



PORTFOLIO

Selected works, 2016 - 2021



ASHLESHA GANVIR

Hello. I have always being fond of nature and incorporation of natural elements to enhance a spaces value, so that users feels fresh as well as more connected to nature has always been my focus.

Throughout the process of designing, i really enjoy the conceptual stage and giving it an overall minimal aesthetic. In my viewpoint, architecture has the capability of directing the story of user, which is a great opportunity handed onto us to be made good use of it. I am good at grasping new skills and always exploring new ways towards making of space.

I also dedicate my time into illustrating scenes inspired out of browsing through the daily life, making hand made items, collecting and book drying natures pieces.

With this portfolio, I am glad to share my last works.

PERSONAL INFORMATION



11/09/1998



Raunak city, b6-405, 4th floor,
near don bosco school, Adharwadi,
Kalyan west.



English, Marathi, Hindi.



8369220510
9702584166



ashleshag16@aoamumbai.in
ashleg1109@gmail.com



ashii...g, hand...aid

SOFTWARE SKILLS



AUTOCAD



SKETCHUP



REVIT



LUMION



ILLUSTRATOR



ENSCAPE



PHOTOSHOP



POWERPOINT



INDESIGN

HOBBIES

sketching, painting, photography,
hand made crafts.

EDUCATION



Model English High School



Birla college of Arts, Science
and Commerce



Rachana Sansads Academy of
Architecture (2016-21)

WORK EXPERIENCE



Semester 08, Internship
November 2019- March 2020
ACIPL (archetype consultant,
thane)

WORKSHOPS & DOCUMENTATION

Bamboo Construction Workshop
Center of Science of Villages, Wardha

Earth and Brick Workshop
Govardhan Eco Village, Palghar

Watercolor Workshop
By Ar. tushar shetty, Rachna Sansad

Calligraphy Workshop
By Akshaya Thombre, Rachana Sansad

Product Designing
By Girish Nalavade, Rachna Sansad

Pritzker Dialogues Exhibition

Documentation of Ibrahim Rouza

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Design Dissertation, Semester 9 & 10
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- 03 **SPORTS INSTITUTION**
Architectural Design, Semester 06
- 04 **URBAN DESIGNING**
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- 05 **INTERNSHIP DRAWINGS**
Landscaping, Semester 08
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- 07 **STRUCTURAL STEEL WAREHOUSE**
Building Construction, Semester 04
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Interior Design, Semester 04



DIVERSE FAMILIES

SHELTER AND TRAINING FOR THE VICTIMS OF DOMESTIC VIOLENCE

Mankhurd, Mumbai
Semester 10



The intent of the thesis project is to safeguard the women from the domestic violence and stop the production of violence, to limit the chances of intergenerational transition for mitigating the number of cases, by helping women empower and impart training skills to them. Also, addressing to the trauma that women and children had been through, by directing them towards safer future away from distress.

To achieve this, an alternative option has to be introduced to the victims in order to put full stop on negative life trajectory of women's and their children. The idea is facilitating them with a built environment that serves a habitable space, imparts them with vocational training and healing environment to recover from the traumatic experience, also, to bring them to a state of consensus and dignity which is of prime importance as well. This shelters are not the only alternative in such situations but a fair attempt to outline the need for using architecture to create safe environments.

TOPIC SELECTION



VICTIMS OF DOMESTIC VIOLENCE
WHO UNKNOWINGLY,
WORK AS SINGLE PARENTS

CAUSES



USER STUDY (VICTIM)

Environment they have been in-



Feelings while being in violent household-



Thus, spaces has to be-



AIMS & OBJECTIVE

To break the chain of domestic violence by providing a safe and stable place for them to call home.

To cater them with imparting skills diminishing the social and economic dependency, so that, they live there further lives with dignity and conviction.

To educate them and their children by making them self-sufficient as much as possible.

To encourage and vitalize with their field of habitualised expertise.

To comprise more prioritized spaces for them to feel secure, supreme and to regain their emotional strength that got hampered due to family discord, crime, violence, mental stress.



PROGRAM

Recognizing and responding the needs and issues of the women who had faced domestic violence, the idea is to stop the production of domestic violence by providing victims an alternative choice away from the distressed household, where they could accommodate themselves and get employability skills, so that they don't have to go back being helpless into violent relationship.

The program elaborated as shelter home for victims of domestic violence where they could stay for certain period of time and in the same time staff will assist them with vocational training and employability skills to make them self-sufficient, also, care takers will help them recover from the trauma and get through the damage from their violent relationship. Along with them are their children who were also part abusive relationship that has taken a toll on their mental health and intellect as well. Therefore, it is necessary to cater their mental health and schooling with their mothers.

SHELTER HOME

To stop the chain of domestic violence at household, this accommodation would be further categorised into-

OTHER

Admin
Staff rooms
Dining
Kitchen
Medical aid
Storage



Swadhar greh	One stop centre	BAPNU GHAR
	Shelter Food Vocational training Medical aid Psychological counselling legal help	

VOCATIONAL TRAINING

To get women's educated, become economically independent and socially aware about their rights. Assertive approach, enterprising skills has to be developed in women so that they can bring the spirit of independency and freedom in the life of their young daughters and nurture them with broad minded sight.



PSYCHOLOGICAL COUNSELLING

To make the women realize their importance in society helping them to have emotionally independent lives, heal over their trauma.

group activities
Conduct group discussions and story telling session via performances, painting, pottery etc.
gardening
Has many health benefits.
Process of interaction with plants and aroma has power to heal and calm the mind. It improves mood, helps to release stress and anxiety.



SELF DEFENCE AND MENS TRAINING

To protect themselves

For youths and young boys of surroundings.



SITE ANALYSIS

Strength-

Wider users, as located in area of more number of domestic violence cases.

Private and secured,

Green coverage.

Doesn't have any high rise building adjacent to plot that means no obstruction to the views from any side.

Weakness-

isn't utilized to its full extent.

No recreational spaces.

spill over of litters.

Opportunity-

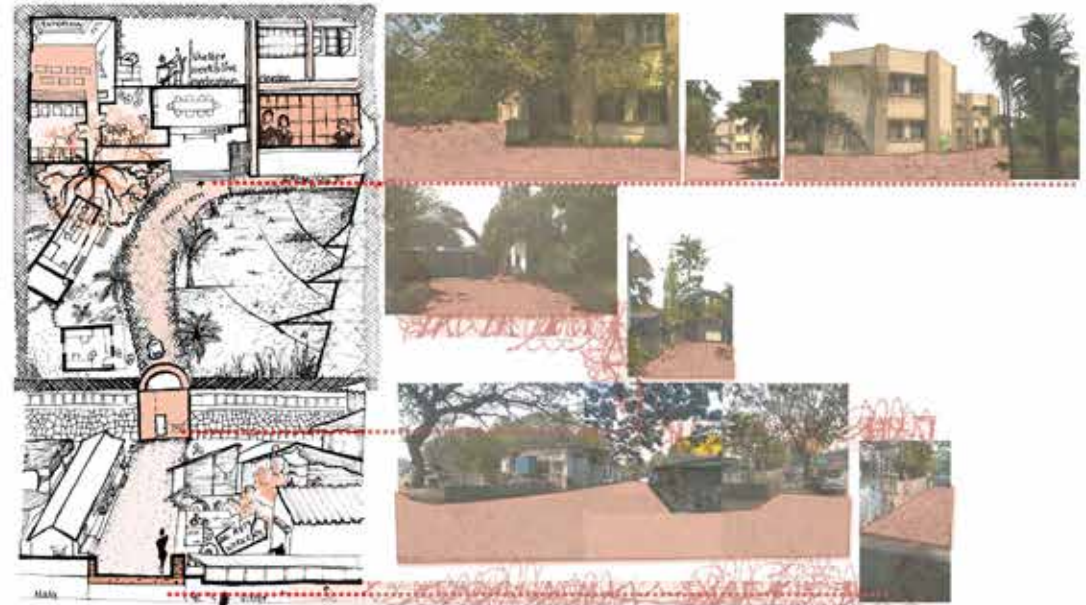
an opportunity to give back to women's, who are backbone of society.

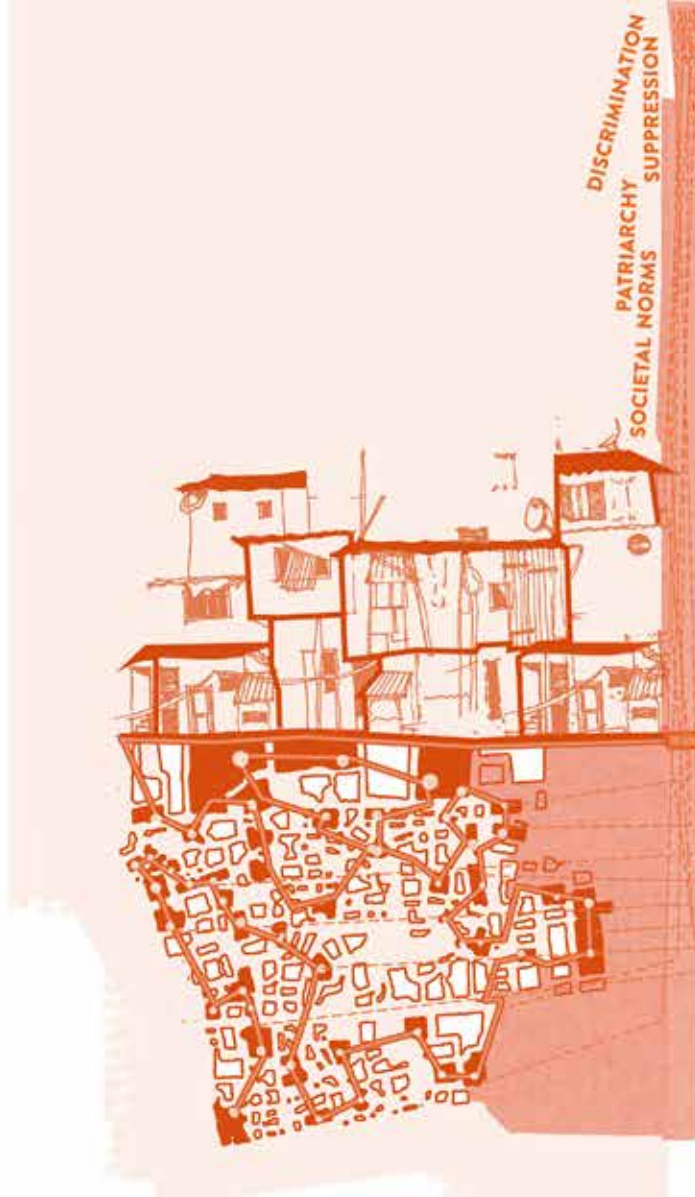
Of stopping the cycle of domestic violence to next generation.

Threat-

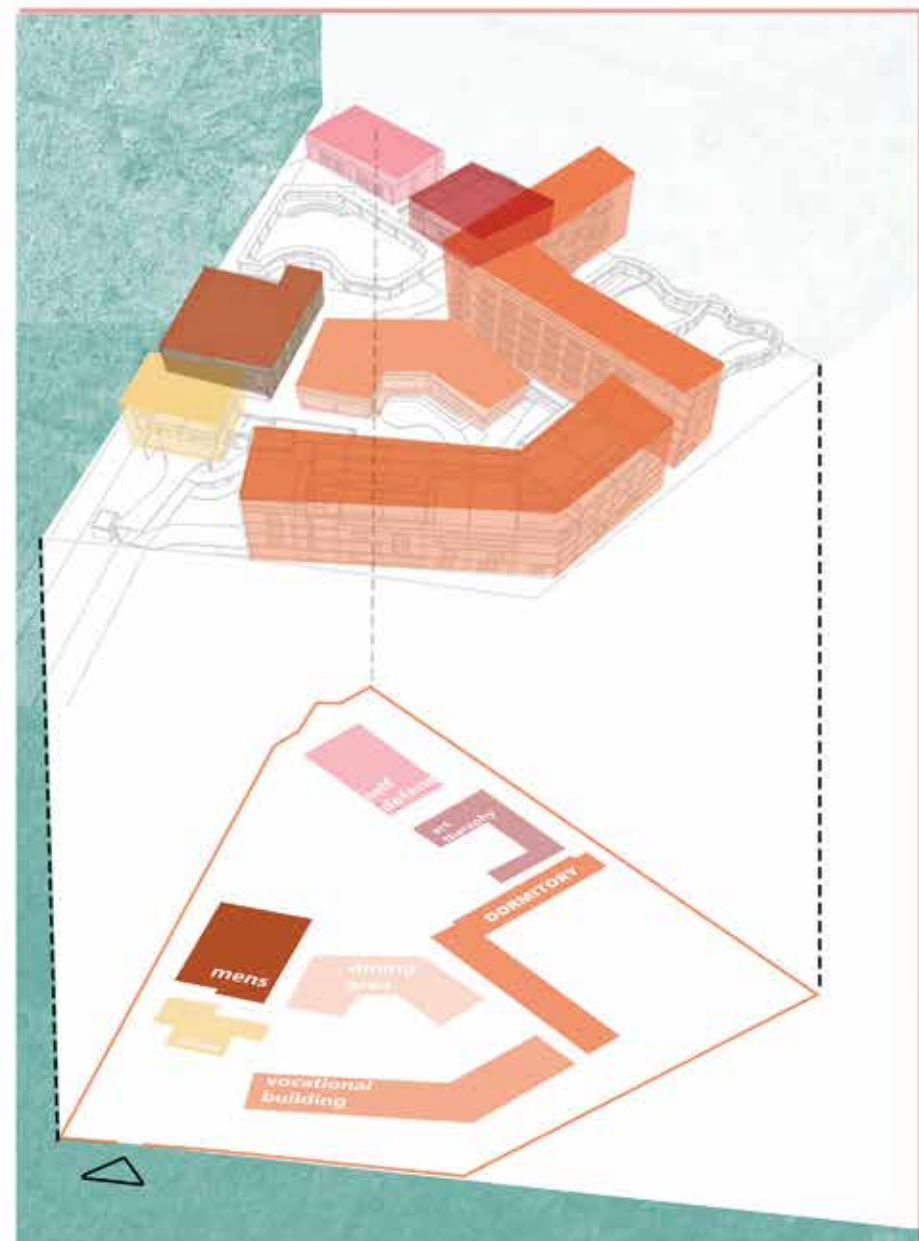
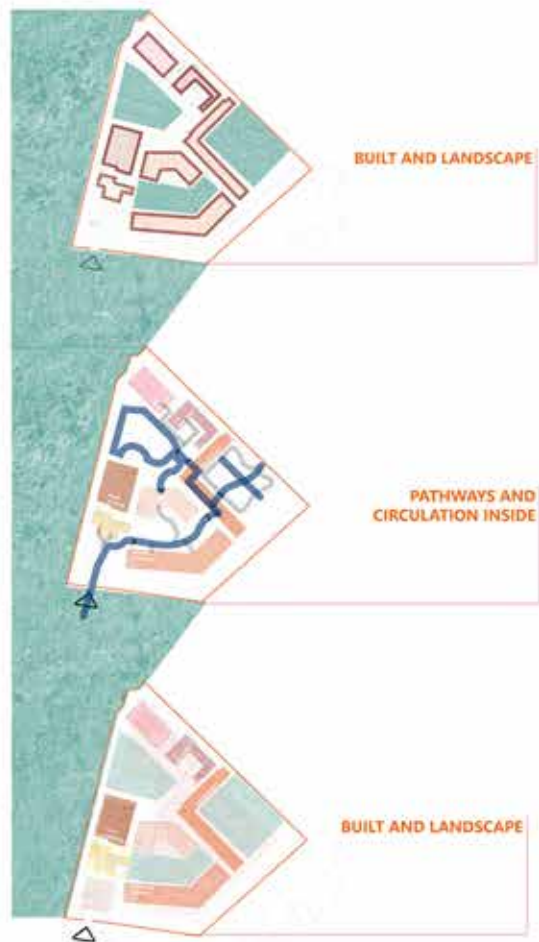
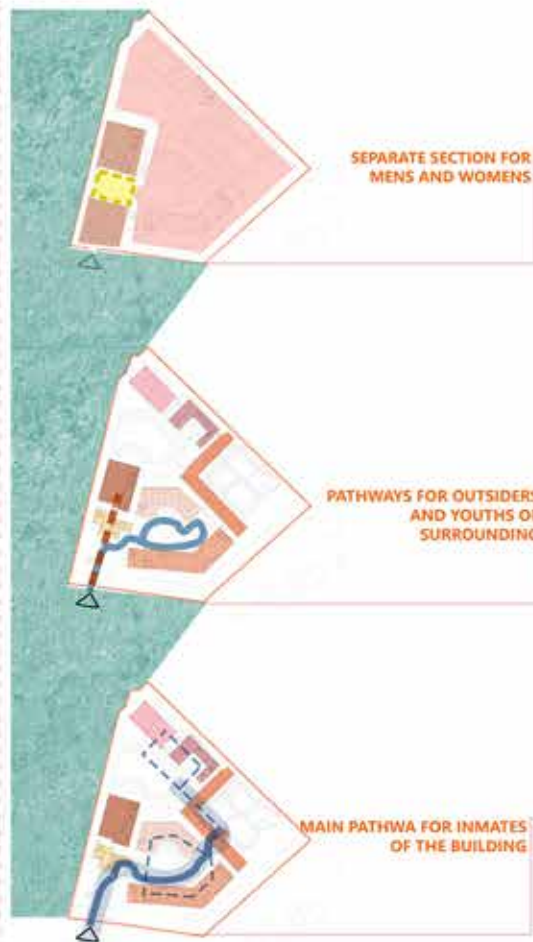
Is only of the stigma about shelter homes.

