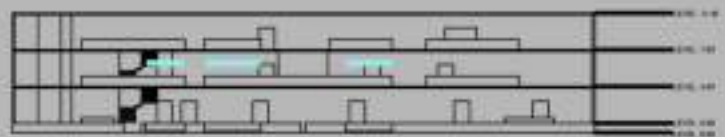
THERAPY BLOCK



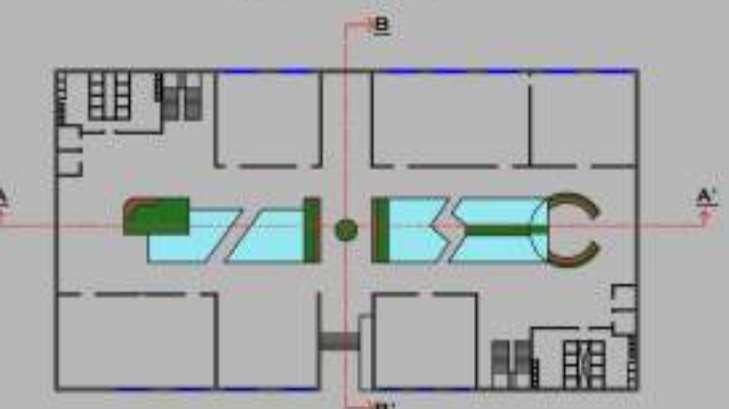
FIRST FLOOR PLAN



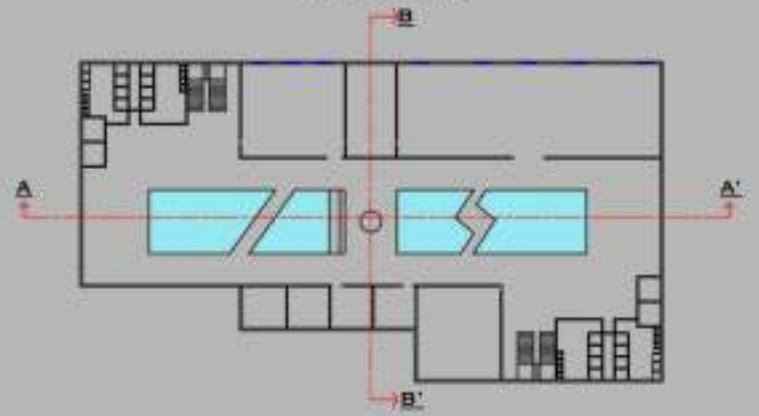
SECTION B-B'



SECTION A-A'

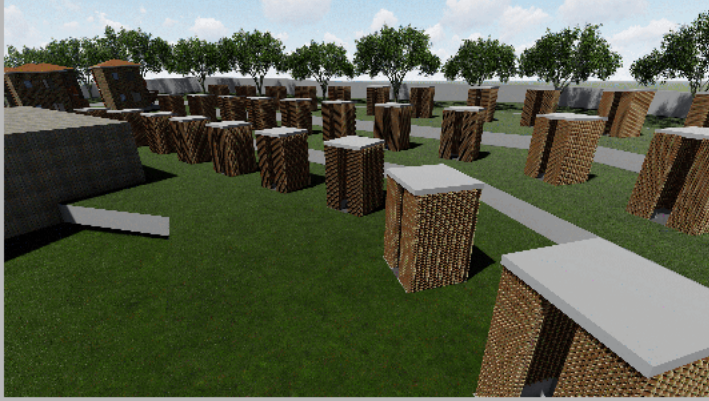


GROUND FLOOR PLAN



SECOND FLOOR PLAN

3D VIEWS



INDIVIDUAL MEDITATION SPACE



LANDSCAPE