And the nalla that flows under the road





ZONING







GROUND FLOOR PLAN

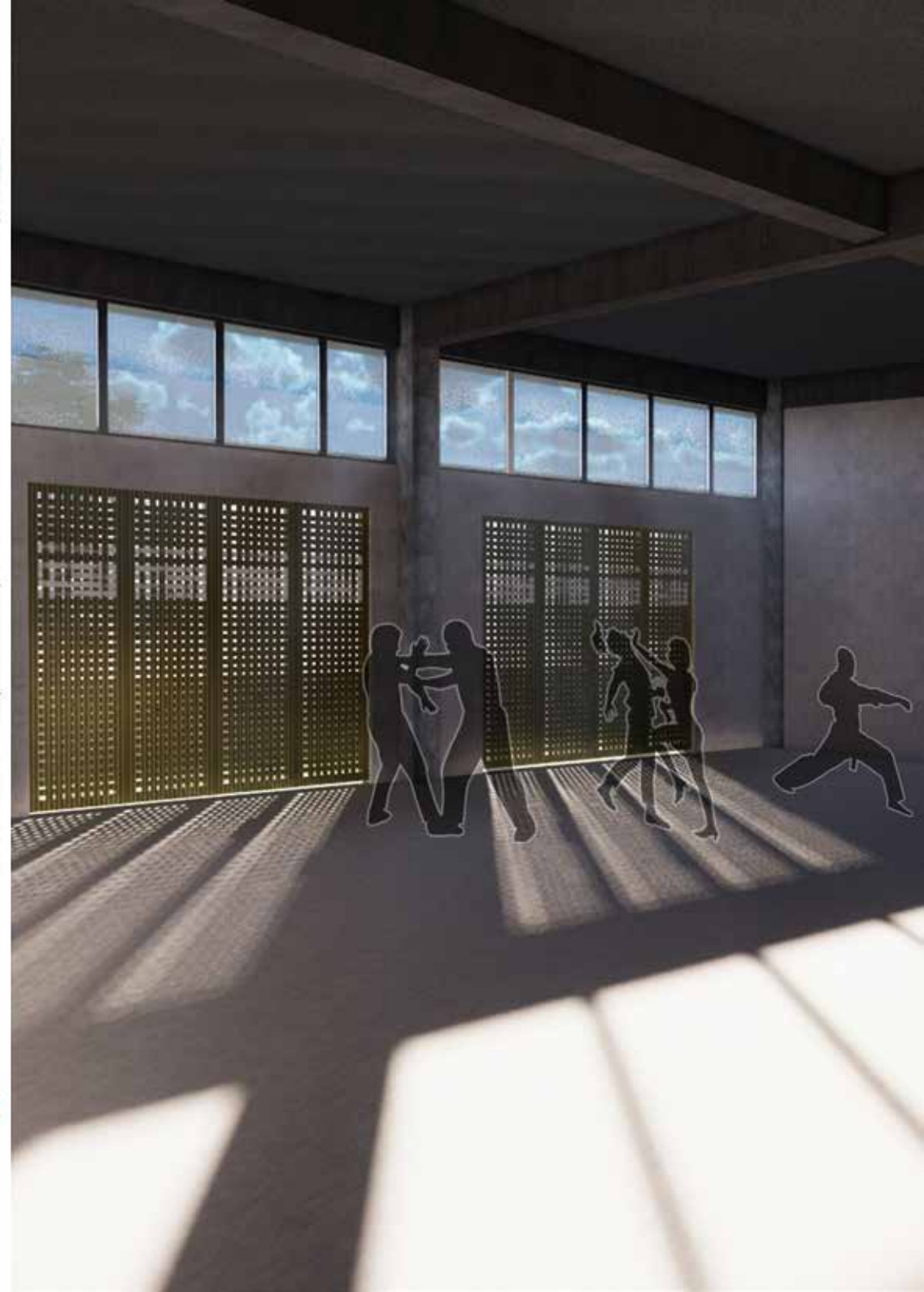


FIRST FLOOR PLAN



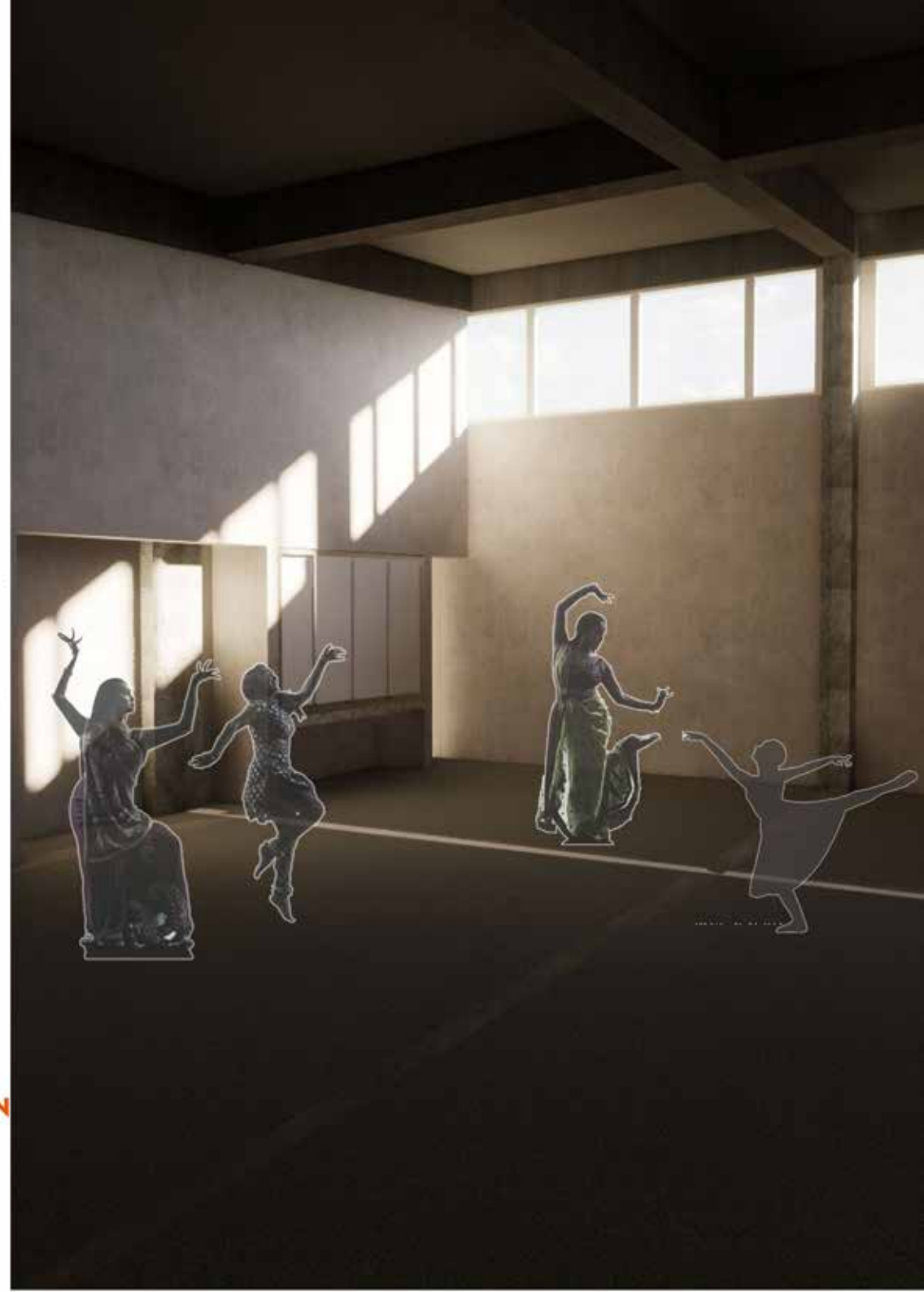


SECOND FLOOR PLAN





THIRD FLOOR PLAN





FOURTH FLOOR PLAN



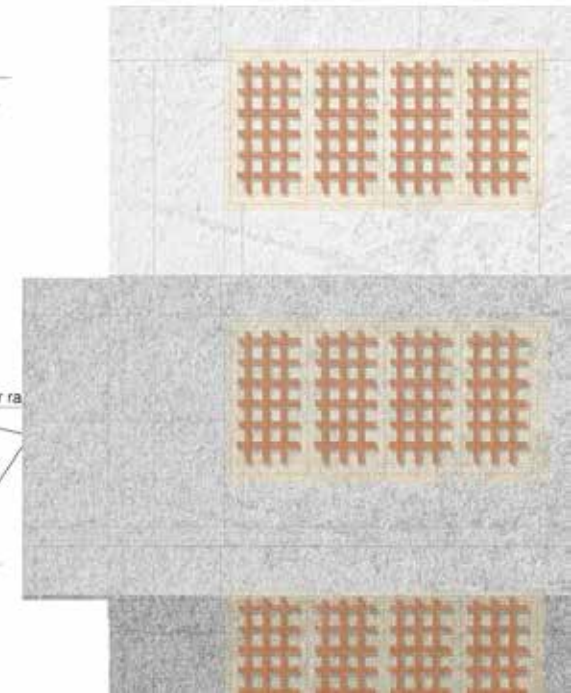
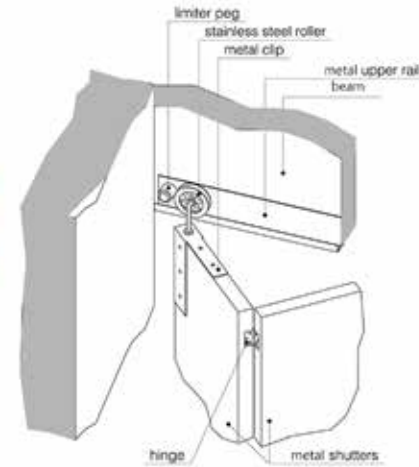
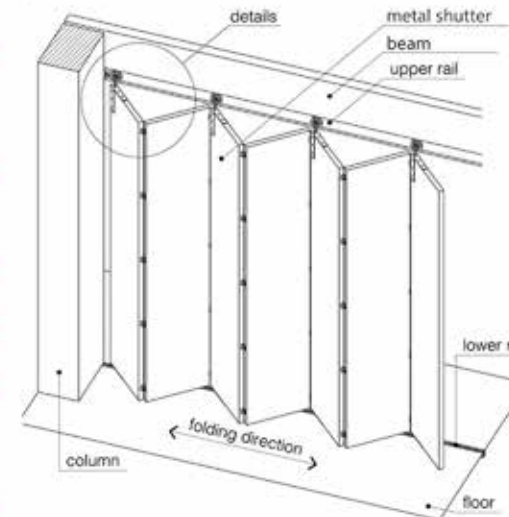


FIFTH FLOOR PLAN

METAL SCREEN DETAILS



Metal screens with perforations are used at many places in different format within the project either to hide the space or for shading purposes.



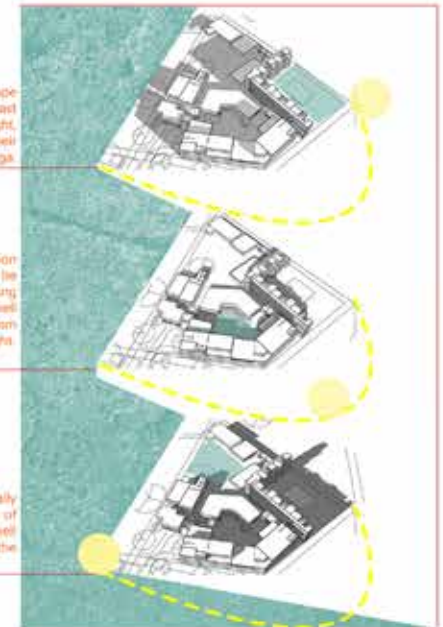
OPEN SPACES AND THEIR PLACEMENT



1.
Open ground with landscape in front of dormitories faces east and gets morning sunlight, where inmates could do their morning rituals, walks and yoga.

2.
Space within vocational building will also be used for conducting bazaar also. It is well shaded from afternoon harsh light.

3.
This open ground is specifically for play and sport purposes of children and inmates as well which could be utilized in the evening facing the sunset.



Dormitories are placed facing the east. So that they could see the sunrises as they start their mornings in dormitories.



Vocational training section faces the south. As inmates would be here working during the noon they can make maximum use of noon light to try the products.

Placement of spaces are according to the routines of inmates, along with that to accommodate the maximum utilization of sunlight in the process. As the inmates here are towards recovering from the past trauma, so, light is one of the way used in their routines to help in their process of healing.



Open ground with other therapy courses faces the west, so that they could enjoy watching sunset while watching their kids play in the evening while they also take up their habits of dancing, singing painting as these studios are around.



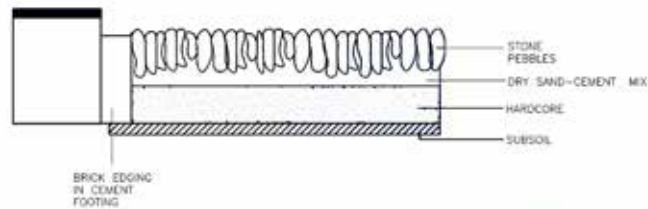


MEDICINAL GARDENING AND PATHWAYS



Medicinal herbs are placed along their usual daily paths with other landscaping features. As medicinal herbs have many health benefits and hence is used in their process of healing. Ayurveda, the Indian traditional system of medicine uses herbs and their preparations to treat various neuropsychiatric disorders. Numerous herbs have been used to calm the mind and positively enhance mood.

tulsi, golukota, brahmi, lavender, chamomile, ashwaganda, marigold





FINISHED LEVEL
18.40 M
GROUND FLOOR LEVEL
15.00 M
FIRST FLOOR LEVEL
16.50 M
SECOND FLOOR LEVEL
18.00 M
THIRD FLOOR LEVEL
19.50 M
FOURTH FLOOR LEVEL
21.00 M
FIFTH FLOOR LEVEL
22.50 M
SIXTH FLOOR LEVEL
24.00 M
SEVENTH FLOOR LEVEL
25.50 M
EIGHTH FLOOR LEVEL
27.00 M
NINTH FLOOR LEVEL
28.50 M
TENTH FLOOR LEVEL
30.00 M



SECTION AA

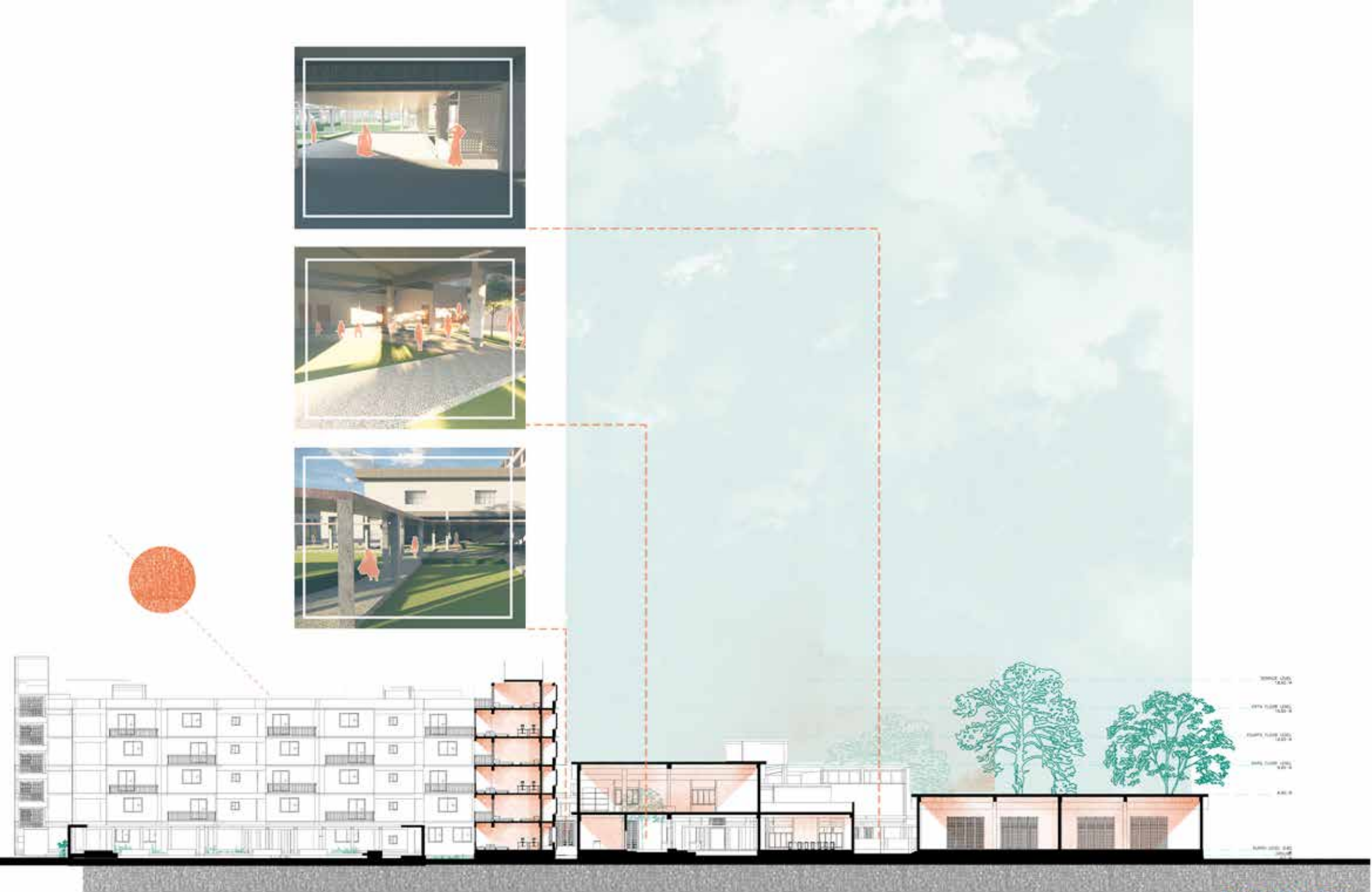
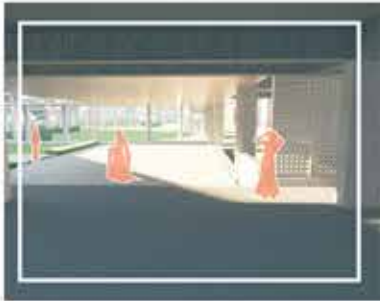






ROOF LEVEL
10.00 M
FIFTH FLOOR LEVEL
9.00 M
FOURTH FLOOR LEVEL
8.00 M
THIRD FLOOR LEVEL
7.00 M
SECOND FLOOR LEVEL
6.00 M
FIRST FLOOR LEVEL
5.00 M
GROUND LEVEL
0.00 M

SECTION BB



SECTION CC





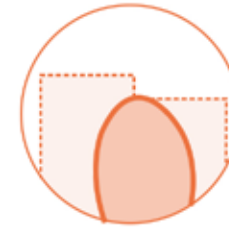
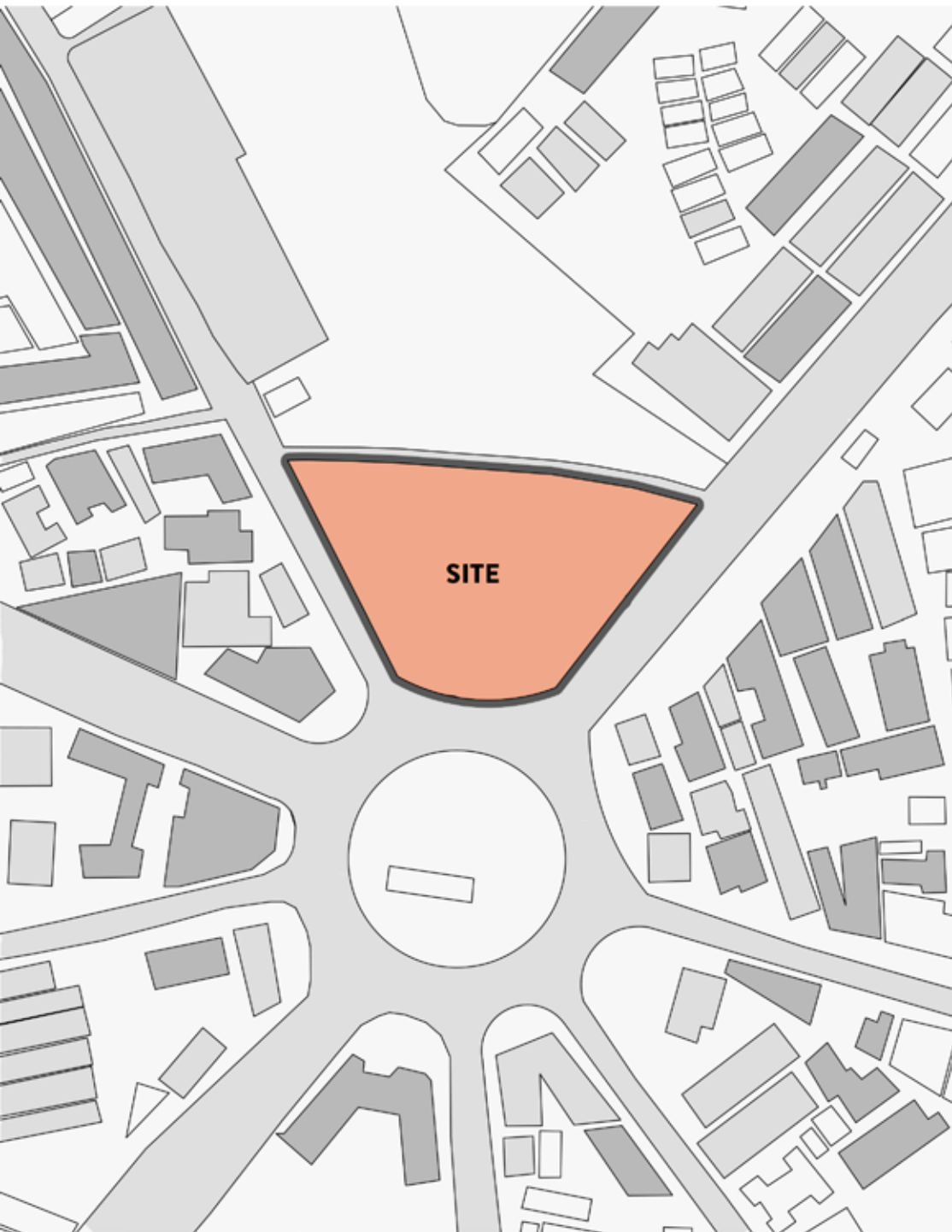
SECTION EE



SECTION FF



SECTION DD



CHAWL ARCHIVE

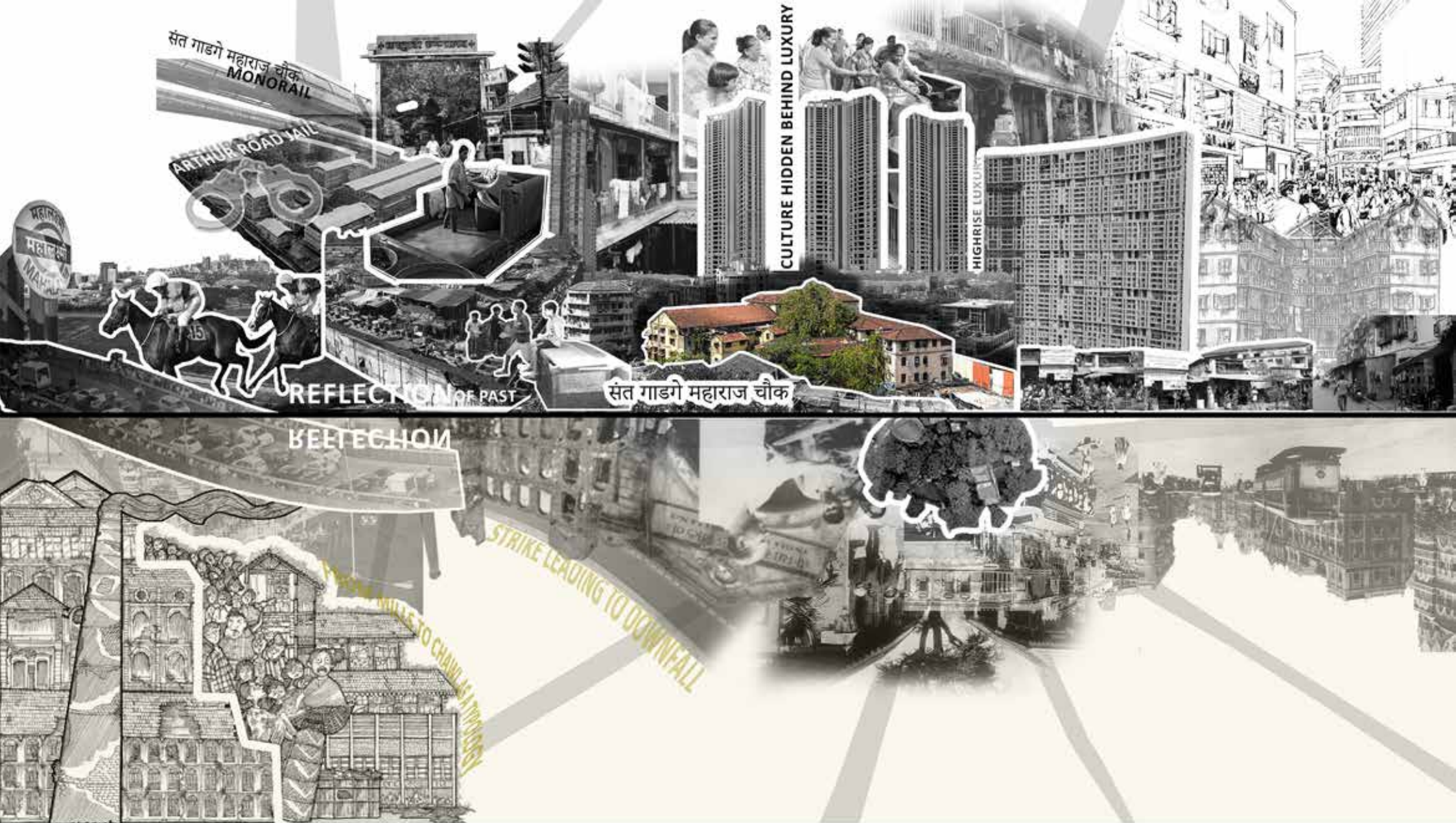
Saat rasta, Byculla
Semester 09

Rejuvenating the good past historical experiences, that reminds them of their roots. The values, history, phenomena of their stories can be reconstructed to showcase and awaken the portraits within the lost context. Stimulation of community gathering can again be inhabited as necessity in social aspect. With existing scenario revitalizing those experience will bring back the cultural background that the city has lost over a period of time.

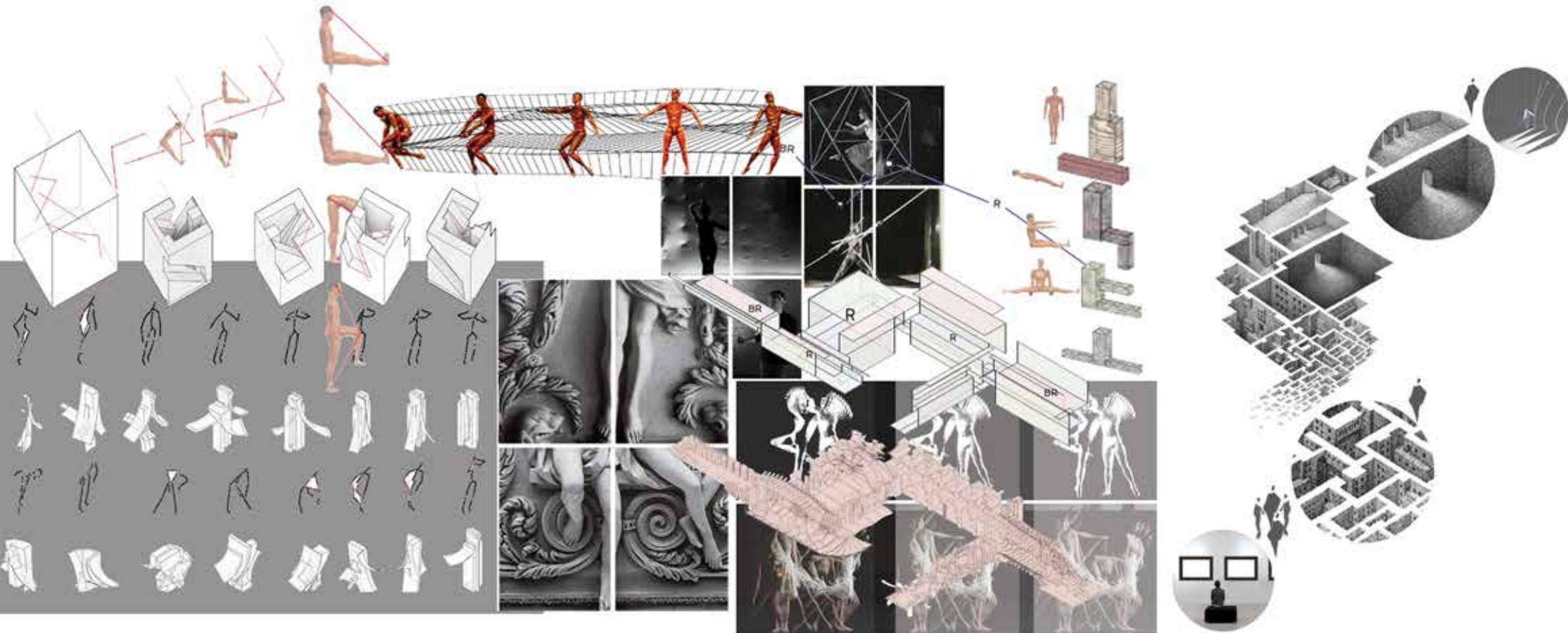
Current living condition around the site expresses difference in socio economic group, with more prominent areas still occupied by users since generation and few areas converting into residential towers occupying the heights which is suppressing the other category. Development that is happening is seen to be one-sided, that is for upper class.

Transit option available to them are central railway, monorail and also, the upcoming metro crossing from one of the side of our site. Subsequently, together this will form a multi-modal transit hub and can service the increased travel with directional flow of people along the busy intersection.

So idea is to interact with sensation associated with majority of users with translating those experiences and embodied practices to the society.



SITE IMPRESSION



It is the science of phenomenon based on facts and situation of the existing environment which can be observed through senses and thus can be explained.

It is not just visual experience but the contribution of all the senses such as smell, feel and auditory perception.

The object (arch. space) interferes with multisensory perception of the human body into architecture theory.

Memory & thoughts plays a very important role in experiencing spaces. But again memory & thoughts are dependent of cultural, dynamics, individuality & company, which explains that experience is subjective.

Choreographic spaces

- Ergonomically (Formal)
- Performative (Informal)

Ergonomic choreography is the technically managed kinetics of the human body within space. It aims to control movement in predictable and repeatable ways within the built environment in relation to a specific task.

Performance choreography focuses on the kinesthetic experience (the sensations associated with movement) of the human body in space. In contrast, it aims to explore how the moving body “interacts” dynamically with architecture.

Reverse engineering experiences

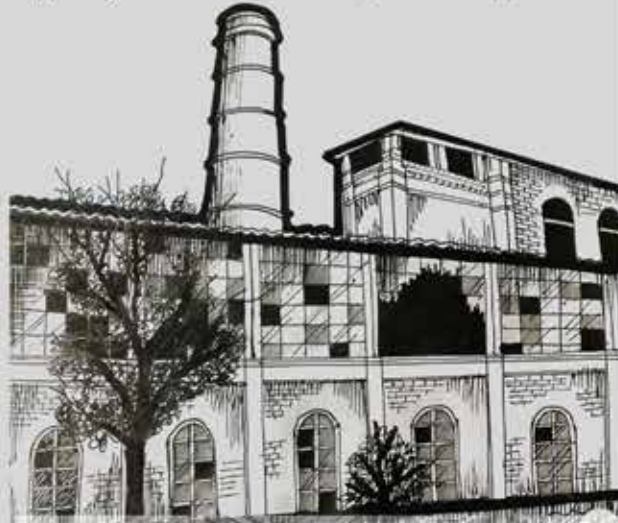
Is developed with respect to the need of the user are reverse thinking or working backward to focus on user's experience.

The idea of reverse engineering revolves around user centric experiences which further aims to choreograph a space according to the experiential need of the user.

PHENOMENOLOGY

Chawls of Mumbai

Current living condition around the site expresses difference in socio economic group, with more prominent areas still occupied by users since generation and few areas converting into residential towers occupying the heights which is suppressing the other category. Development that is happening is seen to be one-sided, that is for upper class.



Rejuvenating the good past historical experiences, that reminds them of their roots. The values, history, phenomena of their stories can be reconstructed to showcase and awaken the portraits within the lost context. Encouraging of community gathering can again be inhabited as necessity in social aspect. With existing scenario revitalizing those experience will bring back the cultural background that the city has lost over a period of time.

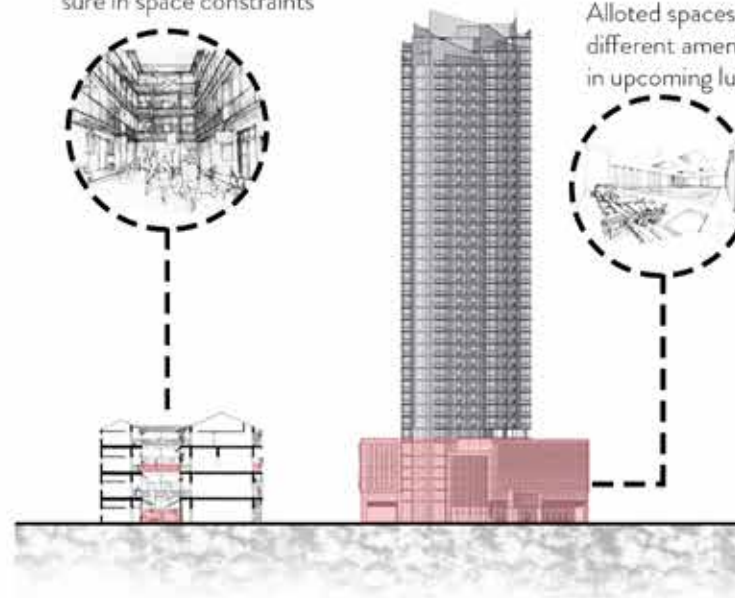


CHAWLS OF MUMBAI WAS
CONCEPT BEHIND CYBER
HUB SOCIAL

User making their own
community spaces for lei-
sure in space constraints



Alloted spaces for
different amenities
in upcoming luxury



Different leisure activities by residents throughout the day

The people living in chawls of mumbai have a pattern in living their daily life with finding pockets of leisure in their working time. The old people, women and children manage their time for the different activities they enjoy. In today's changing fabric of saat rasta the charm of these leisure spaces is disappearing, hence to bring this sense of community back and spread the awareness among the youth a leisure centre is proposed. This centre will bring alot of different opportunities for the youth as well as the women of the chawls.

Selected typology

Leisure Centre

The site will play host to commercial, educational, and social activities, this new space will cater to become a complex space for public/ social plazas. Plazas emphasize the importance of a new socialization and commercialization concepts to encourage the region inhabitants to maintain the space not only because of its historical significance but will also act as a tourist attraction.

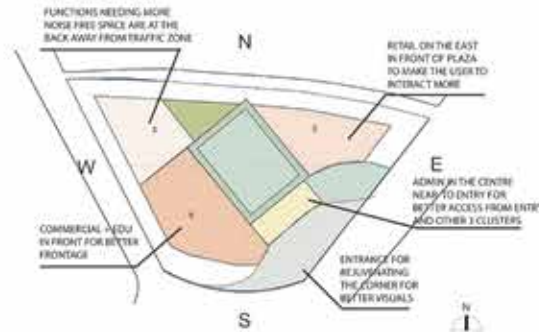
Existing nature of site has spaces/community that speak/share stories of history with/and residential towers occupying the height. The idea is to depict (the part of) historical stories via architecture/spaces that will continue their legacy for future/coming generation to experience their way of living with society, which is getting suppressed. Those spaces used to bring everyone together, also, such spaces are necessity for all kind of users which aren't many in existing site.

Reverse engineering experiences

Phenomenology

the grid will have some open spaces which will act as green spaces for the people to interact with each other.

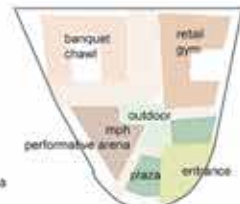
The grids represents the streets which will carve the mass and will guide the user to better experience the space.



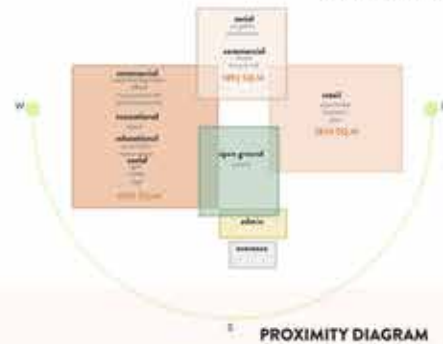
zoning - 1



zoning - 2



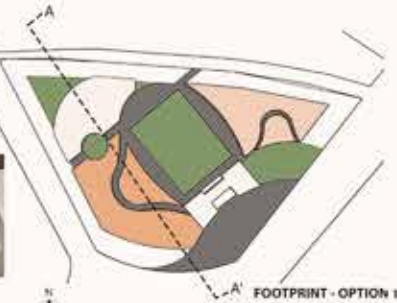
zoning - 3



BASIC ZONING

PROXIMITY DIAGRAM

MASSING OPTION 1

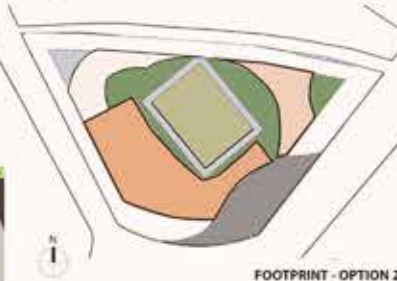


FOOTPRINT - OPTION 1



SECTION AA'

MASSING OPTION 2



FOOTPRINT - OPTION 2

OPTION 1

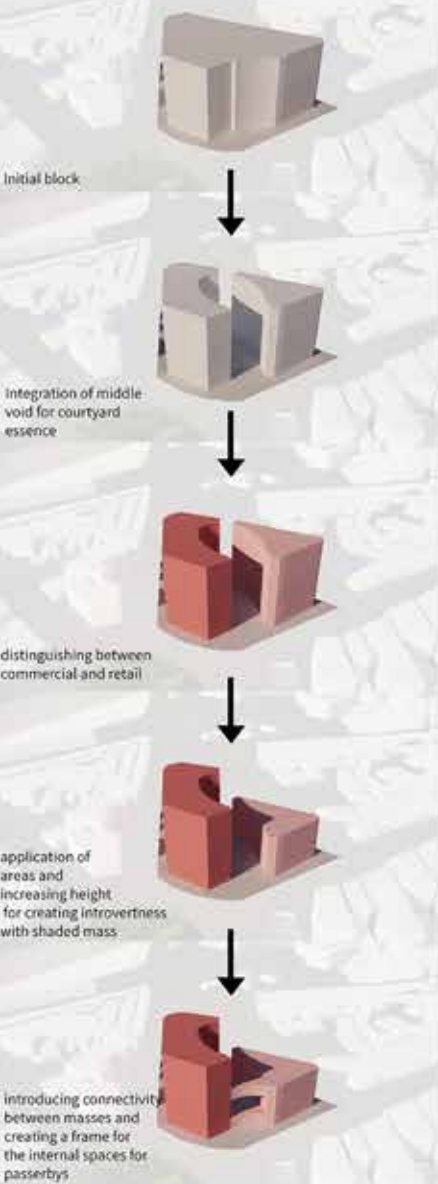
The walking patterns of the people of the chawls creates a narrow corridor patterns. This inspires the form by carving out this patterns creating small interactive leisure spaces for the people eventually tying the whole mass together.

OPTION 2

The outdoor sports ground is placed in the center and all the functions engulf around it. the circular path around the center will take the user throughout the structure directing them their journey. Also the stepped form creates spaces overlooking into the center part.



Block massing



Giving back to the society

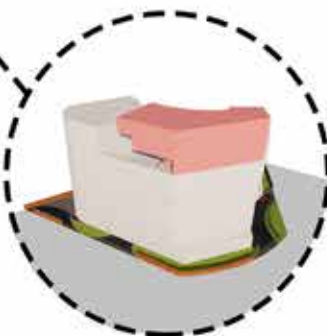


The Heritage stay

the heritage stay is a replica of a chawl where one can come and stay and have an experience of the girangaon culture. This will also give revenue opportunity to the womens of the chawl where they can come and cook traditional meals for the people in their stay along with some small workshop classes.

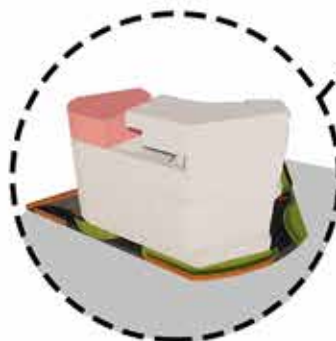
Youth learning classes

the youth learning centre is an opportunity for the youth of the area to gain knowledge in different upcoming feilds such as animation, coding, software and cooking etc.



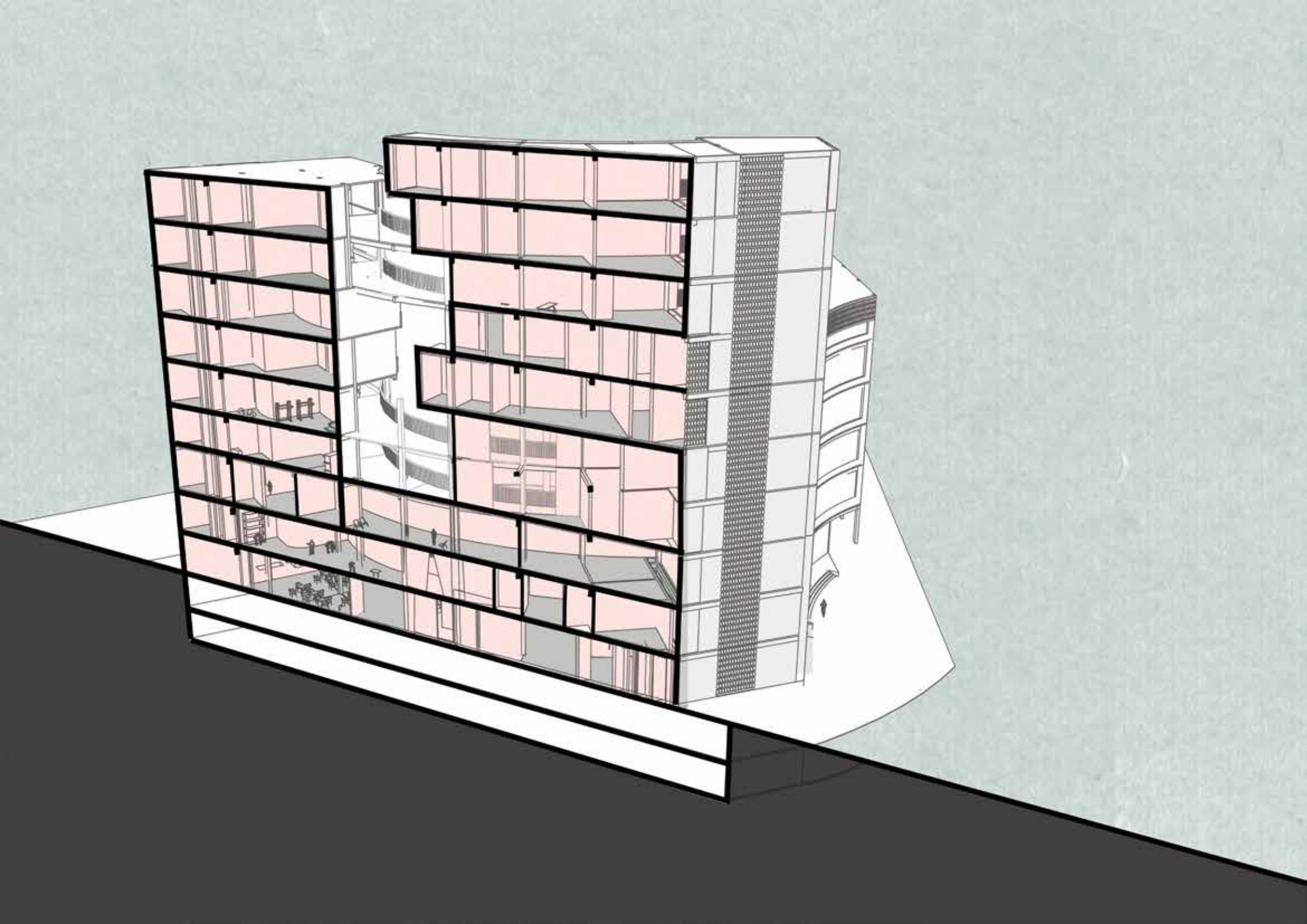
Tuition spaces and Education

The children of the chawl had an habit of studying together. This tuition space will become a space for the children to gather and study with different facilities such as internet and library.





GROUND FLOOR PLAN

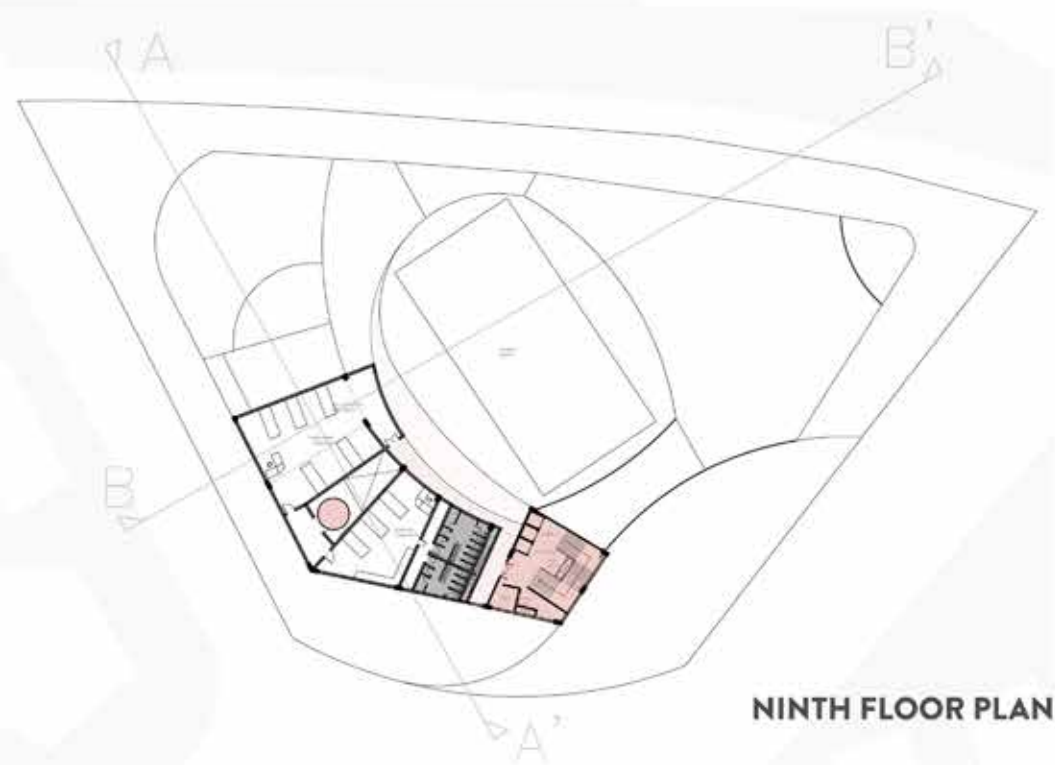


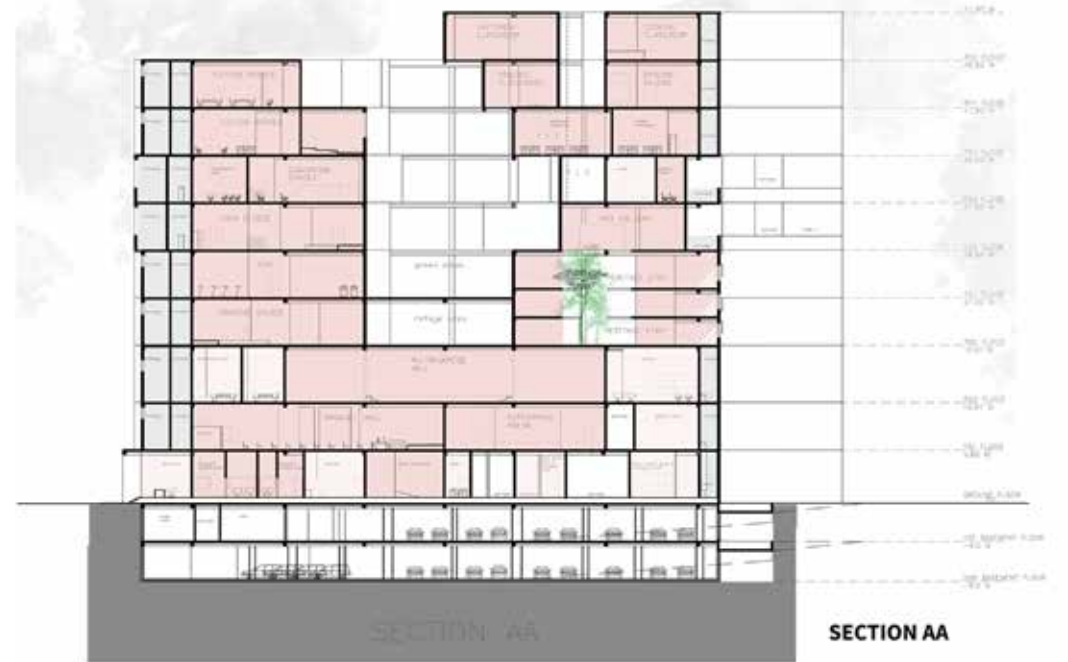


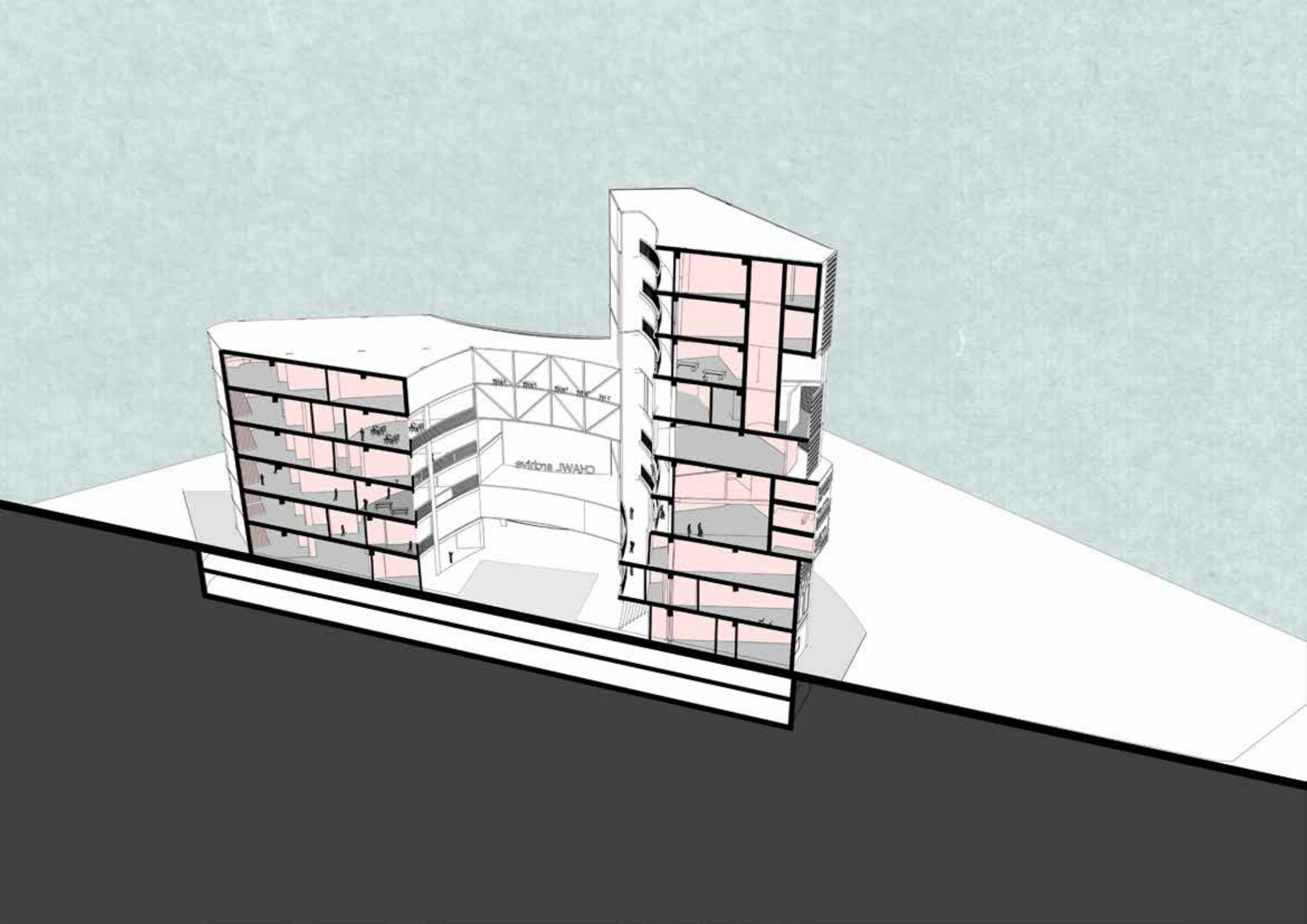


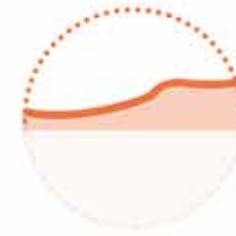












SPORTS INSTITUTE

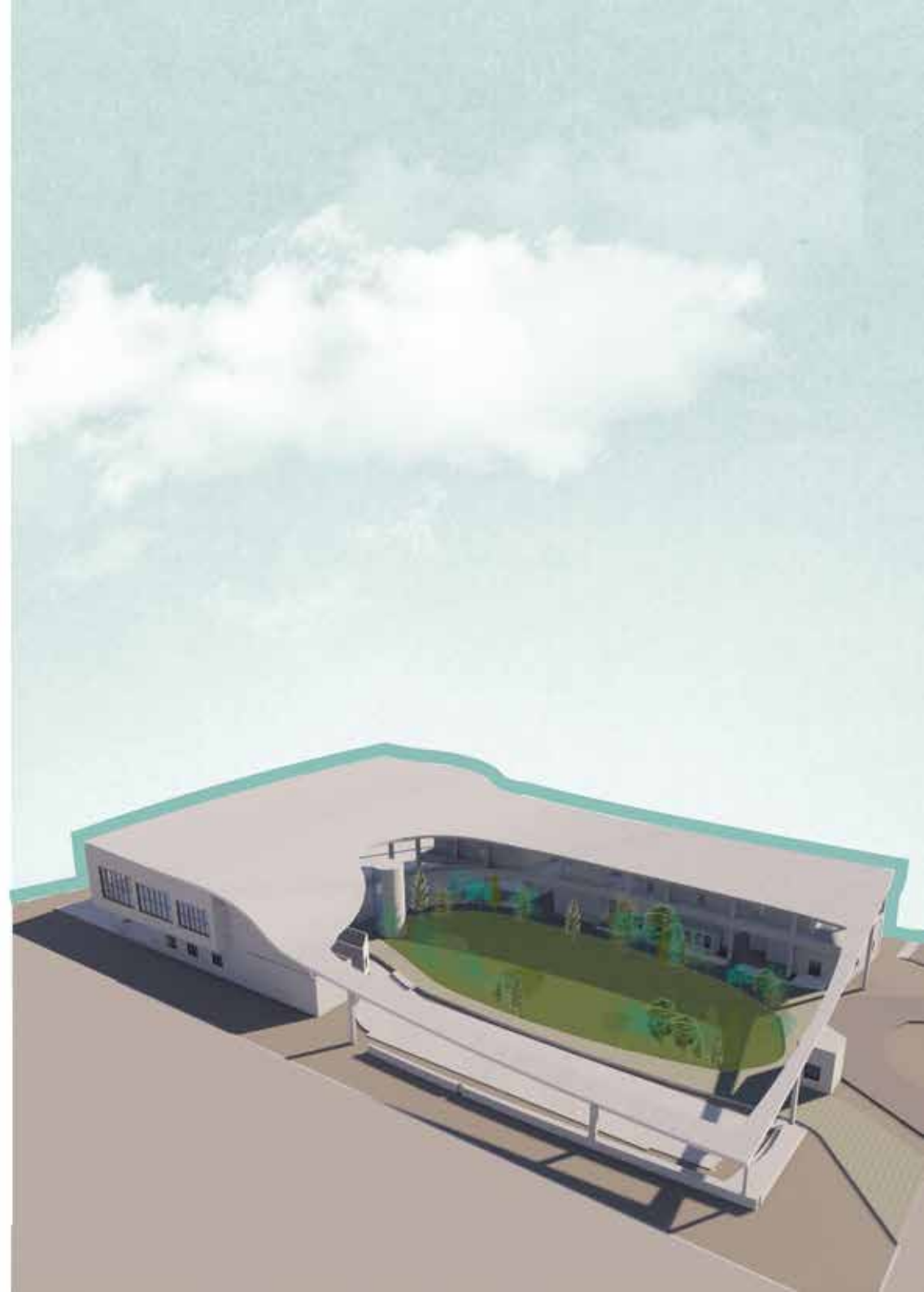
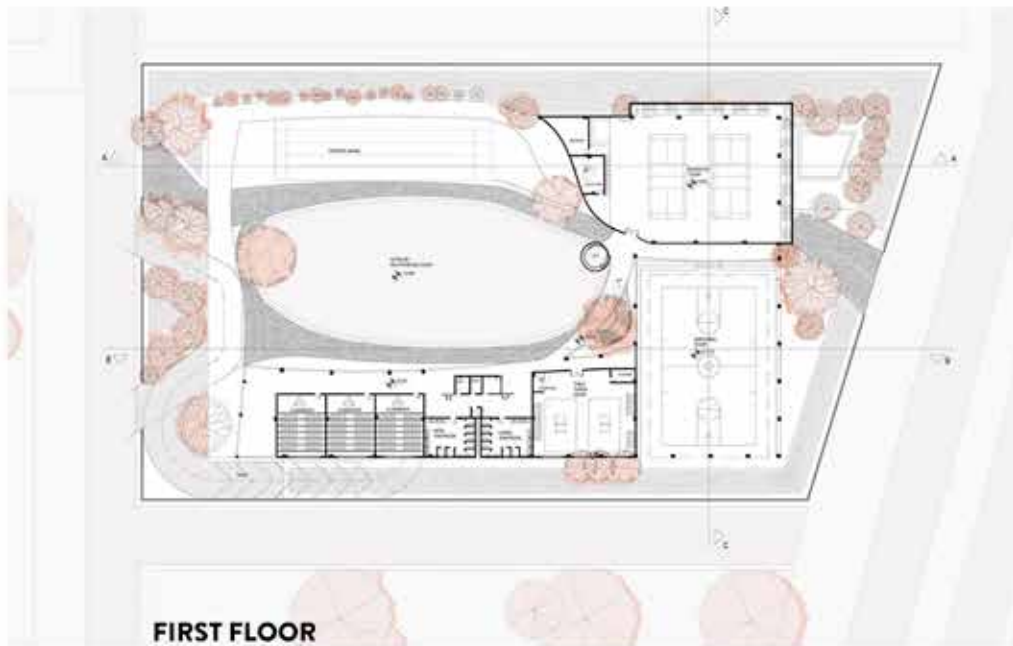
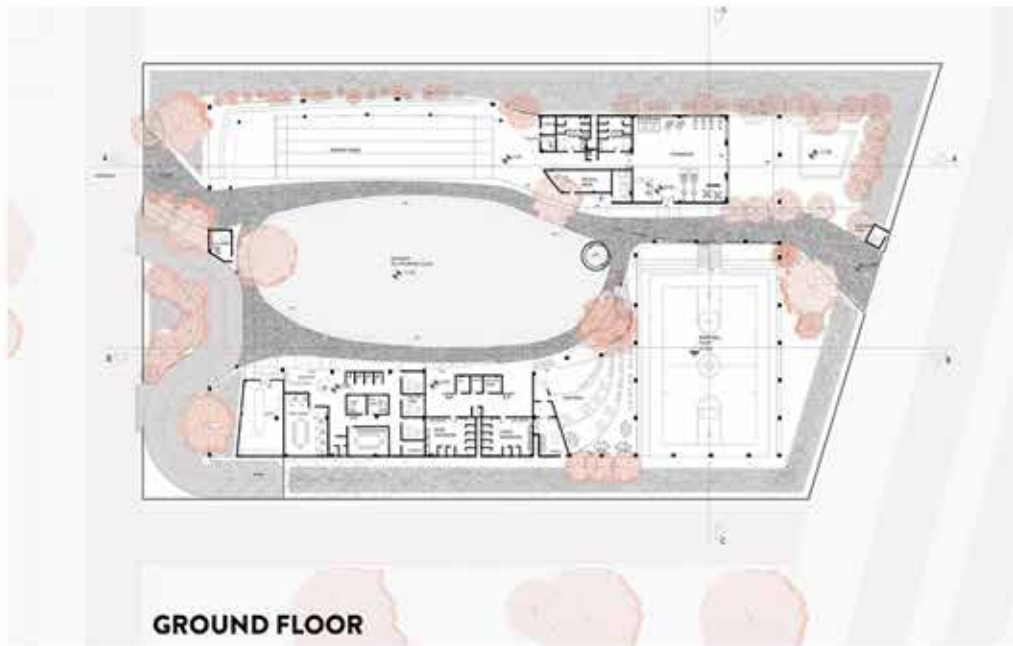
Vidyadhar nagar, Jaipur
Semester 06

The project brief was to design a sports institute considering the need for surrounding. Site for the given project was in Vidyadhar nagar, Jaipur. Selected site has central spine road on one side with commercial buildings and narrower road on other with residential complexes.

Designing for sports institute was such that it had to incorporate the technical aspects of the particular game and also to not make the space very ordinary. Overall character of the structure was to invite more users and present the importance of physical activities. Interactive sessions, participation of all kind of user groups was the subject to be looked upon while planning spaces.

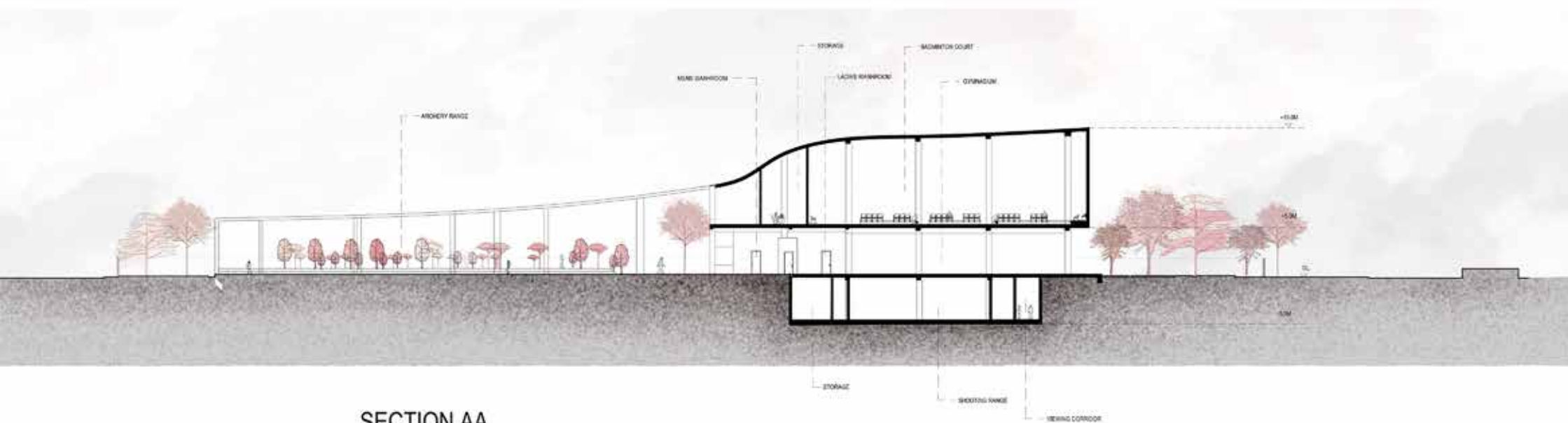








WEST ELEVATION



SECTION AA



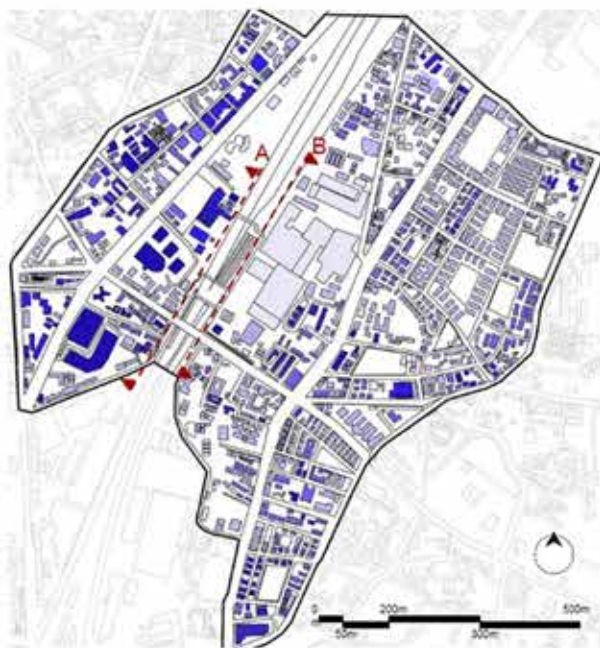
URBAN DESIGNING

Prabhadevi, Mumbai
Semester 07 and 09

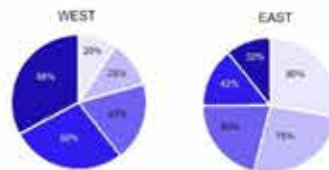
Prabhadevi -Parel Railway Station connects the Central Line & Western Line Railways stations of the Mumbai Suburban Railway in Mumbai, India. It has two platforms, on which only slow trains halt. The station can be accessed via various routes on either side of the station and is very well connected to other parts of the city through various means of transport.

The road network and access to the station is not a directed route. The pathways are not paved and the main roads and junctions experience heavy traffic and congestion, which creates inconvenience to the commuters. The development is seen in both horizontal and vertical mixed use. This will direct the crowd and hence, will reduce the unnecessary footfall happening on pedestrian pathways due to hawkers.

The vision for the west was to create traffic calming approaches by proposing mixed typology near transit with pedestrian friendly streets for walkability. Accessibility and wayfinding was opted for Direction and making known of public transport around for citizens. Mixed used typology and informal sector integration allows splitting of crows to avoid unnecessary footfall by also keeping the active frontage of the building the same.



BUILDING HEIGHT MAP



Legends

Ground structure
upto G+4
upto G+7
upto G+14
G+14 and above



OPEN SPACES



Naigaon Hockey ground



Purandare stadium

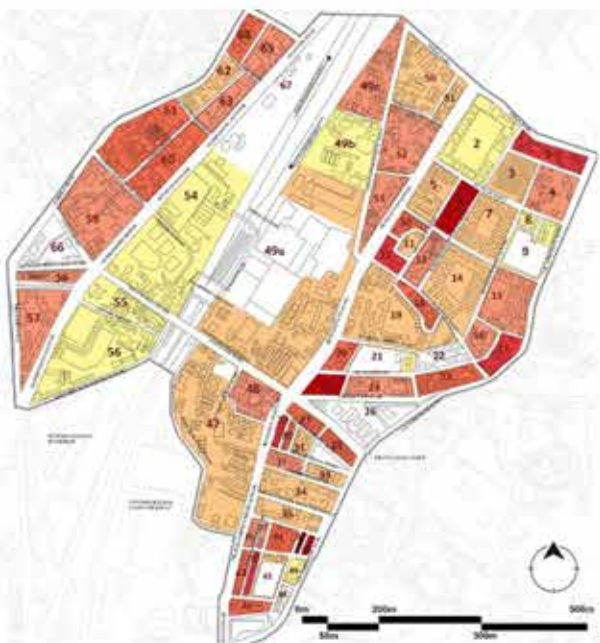


Pramod Mahajan Kala Park



LEGEND

Public Park
Play Ground
School Playground
Open Ground

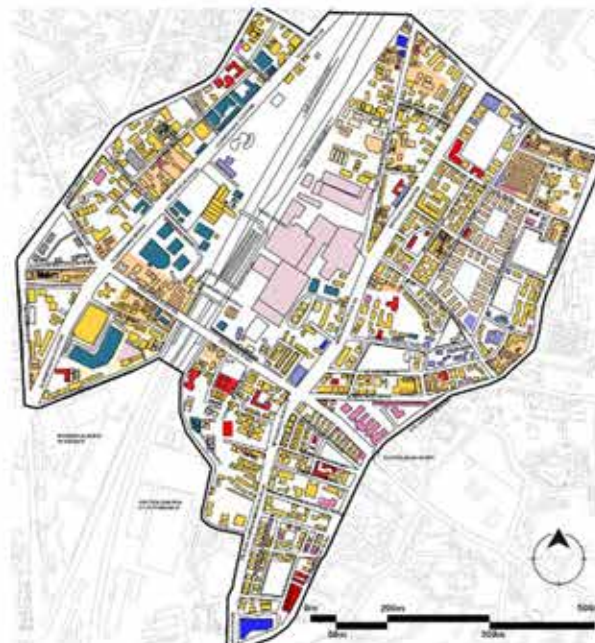


TENEMENT DENSITY MAP

According to map analysis, it is concluded that the areas near station on East and West side have maximum no of tenements in region because of good road network connectivity and availability of public and social amenities.

In current scenario, lesser no of tenements are observed in East region which is residential dominated region and has prominent low rise building densities, in comparison to West side which is more commercialize and has new high rise building densities.

TENEMENT PER HECTARE



BUILDING TYPOLOGY MAP

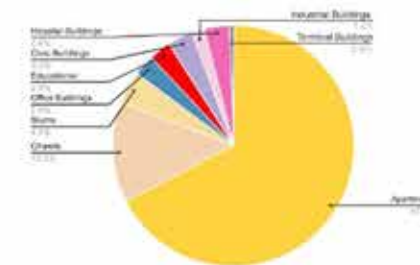


Fig. percentage of building typologies

LEGENDS

Apartments
Chawls
Slums
Office Buildings
Educational Buildings
Civic Buildings
Industrial buildings
Hospital Buildings
Hospitality Buildings
Terminal Building (Transport)



STREET NETWORK & CONGESTION



LEGENDS



The road network and access to the station is not a directed route. The pathways are not paved and the main roads and junctions experience heavy traffic and congestion, which creates inconvenience to the commuters.



TRANSPORT & CONNECTIVITY



LEGEND



The station can be accessed via various routes on either side of the station and is very well connected to other parts of the city through various means of transport.

Bus stop : West 250 m - Parel S.T. depot
East 100 m - Parel railway stn.
Taxi Stand: West 70 m East



AMENITIES

- the south part has good network of health and education in comparison with the north part. With retail mostly on the outer periphery.
- The north part with the BDD chawl can be considered to be good in terms of basic public amenities. We can see both vertical and horizontal mixed use development in this zone.
- Small retail stream can be seen inside the residential zones.
- Various amenities are scattered in the western part of the area.
- The majority of amenities can be spotted at the immediate periphery of the station and are easily accessible.
- The context of the western zone depicts mixed use typology.

Legends



LANDMARKS



VISION



Traffic calming

Mixed use typology near transits allowed the vehicles to move smoothly and thus, reducing the traffic congestion.



Pedestrian friendly streets

creating streets which are organised and will help in smoother transition



Accessibility and Way Finding

Creating way finding for the citizens more easy and encouraging more public transport as it should be easier to reach



Informal sector integration

This will direct the crowd and hence, will reduce the unnecessary footfall happening on pedestrian pathway due to hawkers.

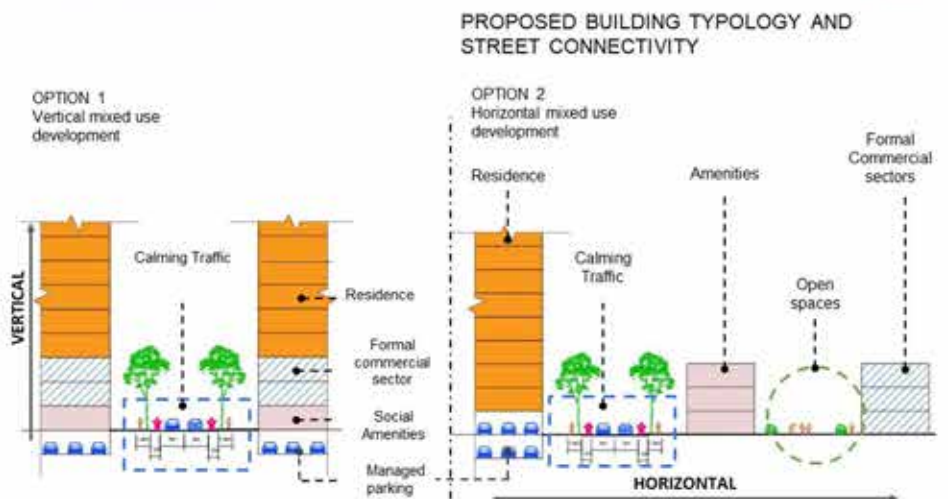
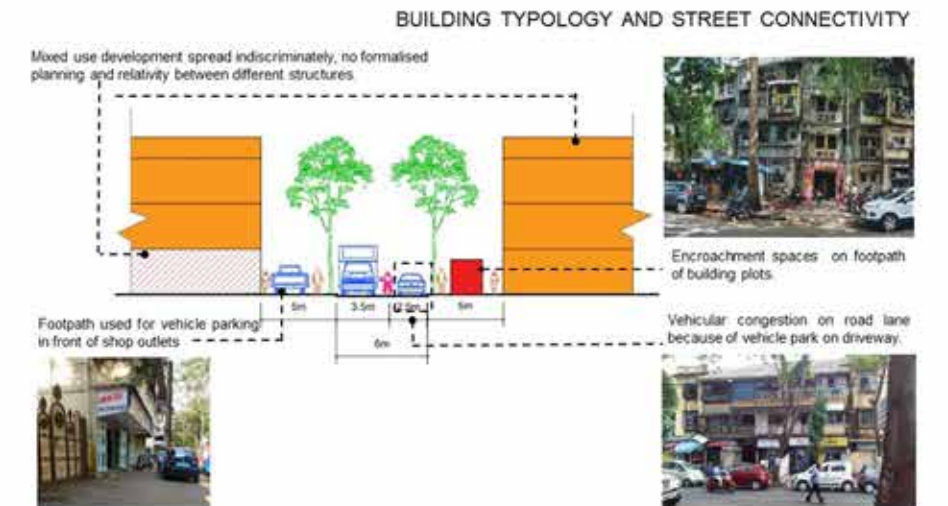
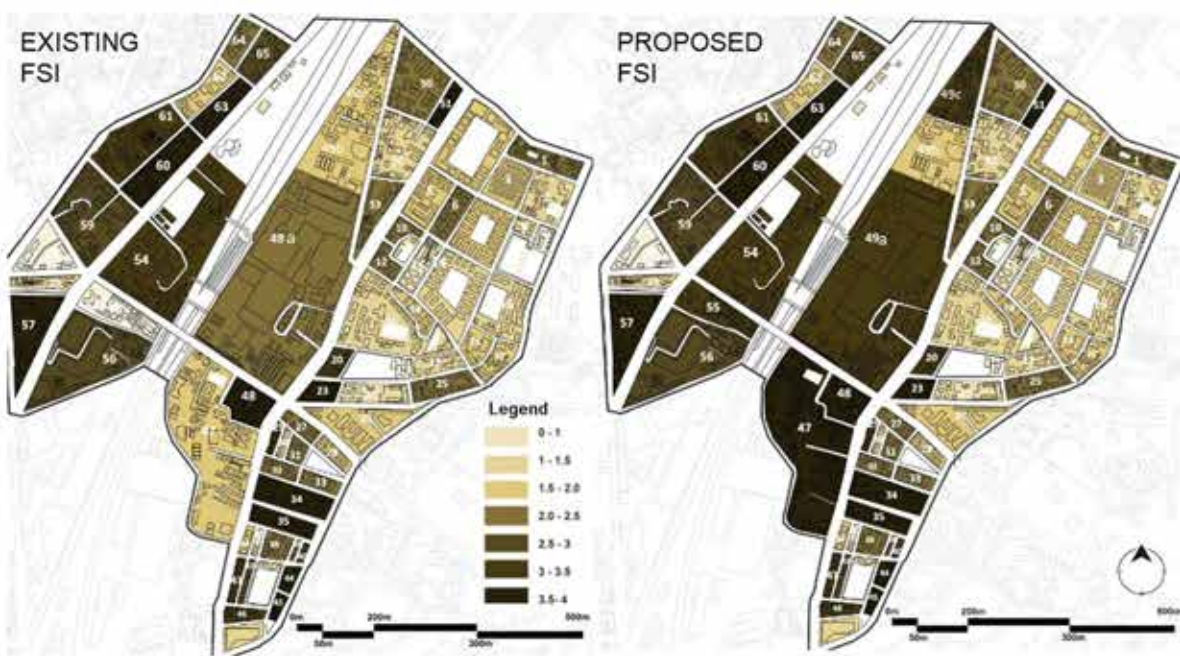


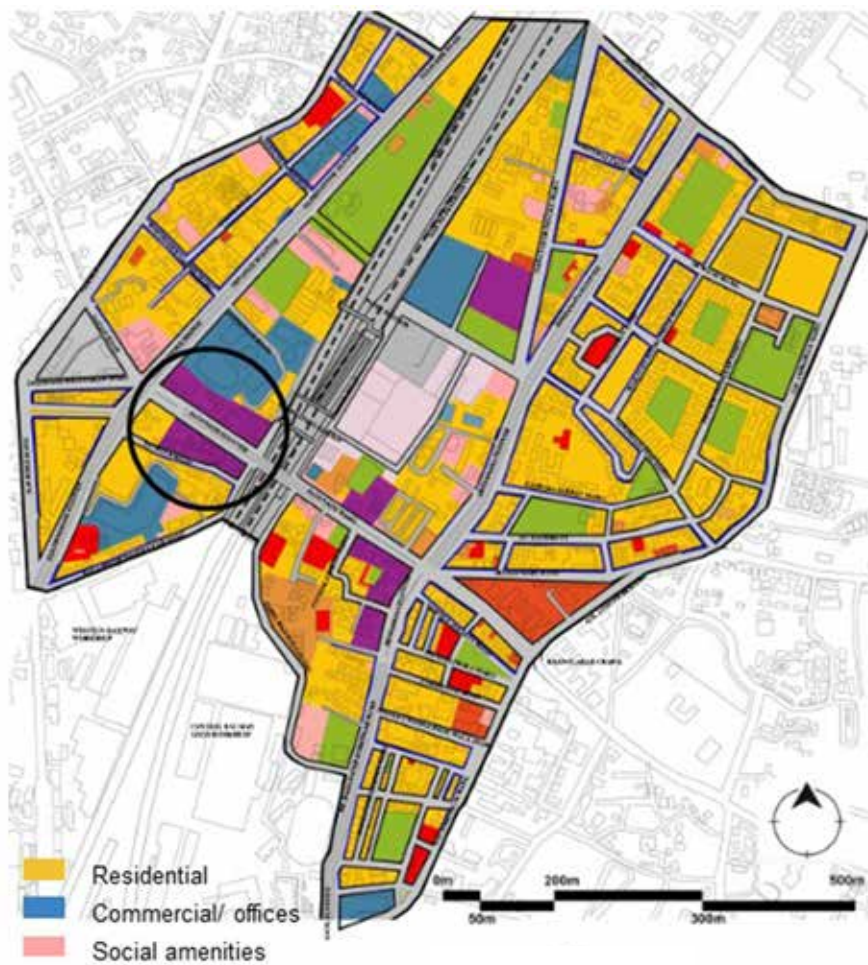
Mixed use typology around transit

Pushing back the shops to split up the crowd but keeping the active frontage of the building the same.

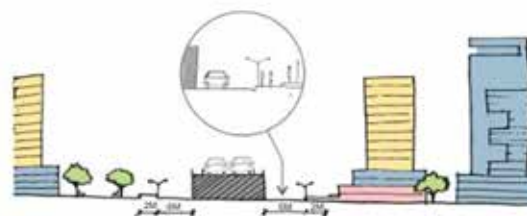
WEST

EAST





PROPOSAL ZONE 1



Proposed view: Providing Mixed Development Buildings of 30% commercial and 70% residential



Existing view

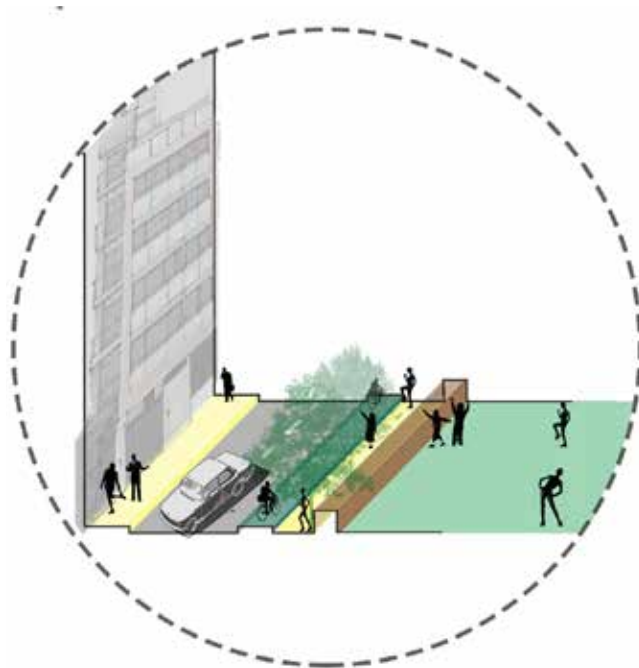
PROPOSAL ZONE 2



Proposed view: Providing Mixed Development comprising of retail, corporate and residential typology



Existing view



PROPOSAL ZONE 3



Proposed view : Providing open space along with High density development of residential and commercial typology



Existing view

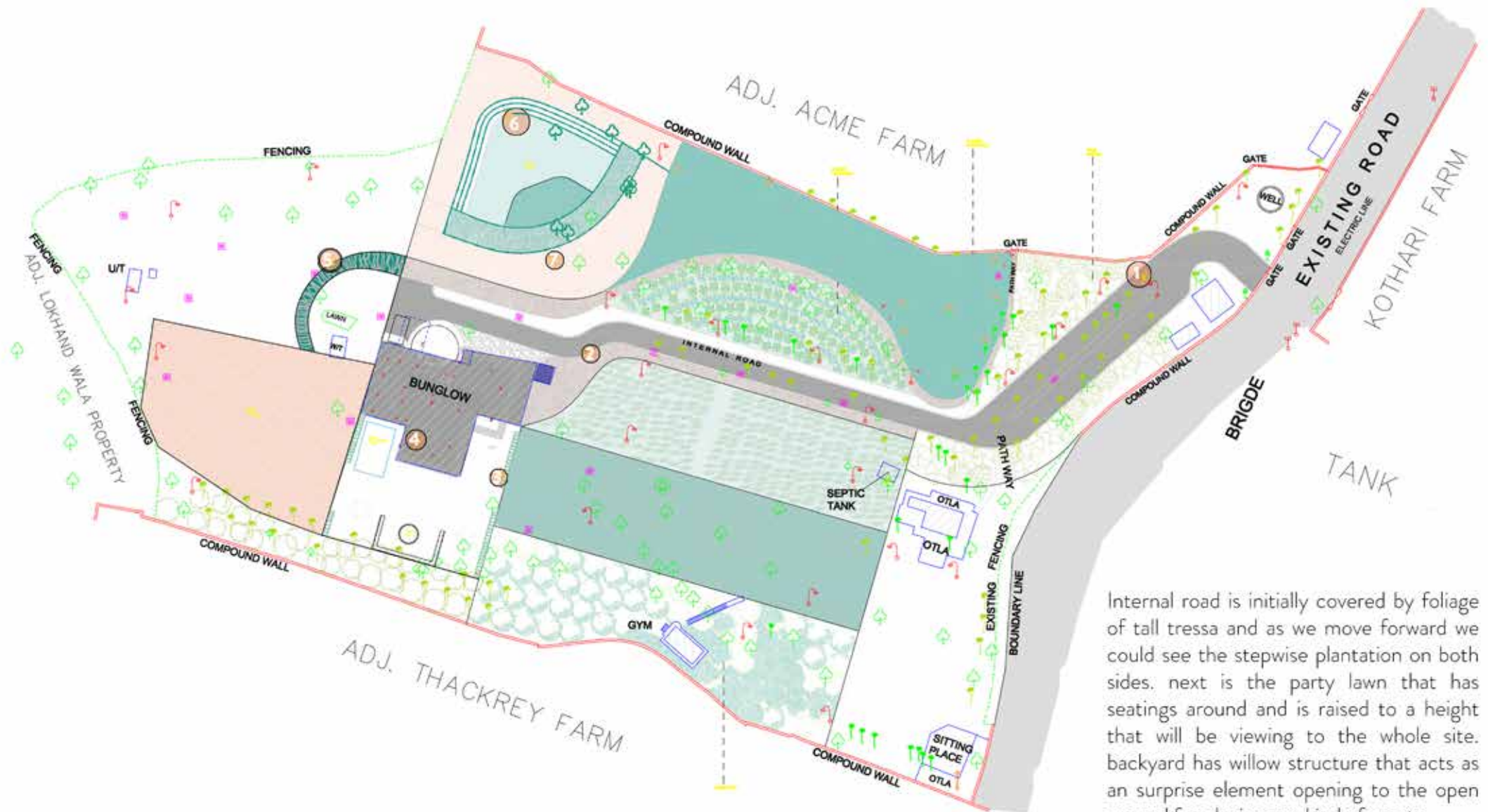
PROPOSAL ZONE 4



Proposed view : Providing open space along with High density development of mixed use and commercial typology on TATA mills area.



Existing views



Internal road is initially covered by foliage of tall tressa and as we move forward we could see the stepwise plantation on both sides. next is the party lawn that has seatings around and is raised to a height that will be viewing to the whole site. backyard has willow structure that acts as an surprise element opening to the open ground for playing any kind of sports.

LEGEND: -

COMPOUND WALL SHOWN THUS.....

FENCING SHOWN THUS.....

STRUCTURE SHOWN THUS.....

LIGHT POLE & ELECTRIC POLE SHOWN THUS.....

TREE SHOWN THUS.....

WATER TAP SHOWN THUS.....

INTERNSHIP AT ACIPL SEMESTER 09

PLAN SHOWING THE PROPERTY
KNOWN AS ASHISH SHAHA
FARM HOUSE BEARING S.NO.
AT VILLAGE- BHILAVALE ,TAL-KHALAPUR,
DIST-RAIGAD



1



2



3



5



6



4



7

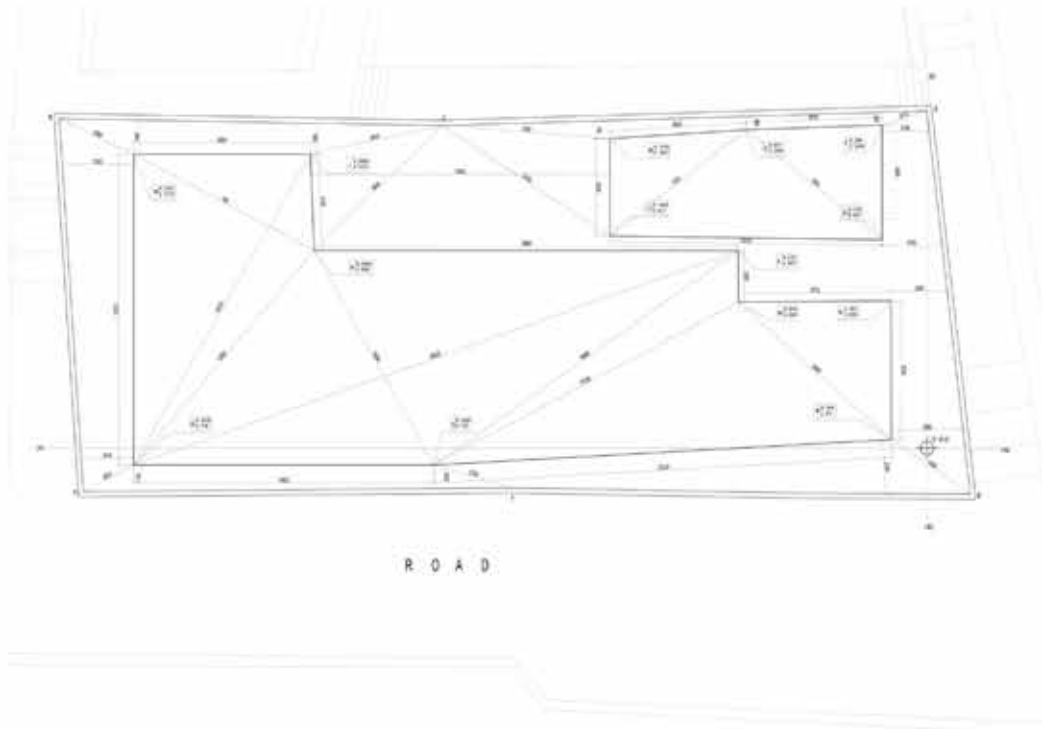


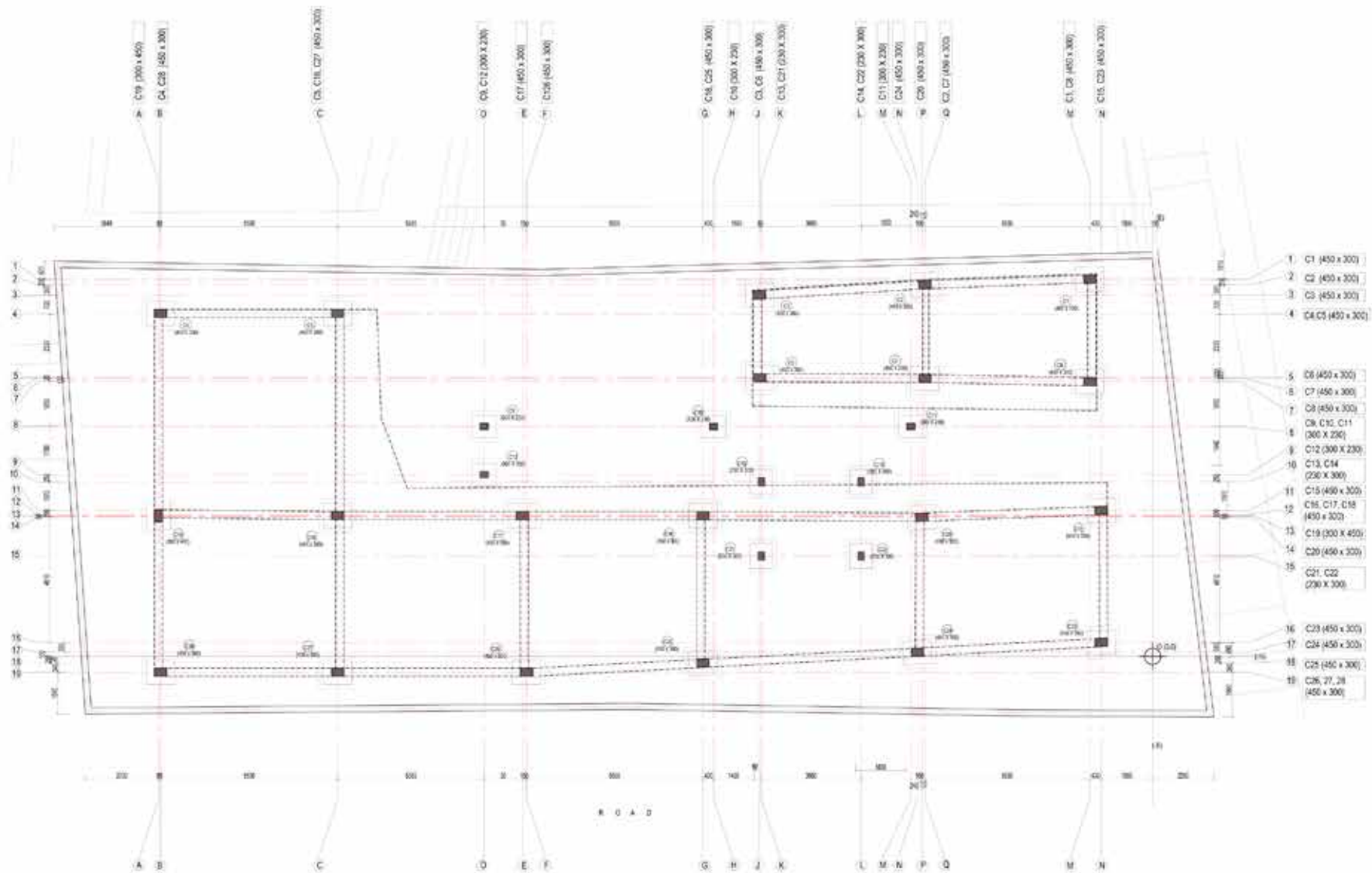


WORKING DRAWINGS

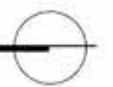
Worli, Mumbai
Semester 06

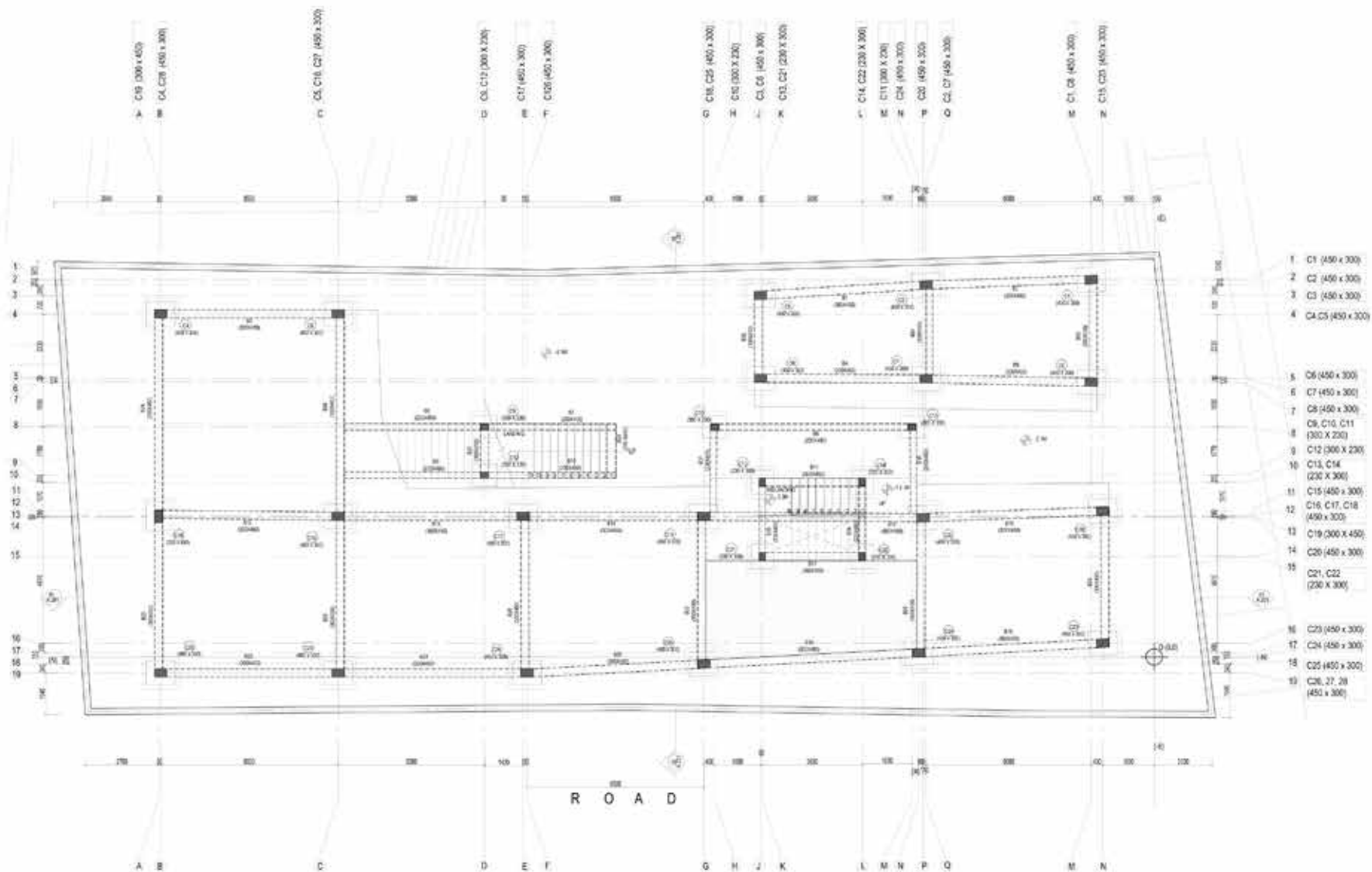
This drawings were made for project of pre-primary school that was done in semester 4. This subject taught the detailing that helped in understanding and acted as bridge between just representational design drawings and all things that are required for actual execution of the project in building industry.



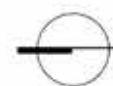


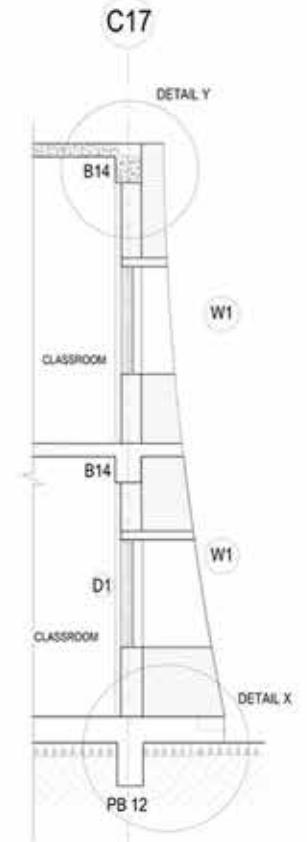
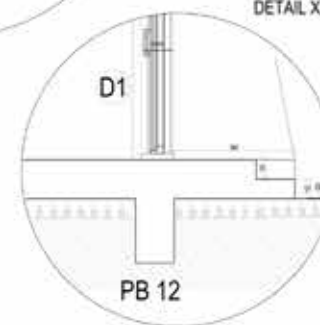
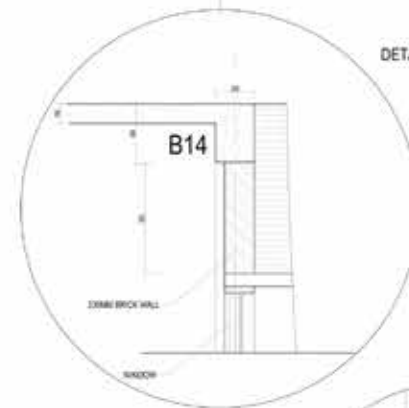
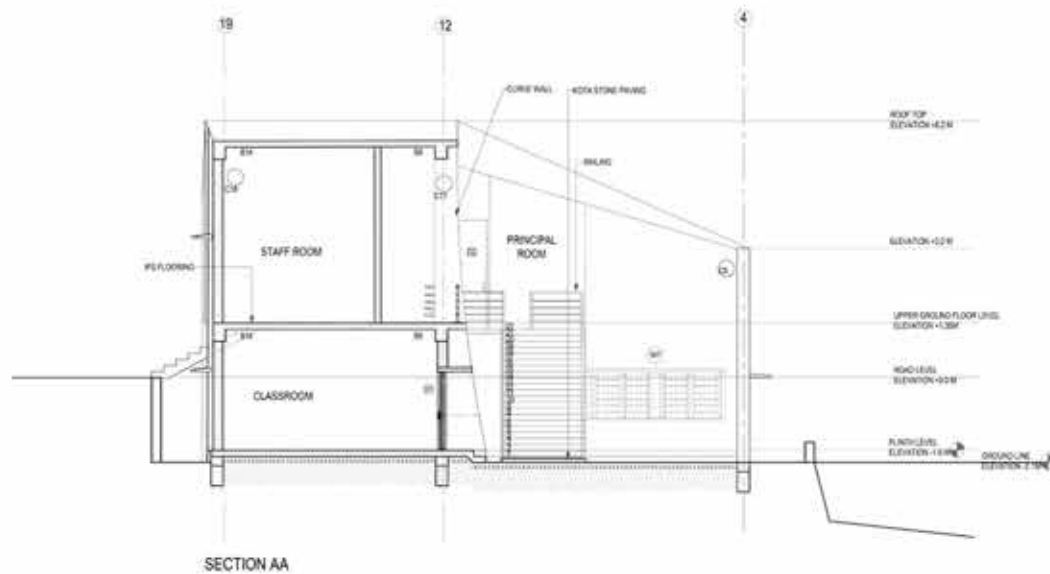
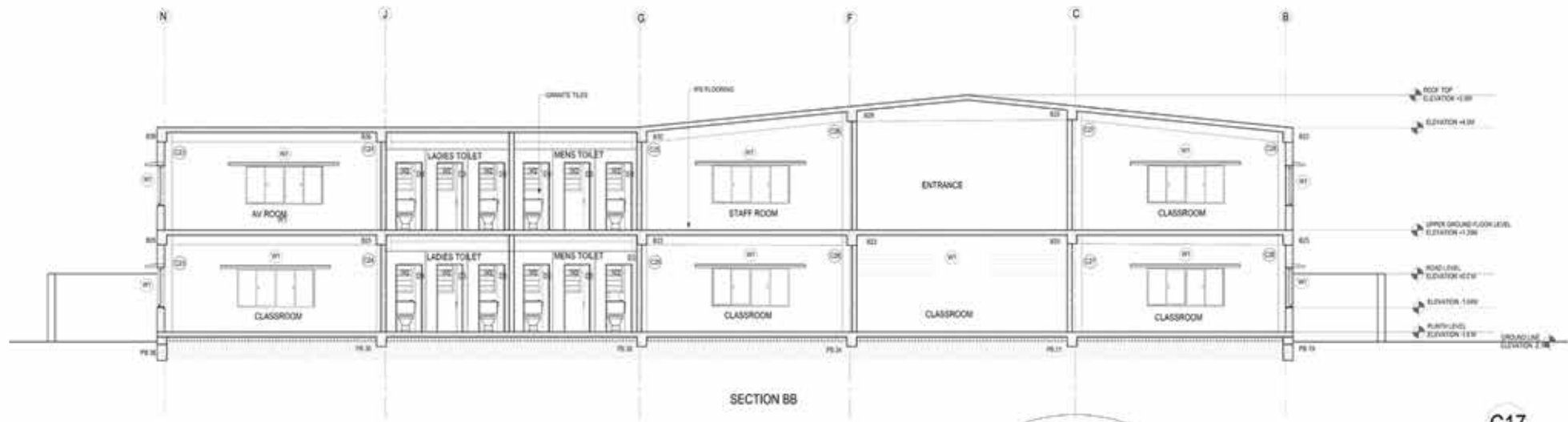
CENTERLINE PLAN



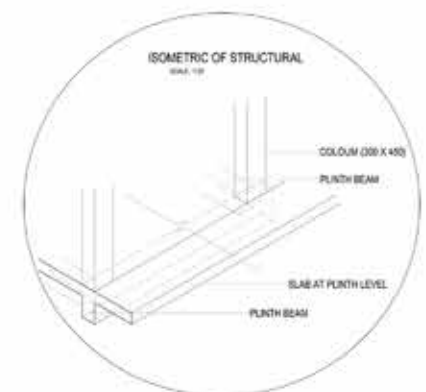
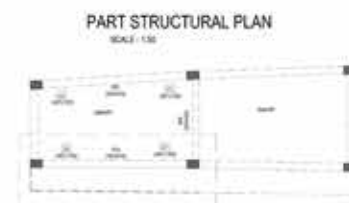
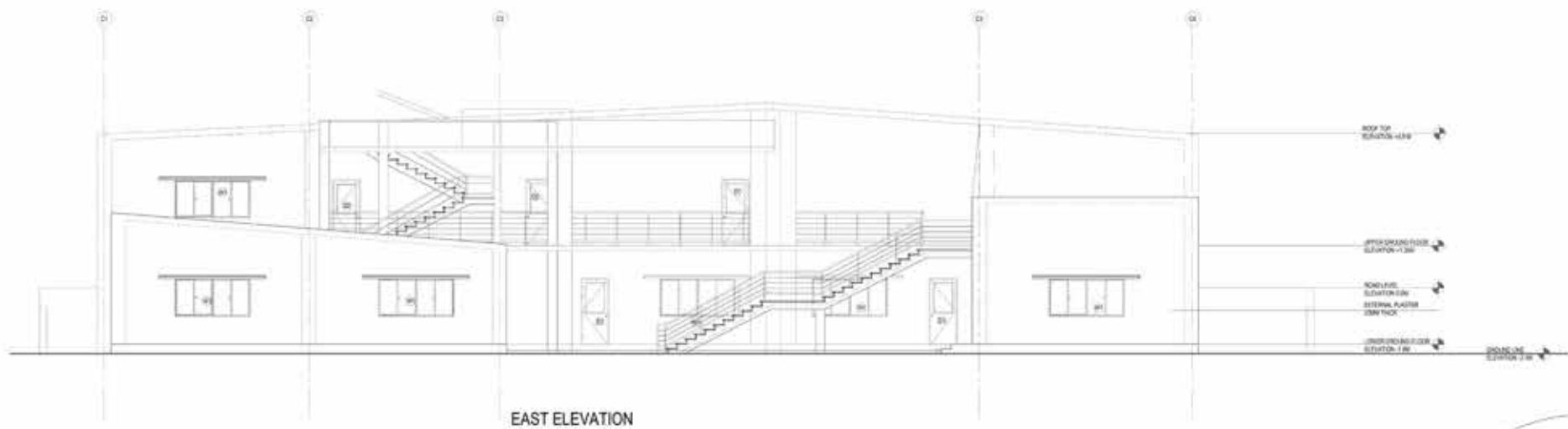
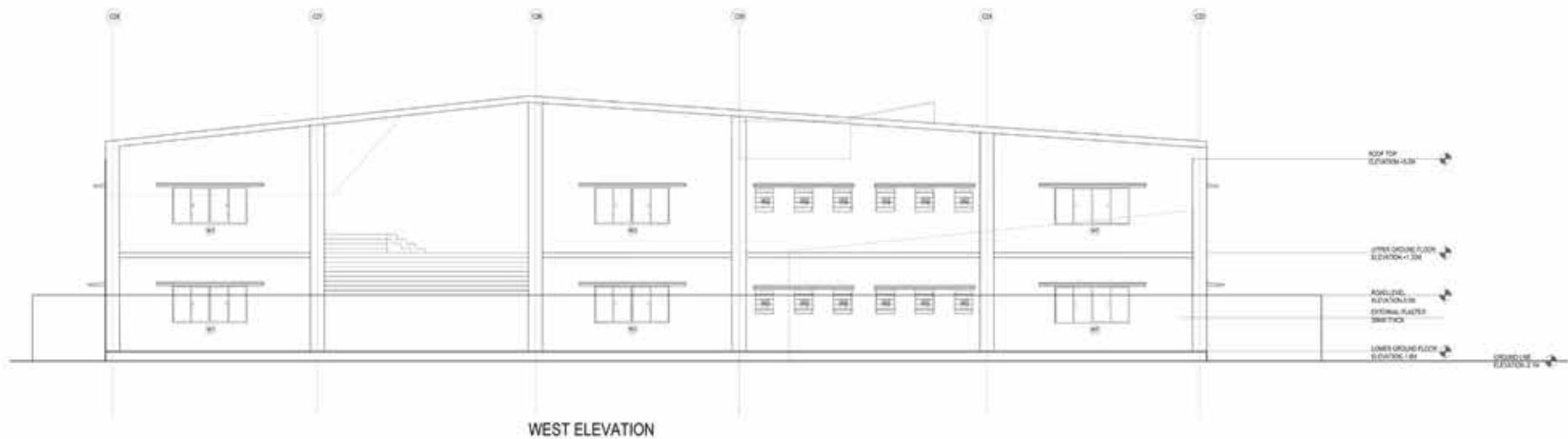


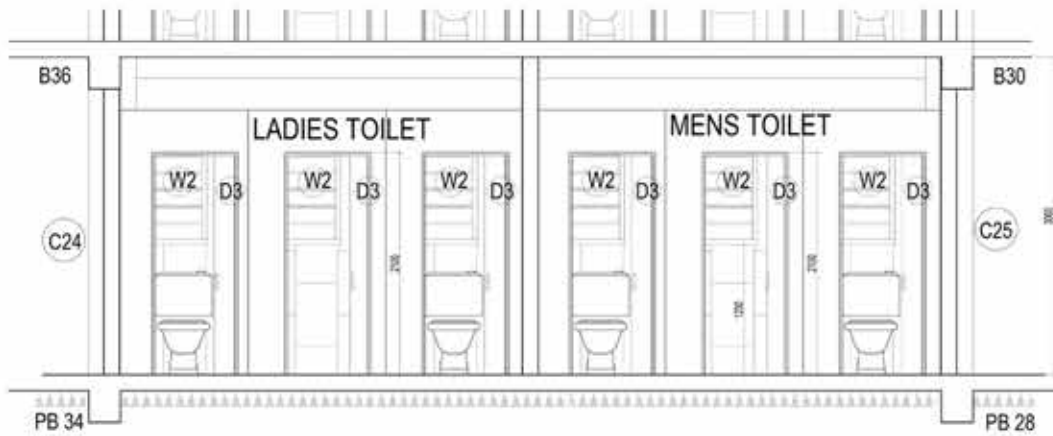
STRUCTURAL PLAN



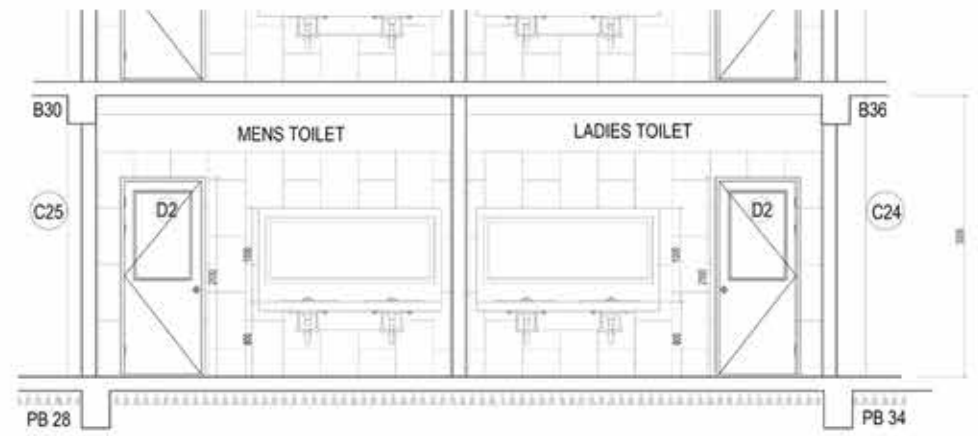


SCALE - 1:20





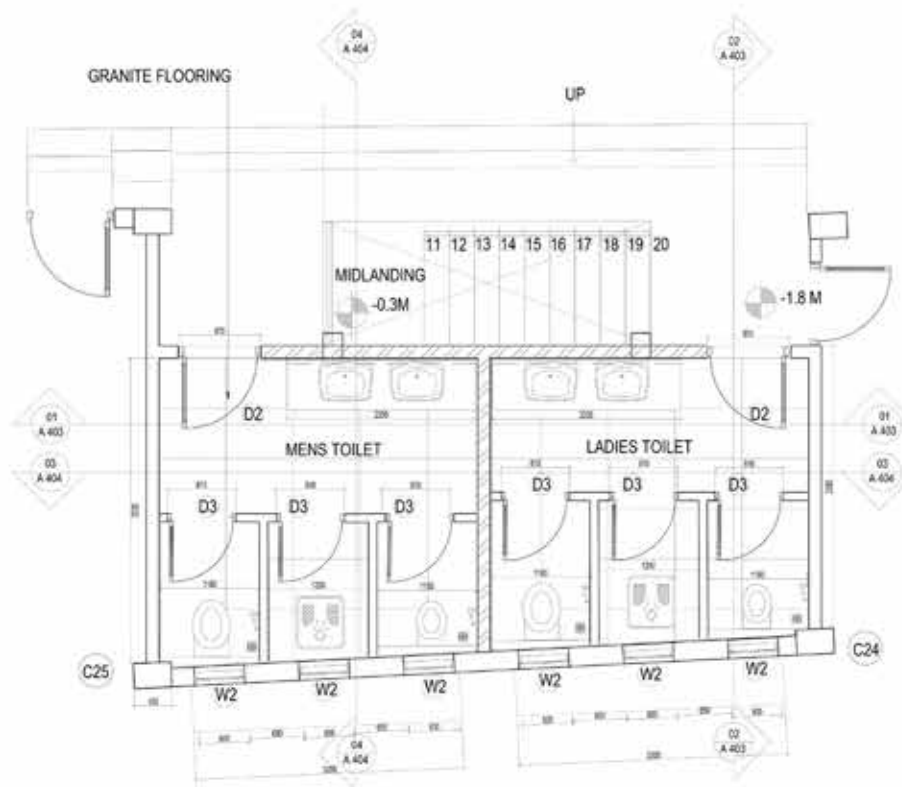
03 SECTION
SCALE 1:20



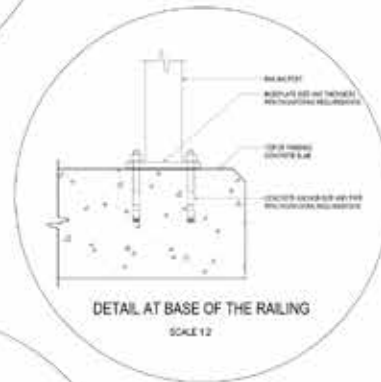
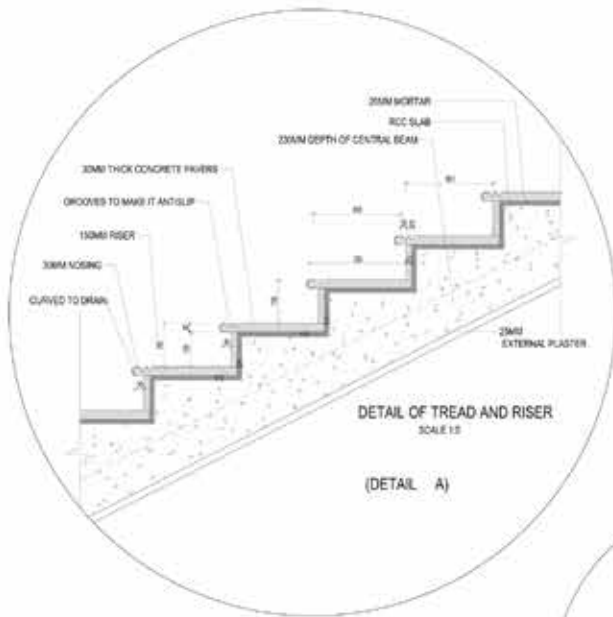
01 SECTION
SCALE 1:20



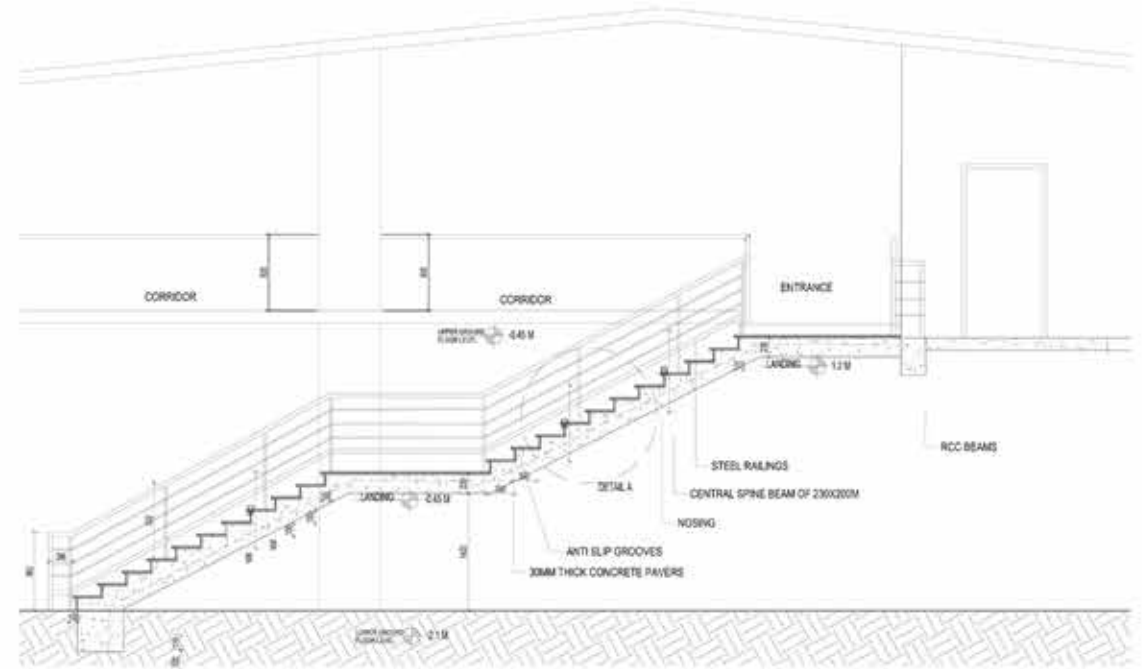
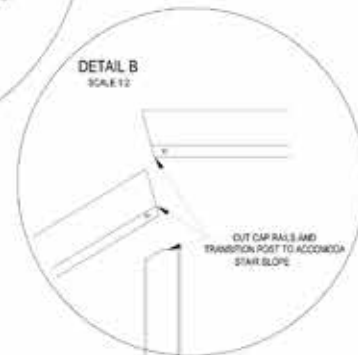
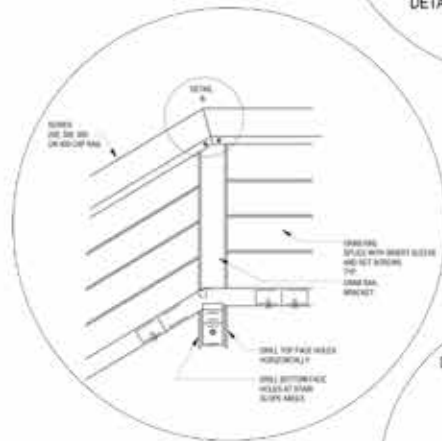
04 SECTION
SCALE 1:20



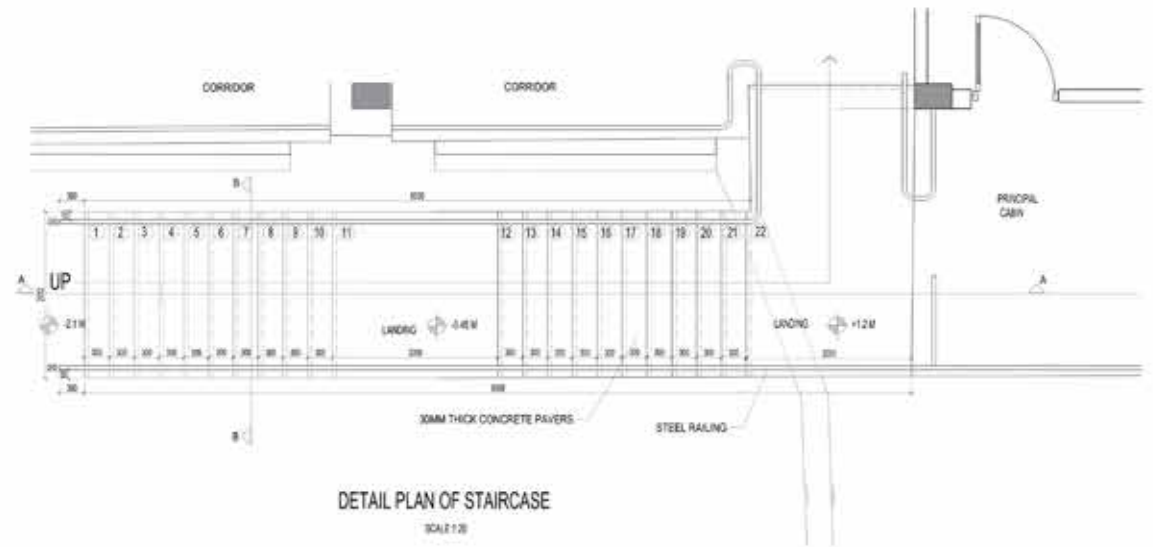
02 SECTION
SCALE 1:20



RAILING DETAIL
SCALE 1:5



DETAIL SECTION OF STAIRCASE (SECTION AA)
SCALE 1:20

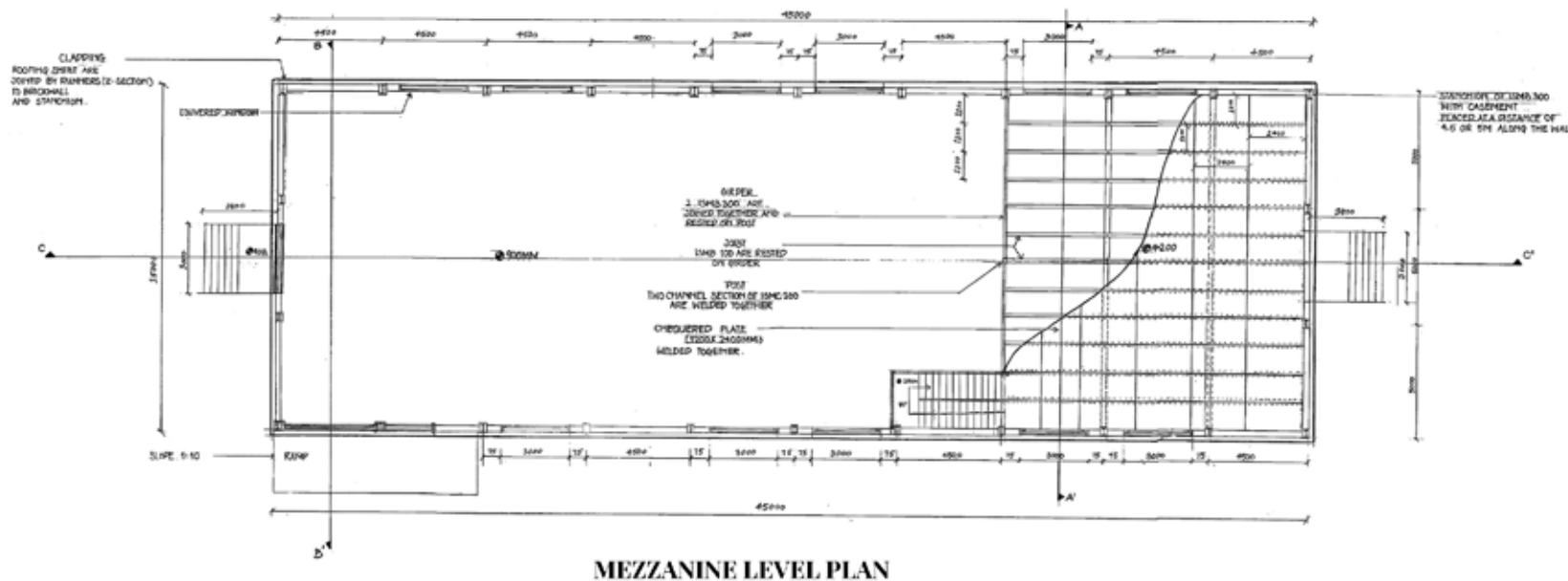


DETAIL PLAN OF STAIRCASE
SCALE 1:20

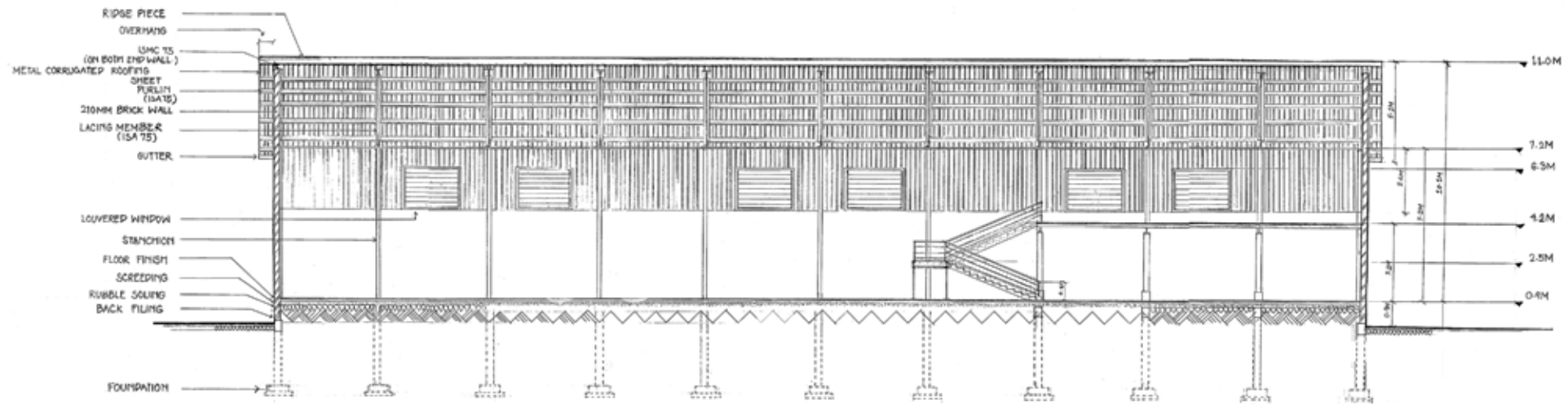


STRUCTURAL STEEL WAREHOUSE

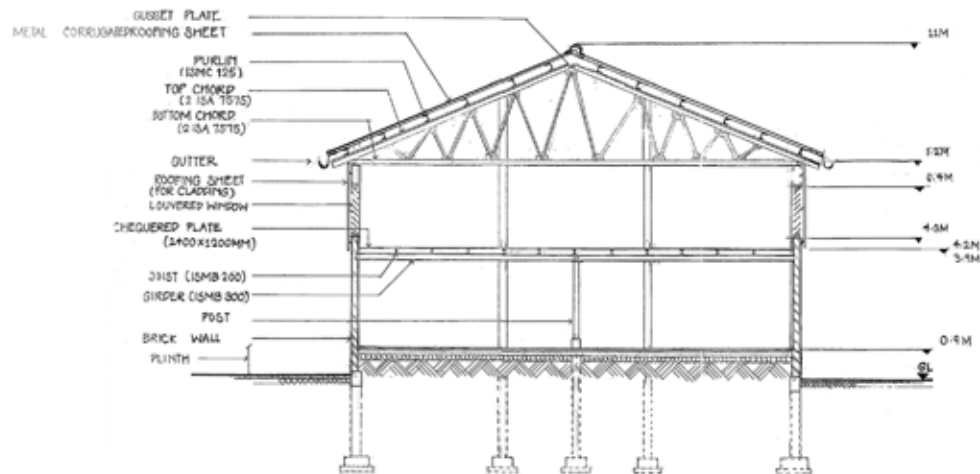
Palghar
Semester 04



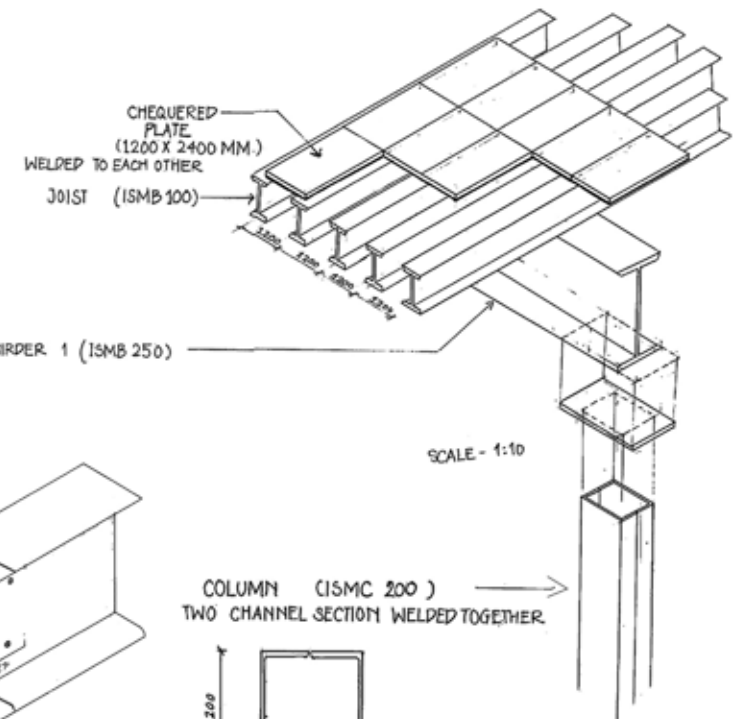
The project brief was to design STRUCTURAL STEEL WAREHOUSE WITH STEEL. Before doing this project we visited few of the shed done in steel in palghar. The aim was to study the details and joinery of steel but also the way same material is used for structural support.



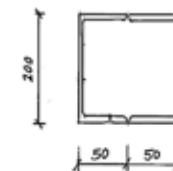
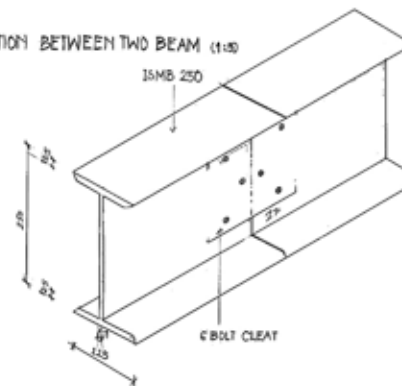
LONGITUDINAL SECTION AA

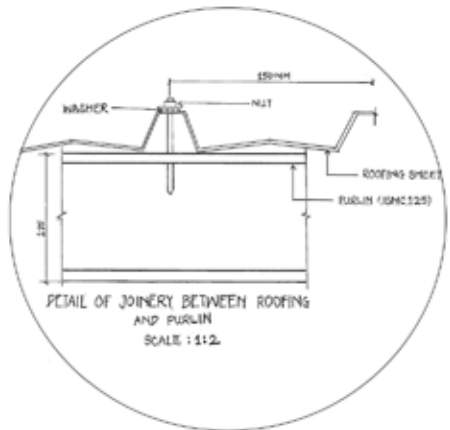
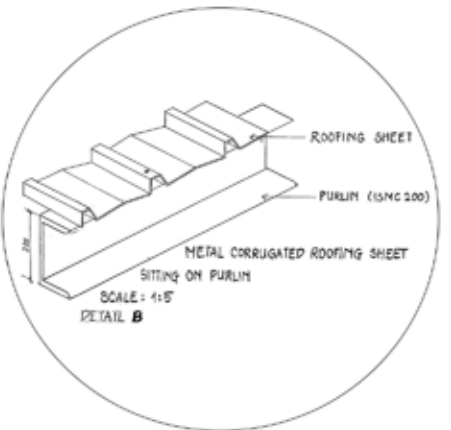
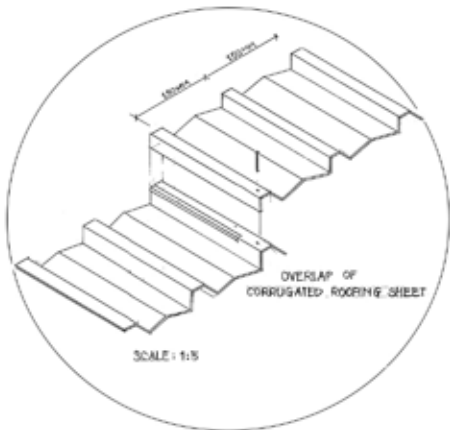
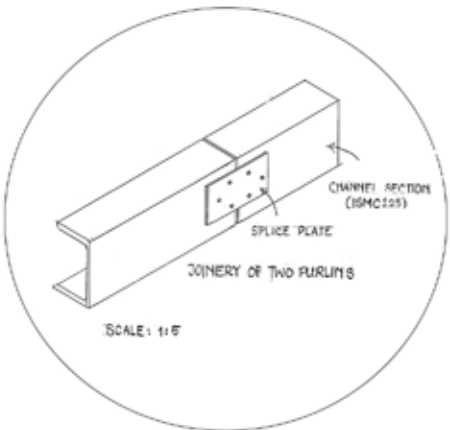
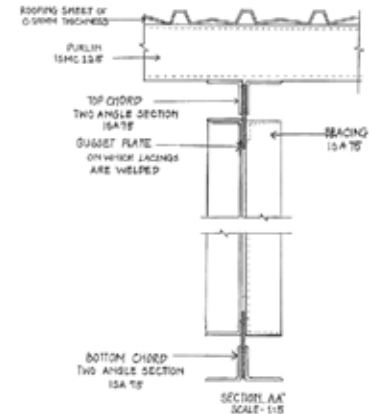
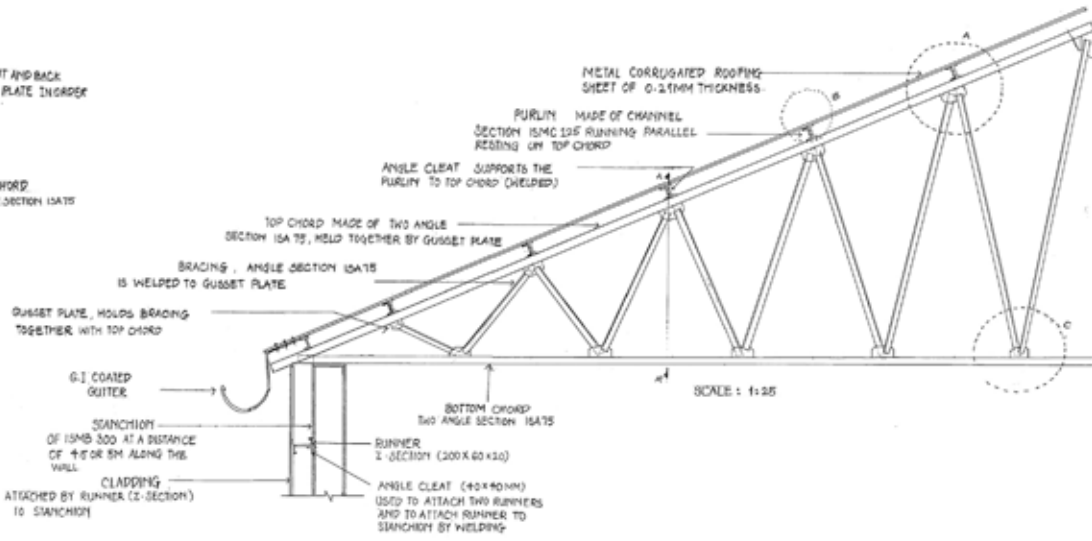
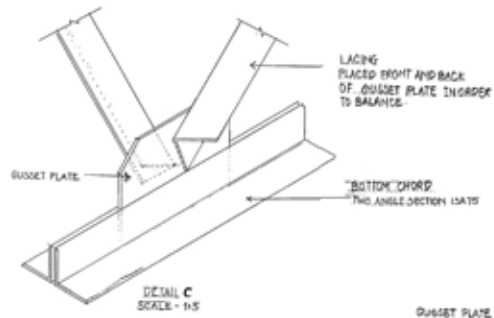
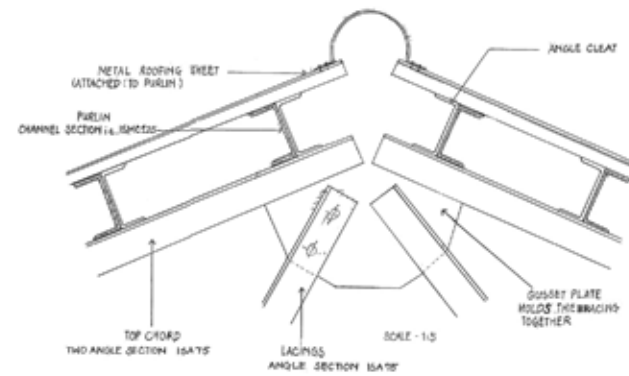
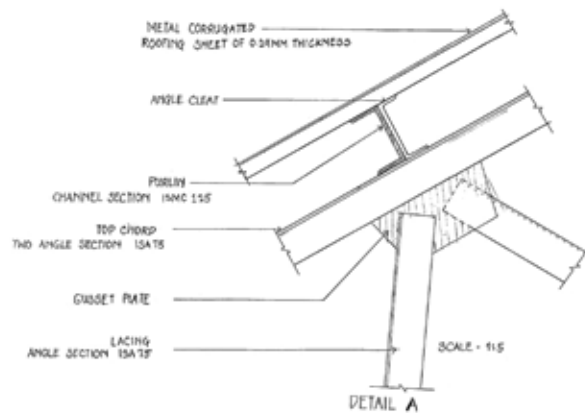


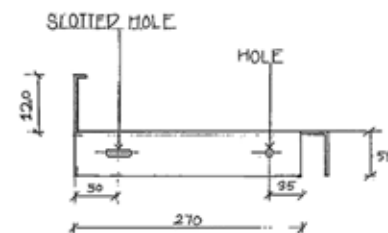
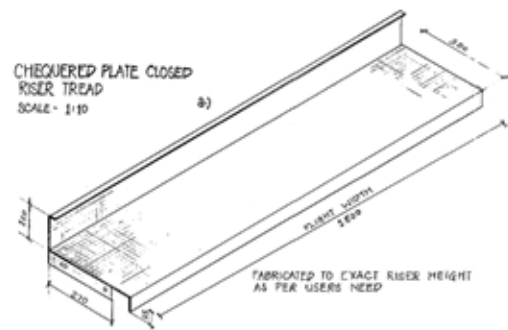
SECTION CC



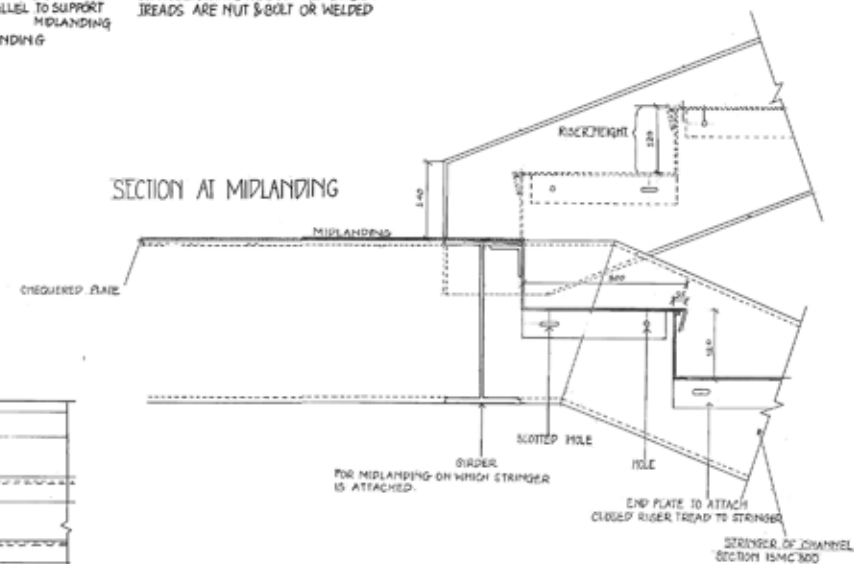
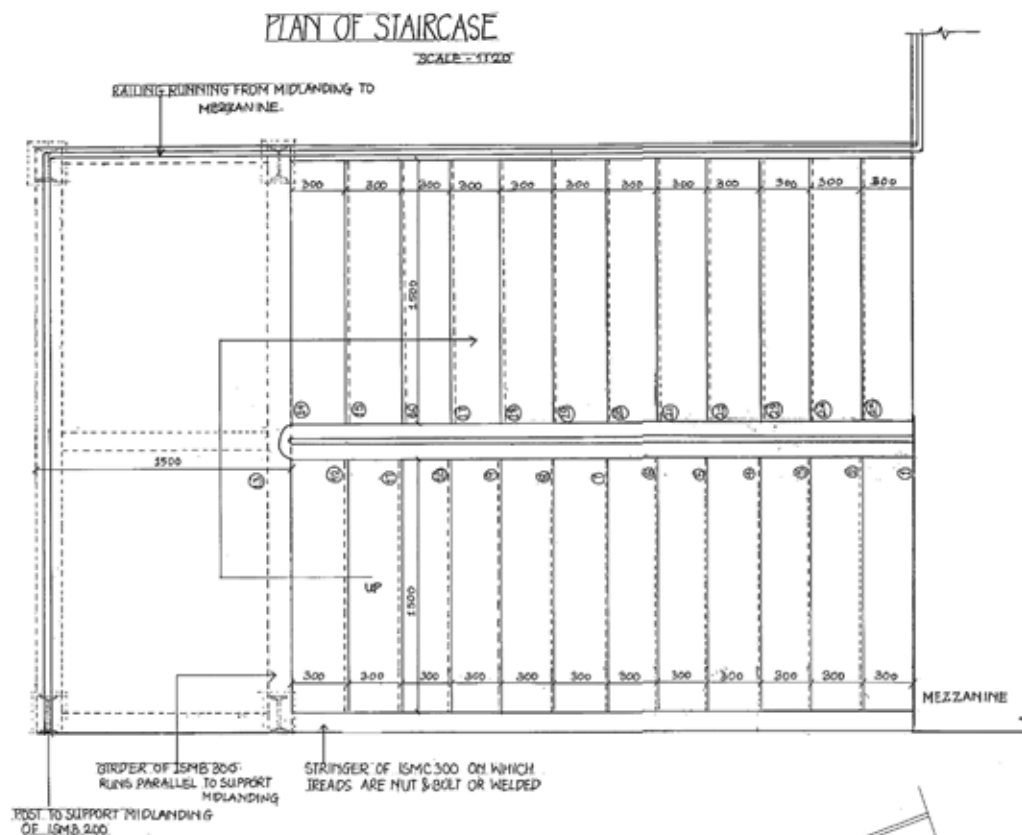
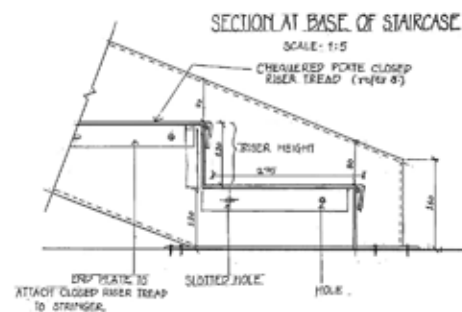
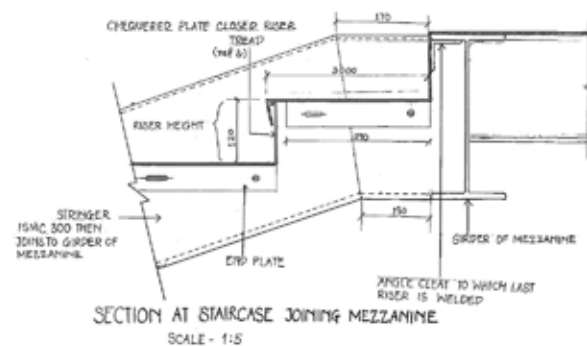
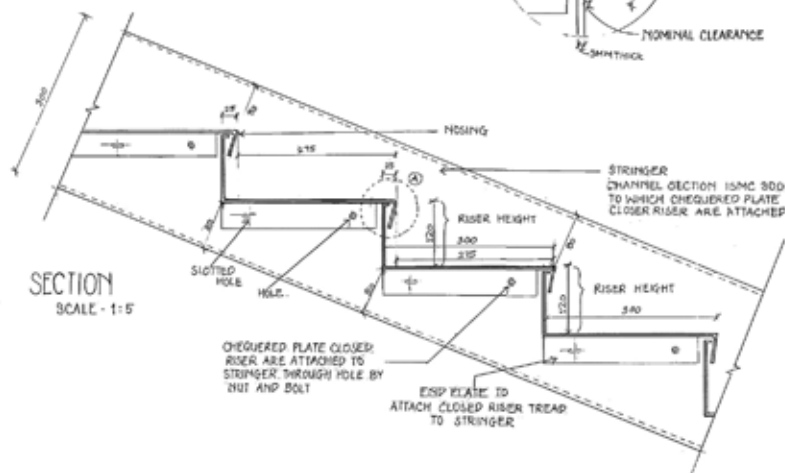
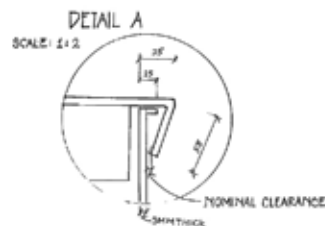
CONNECTION BETWEEN TWO BEAM (1:10)







END PLATE DETAIL
(55 X 300 X 3MM)





SECTION AA



SECTION BB



SECTION CC



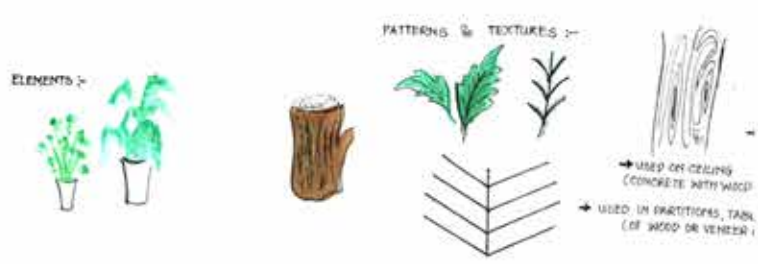
SECTION DD



CO WORKING SPACE

Interior design
Semester 04

The project brief was to design a CO WORKING SPACE that will have both formal and informal spaces to be an option for users to choose. Spaces provided were meeting rooms, workstations, café and a breakout space. The theme was Bio-philic design that is to make spaces more inclined towards nature by using natural texture, material, colour, pattern, form so that one feels like being around greens. Also, it is being proved that working in such environments makes the employee more productive and creative.



BIOPHILIC DESIGN

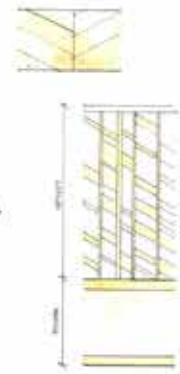
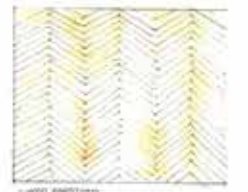


TABLE TOP

BRUTAL TYPE

C-04	DARK WENGE
C-17	SWISS TEAK
C-17	DIED TEAK
C-71	SWISS WALNUT
C-1	ENGLISH OAK QUARTER

(- WORKSTATIONS, OPEN STUDIOS, PANTRY, RECEPTION.)

